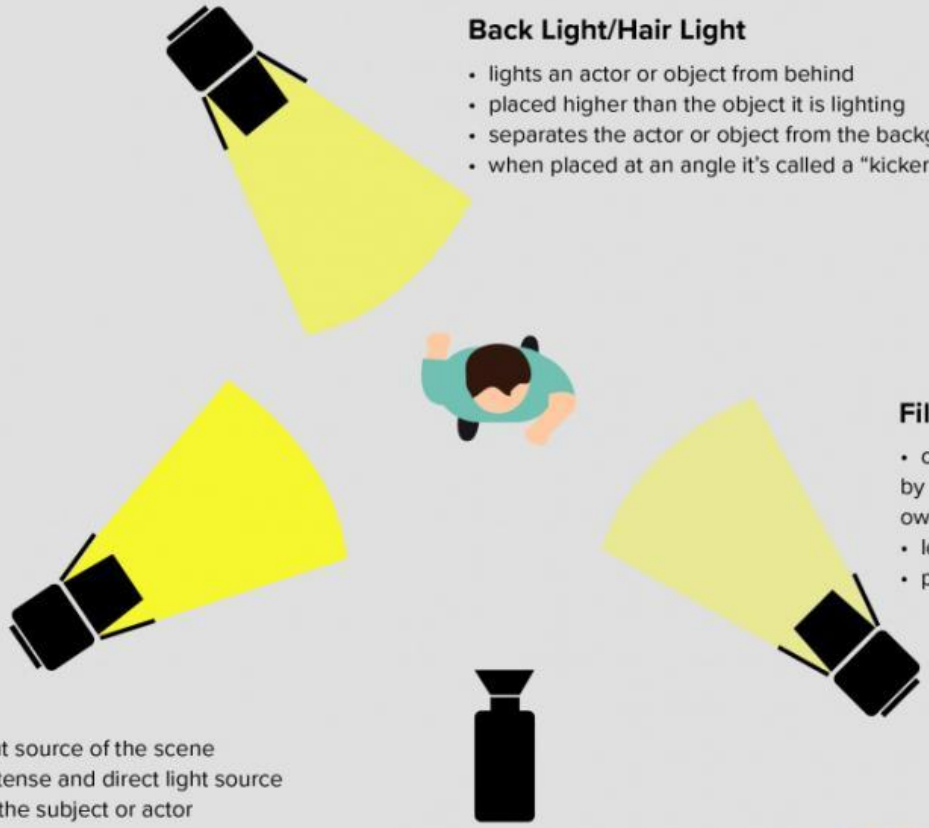
3 POINT LIGHTING



Back Light/Hair Light

- lights an actor or object from behind
- placed higher than the object it is lighting
- separates the actor or object from the background
- when placed at an angle it's called a "kicker"

Fill light

- cancels out the shadows created by the key light, doesn't create it's own shadows
- less powerful than the key light
- placed opposite the key light

Key Light

- primary light source of the scene
- the most intense and direct light source
- illuminates the subject or actor

Camera

LIVEWORKSHEETS