

Total marks - 40
Attempt ALL questions

Question 1

This question features vocal music.

(a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the list before hearing the music.

| | |
|----------------|----------------------------|
| Basso continuo | Mass |
| Baritone | Oratorio |
| Sonata | Diminished 7 th |
| A cappella | Augmentation |
| Lied | |

(b) Listen to another excerpt, which will be played **twice**, and name the concept which identifies the type of minor scale on which the melody is based.

Here is the music for the first time.

Here is the music for the second time.

1

Question 2

In this question you will hear an excerpt from a song arrangement.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

| | | | |
|----|---------------------------------------------------|----------------------|---|
| 1. | The time signature is | <input type="text"/> | 1 |
| 2. | The word setting is _____. | | 1 |
| 3. | The trumpets are playing _____ (Italian term). | | 1 |
| 4. | The effect present in the saxophones is _____. | | 1 |
| 5. | The style of this music is _____. | | 1 |

Question 3

This question features music from different styles.

(a) (i) Listen to the following excerpt and tick **one** box to identify the feature present in the music.

The music will be played **twice**.

Diminution

Rubato

Time changes

Rallentando

Here is the music for the first time.

Here is the music for the second time.

1

(ii) Listen to a different excerpt, which will be played **twice**, and identify the final chord.

Here is the music for the first time.

Here is the music for the second time.

1

(b) (i) Listen to the following excerpt and name the playing technique used by the cello.

1

(ii) Listen to a different excerpt, which will be played **twice**, and identify the ornament used.

Here is the music for the first time.

Here is the music for the second time.

1

(c) Listen to a new excerpt and name the concept which describes the type of vocal work.

1

Question 4

This question is based on music in a Scottish style.

(a) (i) Insert the time signature at the appropriate places in the music. 1
(ii) Does this piece of music contain an ANACRUSIS? Yes/No 1

(b) In order to transpose the first five notes **one octave lower** into the bass clef, what line or space would the first note be on? 1

(c) Describe the interval formed by the two notes in the box in bar 13. Insert your answer in the space provided. 1

(d) This question is about chord changes. In the boxes above the stave, name the chords that you hear in **bars 3, 4 and 5**. You may use letter names or number 1

(e) What is the accidental missing from **bar 10**. (note it is on and value) 1

(f) the rhythm in **bar 15** is not correct. What bar is it the same as? 1



Interval:

Question 5

This question features vocal music.

Listen to this excerpt and identify **four** concepts in the music from those listed below.

| | |
|--------------|-------------------------|
| Aria | Melismatic word setting |
| Recitative | Whole tone scale |
| Concertino | Basso continuo |
| Alberti bass | Interrupted cadence |
| Rubato | Obbligato |

Question 6

This question is based on music from Bizet's *Carmen*.

Rough work

| | |
|----------------|--|
| Melody/Harmony | |
| Rhythm/Tempo | |
| Timbre | |

Question 7

| | Concepts | Column A Excerpt 1 | Column B Excerpt B | Column C 5 features common to both |
|----------------|----------------|-----------------------|-----------------------|---------------------------------------------|
| Melody/Harmony | Major tonality | | | |
| | Minor tonality | | | |
| | Modal | | | |
| | Acciaccatura | | | |
| Rhythm | Dotted rhythms | | | |
| | Cross rhythms | | | |
| | Rubato | | | |
| | Anacrusis | | | |
| Structure | Coda | | | |
| | Pedal | | | |
| | Ritornello | | | |
| Style/Form | Sonata | | | |
| | Chamber music | | | |
| | Impressionist | | | |
| | | | | 5 marks |

Question 8

- change to the major key
- solo violin plays a major broken chord
- an imperfect cadence
- female voices start to sing in harmony
- melisma in the solo tenor part

Insert the **five** underlined words, at the point where they occur. You should insert each word once only.

5

| | |
|-----------------------------------|----|
| Tossing and turning, | 1 |
| Somehow I'm learning | 2 |
| Secrets I'd rather not know. | 3 |
| Can't it be simple? | 4 |
| Why does it have to be so? | 5 |
| I'll always be here, | 6 |
| I'll never leave you | 7 |
| I'll always be in your mind. | 8 |
| Dreams of the future, | 9 |
| Ghosts that the past left behind. | 10 |
| You're sleeping amongst us. | 11 |
| We're in your dream. | 12 |
| Who are you? | 13 |
| Why call us? | 14 |
| What does this mean? | 15 |
| Disturbing our slumber | 16 |
| You move so fast | 17 |
| Ghosts of the past. | 18 |

(End of Specimen Paper)