



Name: Class: Date:

THE PERFORMING ARTS

In the past British children were frequently encouraged to try out their performing skills for the (0) **benefit** of adults. They did this by reading aloud, acting or (1) _____ a musical instrument. As they (2) _____ up they were taken to public places of entertainment - the theatre, opera, circus or ballet. They looked forward to these (3) _____ with great (4) _____ and would remember and discuss what they had seen for many weeks afterwards. But nowadays television and computers (5) _____ an endless stream of easily (6) _____ entertainment and children quickly accept these marvellous (7) _____ as a very live ordinary part of their everyday lives. For many children, the sense of witnessing a very (8) _____ performance is gone forever.

But all is not lost. The (9) _____ of a TV set may have encouraged a very lazy response from (10) _____ in their own homes, but the (11) _____ of those with ambitions to become performing artists themselves does not seem to have been at all diminished. And live performances in public are still relatively (12) _____, albeit with an older, more specialist audience.

1. A. controlling	B. handling	C. doing	D. playing
2. A. developed	B. grew	C. advanced	D. brought
3. A. circumstances	B. occasions	C. incidents	D. situations
4. A. sensation	B. action	C. thrill	D. excitement
5. A. supply	B. send	C. stock	D. store
6. A. applicable	B. convenient	C. available	D. free
7. A. designs	B. inventions	C. exhibits	D. appearances
8. A. special	B. peculiar	C. specific	D. particular
9. A. attendance	B. presence	C. being	D. company
10. A. spectators	B. onlookers	C. viewers	D. listeners
11. A. want	B. appeal	C. pressure	D. desire
12. A. famous	B. favourite	C. popular	D. approved