

Name : _____

Class : _____

Number : _____



Answer the questions by choosing a, b, c, d, or e!

1. Read the text, then answer the questions!

Why Should Graffiti be Considered Art?

In this article, I will explain why graffiti is art, and I will explain how graffiti is essential in our culture. There are some reasons why graffiti shows us the potential that life has to offer.

First, graffiti enables the public to see something they may have never seen before. It connects them to the artist, and the artist gets to know that their work is loved and affects those who see it. They can take a simple old building or any piece of art on the side of a building and turn it into a masterpiece by putting their mark on it. The artists who paint graffiti have made this art form what it is today. Graffiti artists can change the meaning of what they are drawing to the public.

Second, graffiti has the power to affect people positively. The people who create it are expressing themselves. They are expressing their artistic abilities and their voices through a canvas. Their voices are the voices of our future. You can tell the quality of a person's painting by the audience that they are drawing. People will stand and watch you paint for hours. Many times, they will stand and look, never once moving from their spots. People will then tell you how much they like it and share their thoughts and opinions. The artists are no longer making art for themselves.

The last reason why graffiti is an art is because of its uniqueness. Graffiti can be made with many different materials, but its most common form is made by applying paint to a building's wall. Graffiti is made by someone utterly other than the artist, which means no two pieces are the same. Graffiti is a form of expression because it gives the reader or viewer the chance to see something different from their everyday life. Graffiti art is not meant to be understood by everyone, but everyone is meant to be appreciated. Thus, as part of the existing society, every person must strive to educate themselves of the origins of graffiti and how it has evolved to this very day. A stock of knowledge doesn't hurt; instead, it is a door that leads to understanding and more positivity.

Question: How many arguments do the writer provide in the text above?

- A. 1
- B. 2
- C. 3*
- D. 4
- E. 5

2. Read the text, then answer the question!

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Question: Which statement is TRUE based on the text above?

- A. Graffiti is always vandalism
 - B. Graffiti is art
 - C. Graffiti has the power to affect people positively
 - D. No two pieces of graffiti are the same
 - E. graffiti enables the public to see something they may have never seen before*
3. "In this article, I will explain why graffiti is art, and I will explain how graffiti is essential in our culture." What does the underlined word refer to?
- A. The writer*
 - B. The listener
 - C. The reader
 - D. The graffiti
 - E. The vandalism
4. "First, graffiti enables the public to see something they may have never seen before. It connects them to the artist, and the artist gets to know that their work is loved and affects those who see it." What does the word "it" refer to?
- A. Artist
 - B. Graffiti*
 - C. Public
 - D. Artists
 - E. Arts

5. *Read the text, then answer the questions!*

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Thus, as part of the existing society, every person must strive to educate themselves of the origins of graffiti and how it has evolved to this very day. A stock of knowledge doesn't hurt; instead, it is a door that leads to understanding and more positivity.

Question: How does graffiti affect people positively?

- A. The people who create graffiti are expressing themselves and they make people stands and look.*
- B. Graffiti can be made with many different materials.
- C. As part of the existing society, every person must strive to educate themselves of the origins of graffiti and how it has evolved to this very day.
- D. They can take a simple old building or any piece of art on the side of a building and turn it into a masterpiece by putting their mark on it.
- E. It connects them to the artist

6. "The people who **create** it are expressing themselves." What is the synonym of the word "create"?

- A. Take
- B. Work
- C. Put
- D. Make*
- E. Live

7. Look at the following picture!



The picture above is....

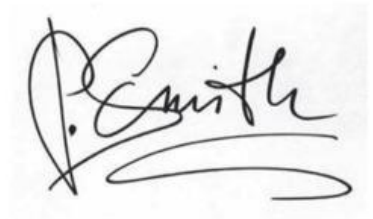
- A. Tag
- B. Signature
- C. Graffiti*
- D. Mural
- E. Scribble

8. Look at the following picture!



The picture above is....

- A. Graffiti
 - B. Mural*
 - C. Tag
 - D. Signature
 - E. Scribble
9. Look at the following picture!



Which one of the following statement is TRUE based on the picture above?

- A. Drawings or inscriptions made on a wall or other surface
- B. A writer's signature with spray paint
- C. A large picture painted on the wall
- D. To write hastily or carelessly
- E. One's name as written by oneself*

10. Look at the following picture!



The picture above is....

- A. Mural
- B. Graffiti
- C. Tag*
- D. Scribble
- E. Signature

11. Which one of the following picture is scribble?



12. Read the following text!

Why Should Graffiti be Considered Art?

In this article, I will explain why graffiti is art, and I will explain how graffiti is essential in our culture. There are some reasons why graffiti shows us the potential that life has to offer.

First, graffiti enables the public to see something they may have never seen before. It connects them to the artist, and the artist gets to know that their work is loved and affects those who see it. They can take a simple old building or any piece of art on the side of a building and turn it into a masterpiece by putting their mark on it. The artists who paint graffiti have made this art form what it is today. Graffiti artists can change the meaning of what they are drawing to the public.

