

Photography

VOCABULARY BANK

1 DESCRIBING A PHOTO

- a Look at the photos and complete the sentences with a word or phrase from the list. Use capital letters where necessary.

behind /bɪ'haɪnd/ in the background /'bækgraʊnd/
in the bottom right-hand corner /ˌbɒtəm raɪt hænd 'kɔːnə/
in the centre /'sentə/ in the distance /'dɪstəns/
in the foreground /'fɔːgraʊnd/ in front of /ɪn 'frʌnt əv/
in the top left-hand corner /tɒp left hænd 'kɔːnə/
on top of /ɒn 'tɒp əv/ opposite /ə'pəzɪt/



Photo 1

- 1 In the background, there's a mountain and some low cloud.
- 2 _____, there's a grandmother and three children.
- 3 The boy in an orange T-shirt is standing _____ his grandmother.
- 4 _____ of the photo, there's a building with lots of steps.
- 5 There's a small building that looks like a temple _____ a small hill.



Photo 2

- 6 _____, there's a woman standing on a terrace looking at the view.
- 7 The woman is standing _____ a low wall.
- 8 _____ the woman, there's a building with a tower that looks like a church.
- 9 _____, on the right, you can just see the top of an old building which looks like a ruin.
- 10 _____, there are some trees.

on top of or at the top of



The bird is **on top** of the photo.



The bird is **at the top** of the photo.

- b 3.10 Listen and check.

ACTIVATION Cover 1–10. Describe where the people and things are in the two photos.

2 TAKING PHOTOS

- a Match the sentence halves.

- 1 e You **use flash** when...
- 2 You **zoom in** when...
- 3 A photo can **be out of focus** if...
- 4 Many cameras have a **portrait setting** to use when...
- 5 A photo can be **overexposed** if...
- 6 With good cameras you can use different **lenses**, e.g. a wide-angle lens, when...
- 7 You **edit** a photo when...
 - a you're far away from something and you want to take a **close-up** of it.
 - b you want to take a photo of a **landscape** but you can't get all of it in.
 - c there's too much light on the subject when you're taking it.
 - d you want to take a photo of a person.
 - e you want to take a photo somewhere dark, e.g. indoors or at night.
 - f you change the size, colour, or brightness.
 - g your camera isn't automatic and you haven't used the right **settings**.

- b 3.11 Listen and check.

ACTIVATION Cover a–g and look at 1–7. Say the rest of the sentences.

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