

# 1. Une cada cada cadencia con su audio correspondiente



V - VI



IV - I



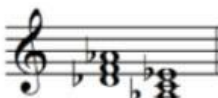
V - I



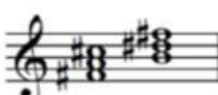
V - I6



II - V



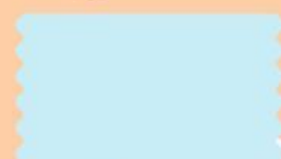
IV - I



II - V



IV6 - V6





# ¿CADENCIA CONCLUSIVA O SUSPENSIVA?

Diagram illustrating musical cadences with colorful connecting lines between staves.

The diagram shows eight musical staves arranged in four rows, each containing two staves (treble and bass clef). The staves are connected by colorful lines (pink, purple, blue, green, orange) that represent different types of cadences.

- Row 1:** Two staves connected by a pink line.
- Row 2:** Two staves connected by a purple line.
- Row 3:** Two staves connected by a blue line.
- Row 4:** Two staves connected by a green line.

The staves contain musical notation, including treble and bass clefs, key signatures (sharps and flats), and notes, illustrating various cadence types.

# ¿VERDADERO O FALSO?

Se utilizan para delimitar las frases, partes y secciones en una obra musical.



Las cadencias conclusivas son las que acaban en V.



La cadencia es un signo de puntuación musical.



La cadencia auténtica imperfecta el acorde de dominante o tónica está en E.F.



Las cadencias se producen al final de una composición.



Ayudan a encontrar la tonalidad.

