

## Perspectives Intermediate Unit 9

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Choose the correct option.

1. I love going to pop\_\_\_\_\_. It's great to listen to live music!  
a. theatres                      b. lyrics                      c. concerts
2. Last year, we went to see a\_\_\_\_\_of Swan Lake by the Bolshoi Ballet.  
a. performance                      b. show                      c. play
3. Sometimes, I listen to live\_\_\_\_\_of classical concerts on the radio.  
a. tunes                      b. broadcasts                      c. verses
4. Do you like football? Would you like to come with me to Wembley\_\_\_\_\_to see England play Mexico?  
a. Stadium                      b. Theatre                      c. Pitch
5. More than 8 million\_\_\_\_\_watched the Queen's speech on TV last year.  
a. viewers                      b. watchers                      c. listeners

**Match the definition to the underlined word.**

- a. words
  - b. a painting on a wall
  - c. a place for an artist to work
  - d. a place to hold a concert or show.
6. When I was in Cornwall, I went to see the sculptress Barbara Hepworth's studio.
  7. There's a fantastic mural in the lobby of that building.
  8. There are some great venues in London.
  9. I really like the lyrics of her songs.

**Complete each sentence with the correct phrase from the list. There are two phrases that you do not need.**

make a splash    make my mind up    make sense    make the most of    make way for

10. Most modern artists want to \_\_\_\_\_ when they arrive on the scene.
11. I didn't understand that painting. It didn't \_\_\_\_\_ to me.
12. I can't \_\_\_\_\_ whether I like Damien Hirst's work or not.

**Complete each sentence with the correct word or phrase from the list. There is one word or phrase that you do not need.**

come up with    grip    handle    show up

13. I arranged to meet Jackie at the cinema, but she didn't \_\_\_\_\_.
14. I don't think I \_\_\_\_\_ difficult situations well.
15. Can you \_\_\_\_\_ a better idea?

**Match the two parts of the sentence.**

- a. which I like the best.
  - b. who I really admire.
  - c. I've ever read.
  - d. that I saw on Broadway last year.
  - e. I saw live.
16. She's an artist
  17. That's the play
  18. He was the first opera singer
  19. War and Peace is the longest book

20. Of all the art museums I've visited, the Louvre is the one

**Complete the sentences with who, which or (-) if the pronoun is not necessary.**

21. It was Tracey Emin \_\_\_\_\_ had that interesting exhibition in London.

22. The first thing \_\_\_\_\_ we need to do is get the tickets.

23. Bollywood produces the Indian films \_\_\_\_\_ are distributed around the world.

24. Ryan Reynolds was the actor \_\_\_\_\_ I saw walking down the street.

25. The last book \_\_\_\_\_ she wrote was only published last year.

**Combine and rewrite the sentences using a relative clause.**

26. Zaha Hadid was an architect. She designed the London Olympics Aquatic Centre.

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40. This is the show (43)\_\_\_\_\_ (that / who) everyone's watching.

**Read. Choose T (True) or F**

**(False).**

**Damien Hirst: Artist**

Damien Steven Hirst, who was born in 1965 in Leeds, is an English artist, businessman and art collector. He is the most famous member of the group known as the Young British Artists, or YBAs, who dominated the art scene in the UK during the 1990s. He became famous for a series of artworks in which dead animals (including a shark, a sheep and a cow) are preserved. These works of art were the subject of great public debate when they were first seen. Death has been one of the principal themes in his work, and it can make a strong impression on the viewer.

Although he is internationally well-known, not everyone likes Hirst's art. There has been some very outspoken opposition to his work. Norman Tebbit, a British politician, commenting on an exhibition of Hirst's works, wrote 'Have they gone mad? The works of the "artist" are ... dead animals.' The art critic of The Evening Standard, Brian Sewell, said simply, 'I don't think of it as art.'

Hirst has been involved in many business ventures, including the promotion and direct sale of his own work. He once sold one of his complete collections for over £100 million. He is the UK's richest living artist, with his wealth valued at £270 million according to the The Sunday Times Rich List 2010. He once told The Guardian newspaper, 'Money is so important because so many people haven't got any. It's the key, isn't it? More important than languages, it's the key to the world, it can save your life. People without money can die – you can't afford an operation, you die.'

41. Damien Hirst is very well-known.
42. Everybody likes Hirst's work.
43. Brian Sewell is an artist.
44. Hirst is successful as a businessman.
45. Hirst makes a good living from his art.

