



--

--	--	--	--	--

--	--	--	--

0510/32

May/June 2019

Approx. 40 minutes

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.
Write in dark blue or black pen.
Do not use staples, paper clips, glue or correction fluid.
DO NOT WRITE IN ANY BARCODES.

Answer **all** questions.
Dictionaries are **not** permitted.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of 7 printed pages and 1 blank page.

Exercise 1

You will hear four short recordings. Answer each question on the line provided. Write no more than **three words**, or a **number**, for each answer.

You will hear each recording twice.

- 1 (a) What does the man miss about his home country?

..... [1]

- (b) When will he next go back there?

..... [1]

- 2 (a) Why did the man arrive late at the dentist's?

..... [1]

- (b) What time is his next appointment?

..... [1]

- 3 (a) What has the woman spent the morning doing?

..... [1]

- (b) Where does she want to meet her friend?

..... [1]

- 4 (a) What is the woman organising a celebration for?

..... [1]

- (b) Where is she hoping to have the celebration?

..... [1]

[Total: 8]

Exercise 2

- 5 You will hear a young businesswoman called Alem talking to students about setting up a business. Listen to the talk and complete the details below. Write **one** or **two words** only in each gap.

You will hear the talk twice.

Setting up a business**The 'Starting a Business' course**

- classes took place at
- taught by people who had been
- developing her was the greatest benefit of the course

Alem's business

- her business buys and sells from other countries
- first step: created a for the business (used websites to help)
- finds doing the to be the biggest challenge
- hoping to move to soon

Advice

- important to for the first few months

[8]

Exercise 3

- 6 You will hear six people talking about what makes them laugh. For each of speakers 1 to 6, choose from the list, **A** to **G**, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

You will hear the recordings twice.

- | | | |
|-----------|--------------------------|--|
| Speaker 1 | <input type="checkbox"/> | A I prefer funny things I watch online to comedies at the cinema. |
| Speaker 2 | <input type="checkbox"/> | B I often laugh at things that other people don't find funny. |
| Speaker 3 | <input type="checkbox"/> | C I love watching comedies that are physical, like people falling over. |
| Speaker 4 | <input type="checkbox"/> | D I laugh most when my family all get together. |
| Speaker 5 | <input type="checkbox"/> | E I think older comedy is funnier than more recent comedy. |
| Speaker 6 | <input type="checkbox"/> | F I watch funny videos on the internet that friends have recommended. |
| | | G I find playing tricks on people extremely funny. |

[6]

Please turn over for Exercise 4.

Exercise 4

- 7 You will hear an interview with a woman called Lisa Holanova, who is a choreographer, which means she creates dance routines. Listen to the interview and look at the questions. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear the interview twice.

- (a) What does Lisa like most about her job?

- A** receiving prizes for the quality of her work
B working with extremely good performers
C seeing her routines performed in a show

☐
☐
☐

[1]

- (b) What does Lisa find challenging about her job?

- A** managing the people she works with
B working on so many different projects
C learning a wide range of dance styles

☐
☐
☐

[1]

- (c) What does Lisa say about a typical working week?

- A** Every week is extremely busy.
B No two weeks are ever the same.
C Lots of travel is involved each week.

☐
☐
☐

[1]

- (d) Lisa believes that all choreographers should

- A** have an optimistic approach to life.
B feel strongly about their work.
C be highly creative people.

☐
☐
☐

[1]

- (e) What does Lisa say about choreographers' salaries?

- A** They are low compared to other jobs.
B They have gone up a lot in recent years.
C They increase as people's careers develop.

☐
☐
☐

[1]

(f) What does Lisa say about holidays?

A She spends them with friends and family.

☐

B She usually goes away somewhere.

☐

C She never has the chance to take them.

☐

[1]

(g) Before trying to find work as a choreographer, Lisa recommends

A taking classes with a range of professionals.

☐

B getting a certificate in a related subject.

☐

C watching as many performances as possible.

☐

[1]

(h) What does Lisa think about her career so far?

A Hard work has been the main reason for her success.

☐

B She has been very lucky in getting interesting work.

☐

C Her career has been based on careful planning.

☐

[1]

[Total: 8]

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.