

# James Bond theme

Intro

2 0 3 0 4 0 3 0 2 0 3 0 4 0 3 0

5 Section A

0-2-2-2-2 0-0-0-0 0-3-3-3-3 2-2-2-2 0-2-2-2-2 0-0-0-0 0-3-3-3-3 2-2-2-2

9

0 2 2 2 2 0 0 0 0 3 3 3 3 2 1 0 3 2 2 0 2

13 Re-Intro

2 0 3 0 4 0 3 0 2 0 3 0 4 0 3 0

17 Section B

0 3 6 5 3 1 2 3 0 3 2 0 1 4

21

0 3 6 5 3 1 2 3 0 3 2 0 4 3 0

25 Section C

Section C consists of four measures. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are: Measure 25: A4, B4, C5, D5, E5, F#5; Measure 26: G5, A5, B5, C6, D6, E6; Measure 27: F#6, G6, A6, B6, C7, D7; Measure 28: E7, F#7, G7, A7, B7, C8. The bass line is written on a six-string guitar staff with a TAB system. The fret numbers are: Measure 25: 0, 0, 0, 2, 0, 2; Measure 26: 3, 3, 3, 2, 0, 2; Measure 27: 0, 0, 0, 2, 0, 2; Measure 28: 3, 3, 3, 2, 0, 2.

29 Break

Break consists of four measures. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are: Measure 29: A4, B4, C5, D5, E5, F#5; Measure 30: G5, A5, B5, C6, D6, E6; Measure 31: F#6, G6, A6, B6, C7, D7; Measure 32: E7, F#7, G7, A7, B7, C8. The bass line is written on a six-string guitar staff with a TAB system. The fret numbers are: Measure 29: 2, 0, 3, 0; Measure 30: 4, 0, 3, 0; Measure 31: 2, 0, 3, 0; Measure 32: 4, 0, 3, 0.

33 Section D

0-2-2-2-2-0-0-0 0-3-3-3-3-2-2-2 0-2-2-2-2-0-0-0 0-3-3-3-3-2-2-2

37

0-2-2-2-2-0-0-0 0-3-3-3-3-2-1-0 3-2 2-0 2

41

Measures 41-44 of the musical score. Measure 41: Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (half). Bass clef: F#2 (half), D3 (half). Measure 42: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (half). Bass clef: D3 (half), B2 (half). Measure 43: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (half). Bass clef: D3 (half), B2 (half). Measure 44: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (half). Bass clef: D3 (half), B2 (half).