**Read. Complete each sentence with the correct word from the list.**

exhibition

impression

promote

success

theme

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Though he is internationally well-known, not everyone likes Hirst's art. There has been some very outspoken opposition to his work. Norman Tebbit, a British politician, commenting on an exhibition of Hirst's works, wrote "Have they gone mad? The works of the 'artist' are .... dead animals." The art critic of The Evening Standard, Brian Sewell, said simply, "I don't think of it as art."

Hirst has been involved in many business ventures, including the promotion and direct sale of his own work. He once sold one of his complete collections for over £100 million. He is the United Kingdom's richest living artist, with his wealth valued at £215 million in the The Sunday Times Rich List 2010. He once told The Guardian newspaper: "Money is so important because so many people haven't got any. It's the key, isn't it? More important than languages, it's the key to the world, it can save your life. People without money can die – you can't afford an operation, you die."

46. Death is a major \_\_\_\_\_ in his work.
47. A lot of his artwork makes a big \_\_\_\_\_ on people who view it.
48. One \_\_\_\_\_ of Hirst's caused Norman Tebbit to give negative comments.
49. Damien Hirst likes to \_\_\_\_\_ and sell his own work.

50. Hirst's work has brought him great financial\_\_\_\_\_.

**Read. Choose the correct**

**option.**

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51. Damien Hirst's work causes public\_\_\_\_\_.
- a. discussion                      b. attraction                      c. worry
52. Damien Hirst is well-known all over the\_\_\_\_\_.
- a. north                              b. world                              c. country
53. Hirst's work doesn't\_\_\_\_\_to everyone.
- a. speak                              b. appeal                              c. love
54. Hirst is very\_\_\_\_\_.
- a. gripped                              b. interactive                      c. wealthy

55. Hirst thinks that money is more important than\_\_\_\_\_.  
a. languages                      b. art                                      c. an operation

**Listen. Choose T (True) or F (False). Correct the false statements. Audio 2.09**

56. The podcast is about arts in London.

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57. The Tate Modern is an art gallery.

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58. London is the first venue for George Barton's show.

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59. Sylvia is a full-length opera.

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60. Paddington is a musical which is suitable for all the family.

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**Listen. Choose the word or phrase with a similar meaning. Audio 2.09**

61. exhibition  
a. gallery                                      b. show                                      c. film
62. delightful  
a. lovely                                      b. long                                      c. awful
63. full-length  
a. original                                      b. rewritten                                      c. long
64. composer  
a. critic                                      b. music writer                                      c. musician
65. marvellous  
a. OK                                      b. nice                                      c. wonderful

**Listen. Match the extract to a way of supporting an argument. Audio 2.09**

- a. making a comparison
  - b. providing statistics
  - c. providing information
  - d. providing expert opinion
  - e. speaking directly to the audience/reader.
66. The ballet is an elegant banquet for the senses...
67. The ballet is easier to follow than some of Delibes' other work...
68. ...and regularly had 2,000 visitors a day.
69. Be sure not to miss it...
70. ...the reviews have been excellent.

## Writing

71. Write an email describing the culture of a town or city you know well. Write at least four sentences.

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### Match the text to the paragraph in an email.

- a. the opening paragraph
  - b. the closing paragraph
  - c. the second paragraph
  - d. the third paragraph
72. And finally, if you come to Vancouver in the summer, you can't come without spending a day at the beach. The city has lots of different beaches, and the Pacific Ocean is fantastic to swim in.
73. I guess the thing the city is most famous for is its outdoor lifestyle, but it also has lots of theatre, ballet and concerts. It also has an international film festival in September and October.
74. What I really love about the city is its setting. It's between the mountains and the sea, so there's so much to explore. Whistler, where the Winter Olympics were held, isn't very far away, and is a really cool place to visit.
75. Thanks for your postcard – what a surprise! I never get postcards! Lima looks like a great city. And it was wonderful hearing your news. I'm glad everything is going well for you. I'm sorry this isn't a postcard, but I want you to receive this quickly, so I decided to write you an email. ;-)

**Watch and answer the questions. Write one or two sentences. Video 9.3**

76. Why didn't Karl get in trouble with his teacher?

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77. How long did the Hartigrutten programme last?

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78. Why were there so many people on Twitter on the last day?

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79. Why is Hurtigrutten in the Guinness Book of Records?

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80. How often will they show this type of programme?

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