

EXERCISE 1

Listen to Track 15. Number these events in the order you hear them on the track.

- a A strange voice is heard. []
- b Hilary stops speaking. []
- c Jane gets really frightened. []
- d Mark leaves the room. []
- e Paul leaves the room. []
- f The lights go out. []

EXERCISE 2

Listen to Track 15 again. Are these statements *True*, *False* or *Possibly*? Write *T*, *F* or *P* in the brackets.

- a At the start of the conversation Hilary is happy in the house. []
- b Mark believes in ghosts. []
- c People say that a family was murdered in the house. []
- d The weather is the same as it was 300 years ago when two strangers knocked at the door. []
- e Peter and Hilary cry 'strangers, strangers' on cold nights. []
- f The electricity stops working in the house from time to time. []
- g There are some candles in the house. []
- h Somebody knocks at the door. []
- i It's warmer in the room at the end of the conversation than it was at the beginning. []
- j There are ghosts in the house. []

EXERCISE 3

Complete these extracts from Track 15 with one word for each gap.

JANE: So, do you like (a) here
Hilary?

HILARY: Yes. It's a great (b) to rent
while Paul is (c) his novel.
But I wouldn't like to live here
(d)

PAUL: It's got ghosts, apparently.

MARK: Oh (e) be silly. Nobody
believes in (f)

PAUL: Why not, Mark?

MARK: Paul! You're a rational (g)
being. You can't believe all that stuff.

JANE: What's the story, then, (h)
this place? Why does it have ghosts?

JANE: What was that?

PAUL: Oh no! Not (i) The electricity.
I wonder how long we'll be
(j) light this time.

MARK: Do you have (k) candles?

HILARY: Not sure. Have we got (l) left?

PAUL: I (m) so. I (n)
where they are. (o) go.

HILARY: Thanks, Paul.

JANE: What was (p) ?

HILARY: What was (q) ?

JANE: That noise.

HILARY: I didn't hear a (r) 