

A scenic photograph of a beach at sunset. The sky is a gradient of orange and yellow, transitioning into a darker blue at the top. In the foreground, the beach is dark and silty. Several large, dark rock formations are visible in the ocean, silhouetted against the bright sunset. The text "We lose ourselves in _____. We find ourselves there too." is overlaid on a semi-transparent dark rectangle in the center of the image.

We lose ourselves in _____.
We find ourselves there too.

Anonymous

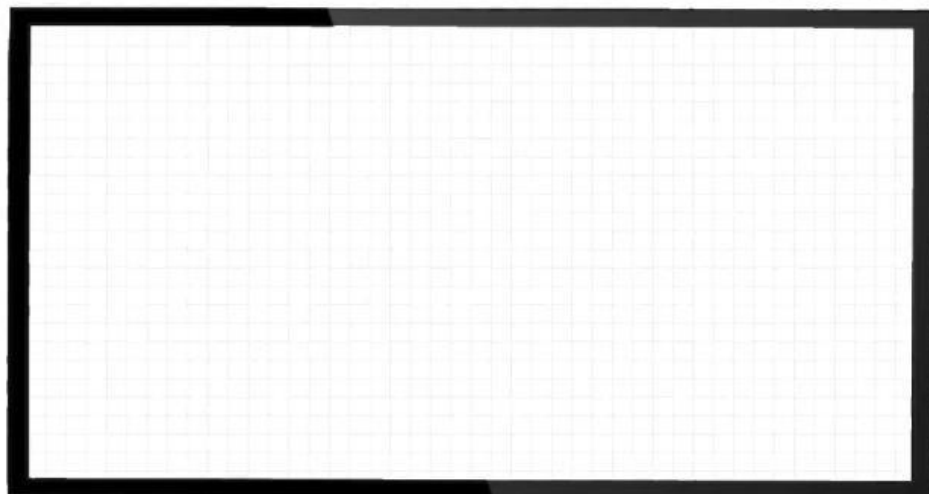
 quote anatomy

What do you understand by the terms 'them' and 'us'? -
What does it mean to 'put people in boxes'? Does this have a literal
meaning, or something else?
Can you match the groups of people in A with their opposites in B? For
example, 'Us' - 'Them'

A	B
Us	Those that have never seen a cow
High earners	Those that have always been here
Those we trust	Those we don't share anything with
Immigrants	The self-confident
The people from the countryside	Those just getting by
The religious	Those we try to avoid
Those we share something with	Them



What is interesting about each of these groups?
Which are the largest groups? And the smallest?



I D E N T I T Y

1. Look at the phrases below that can be used to talk about probability in the box. Put them in order from 1 - 6 (1- very probable, 6 - not probable)

Maybe...

In reality, it probably won't happen

It could happen, but I'm not sure

I doubt very much that...

This would never happen

This is bound to happen

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.



How might some of these things change
for you in the future?

- e.g. I would never change
my _____, but maybe I would
like to move to _____ and
possibly
change _____ eventually.

- My age
- My gender
- My nationality
- My hometown
- What I do – e.g. my job, studies
- My region
- My continent
- My hobbies – what I do in my free time
- The music I listen to
- The people I spend time with
- My family – my family name and history
- My role in my family
- The clothes I wear
- My beliefs – political, moral or religious

