

## Part 4

## Questions 16–20

Five sentences have been removed from the text below.

For each question, choose the correct answer.

There are three extra sentences which you do not need to use.

### A very original artist

Jenny Blatchford, the talented young sculptor, was born in the south-west of England in 1989. She is the daughter of a doctor, and the family lived in a number of different towns when Jenny was a child. **16**  However, there were some advantages; she says it gave her the ability to become used to new environments very quickly.

Her earliest memories are of playing with her primary school friends on the outskirts of a city where workers were building lots of new apartment blocks.

**17**  The amount of skill involved impressed her greatly, and Jenny says that this early experience led her to become interested in sculpture.

She was a clever student and went to a very good school. It was a wonderful place to study science and languages, but not art. **18**  In fact, most of the staff thought it was something pupils were either good or bad at, and didn't need special instruction. Luckily one of her teachers recognised Jenny's talent and gave her art lessons in the evenings after school.

No-one was surprised when Jenny chose to apply to study art at college. She had the opportunity to develop her skills in sculpture, creating huge statues of animals, mainly out of materials such as wood, stone and metal. **19**  Recently she has even started to make them out of paper. Some of her sculptures are extremely realistic, but others are unusually shaped. Art experts love her originality and she has won many awards and prizes.

Jenny gets her ideas for her sculptures in a number of different ways.

**20**  She also likes to look at other people's art. She says the most important thing is that she is excited by each new project.

- A Sometimes they come from spending time outdoors.
- B This meant that she didn't have the chance to get to know anywhere very well.
- C In spite of this, she is influencing a lot of young artists.
- D Unfortunately, little time was spent there on teaching it.
- E She loved moving around, and made many new friends.
- F However, she also enjoyed trying to use other things, like glass.
- G All subjects were taught very well, and Jenny learned quickly.
- H She loved watching as each new floor was added.