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Thus, as part of the existing society, every person must strive to educate themselves of the origins of graffiti and how it has evolved to this very day. A stock of knowledge doesn't hurt; instead, it is a door that leads to understanding and more positivity.

Question: Why is graffiti be considered as unique?

- A. Graffiti has the power to affect people positively
- B. Every person must strive to educate themselves of the origins of graffiti
- C. They are expressing their artistic abilities
- D. Because no two pieces of graffiti are the same.*
- E. The artists are no longer making art for themselves

13. Read the following text!

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First, graffiti enables the public to see something they may have never seen before. It connects them to the artist, and the artist gets to know that their work is loved and affects those who see it. They can take a simple old building or any piece of art on the side of a building and turn it into a masterpiece by putting their mark on it. The artists who paint graffiti have made this art form what it is today. Graffiti artists can change the meaning of what they are drawing to the public.

Question: “Graffiti artists can change the meaning of what they are drawing to the public.” (Paragraph 2). What does the word “they” refer to?

- A. People
- B. Public
- C. Graffiti artists*
- D. Graffiti
- E. Those who see it

14. Read the following text!

The last reason why graffiti is an art is because of its uniqueness. Graffiti can be made with many different materials, but its most common form is made by applying paint to a building’s wall. Graffiti is made by someone utterly other than the artist, which means no two pieces are the same. Graffiti is a form of expression because it gives the reader or viewer the chance to see something different from their everyday life. Graffiti art is not meant to be understood by everyone, but everyone is meant to be appreciated.

Which one of the following statement is **TRUE** based on the paragraph above?

- A. Graffiti is not a unique things.
- B. Everyone must not be appreciated.
- C. Two pieces of graffiti is always the same.
- D. Graffiti gives the chance to the reader or viewer to see something different.*
- E. Graffiti can not be made with many different materials.

15. Read the following text!

Graffiti is Always Vandalism

Graffiti is Always Vandalism Anyone who glorifies graffiti needs to answer one question: If your home were tagged during the night without your consent, would you welcome the new addition to your décor or would you immediately call a painter, if not the police?

First of all, graffiti is something that one celebrates, if one is juvenile enough to do so, when it shows up on someone else's property but never on one's own. No institution that has celebrated graffiti in recent years — like the Museum of Contemporary Art in Los Angeles or the Museum of the City of New York — would allow its own premises to be defaced for even one minute.

Question: "... if one is juvenile enough to do so, when it shows up on someone else's property but never on one's own." What does the underlined word refer to?

- A. Small
- B. Gold
- C. Show
- D. Adult*
- E. Effect

16. Read the following text!

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Next, the question "When does graffiti become art?" is meaningless. Graffiti is always vandalism. By definition, it is committed without permission on another person's property, in an adolescent display of entitlement. Whether particular viewers in any given piece of graffiti artistically compelling is irrelevant. Graffiti's most salient characteristic is that it is a crime.

Furthermore, John Lindsay, the progressive New York politician who served as mayor from 1966 to 1973, declared war on graffiti in 1972. He understood that graffiti signaled that informal social controls and law enforcement had broken down in New York's public spaces, making them vulnerable to even greater levels of disorder and lawbreaking. A 2008 study from the Netherlands has shown that physical disorder and vandalism have a contagious effect, confirming the "broken windows theory."

In conclusion, there is nothing “progressive” about allowing public amenities to be defaced by graffiti; anyone who can avoid a graffiti-bombed park or commercial thoroughfare will do so, since tagging shows that an area is dominated by vandals who may be involved in other crimes as well.

Question: Why is Graffiti considered as vandalism?

- A. Because it is committed without permission on another person’s property, in an adolescent display of entitlement.*
- B. Graffiti signaled that informal social controls and law enforcement.
- C. When it shows up on someone else’s property but never on one’s own.
- D. Allowing public amenities to be defaced by graffiti.
- E. Physical disorder and vandalism have a contagious effect.

17. *Read the following text!*

In conclusion, there is nothing “progressive” about allowing public amenities to be defaced by graffiti; anyone who can avoid a graffiti-bombed park or commercial thoroughfare will do so, since tagging shows that an area is dominated by vandals who may be involved in other crimes as well.

Question: What is the antonym of the word *progressive*?

- A. Regressive*
- B. Possessive
- C. Animative
- D. Creative
- E. Summative

18. *Read the following text!*

Furthermore, John Lindsay, the progressive New York politician who served as mayor from 1966 to 1973, declared war on graffiti in 1972. He understood that graffiti signaled that informal social controls and law enforcement had broken down in New York’s public spaces, making them vulnerable to even greater levels of disorder and lawbreaking. A 2008 study from the Netherlands has shown that physical disorder and vandalism have a contagious effect, confirming the “broken windows theory.”

Question: Which one of the following statement is **TRUE** based on the text above?

- A. Physical disorder and vandalism have a contagious effect.*
- B. John Lindsay did not declare war on graffiti.
- C. Graffiti did not signal that informal social controls and law enforcement in New York.
- D. Physical disorder has nothing to do with vandalism.

- E. Vandalism is not a crime.

19. Read the following text!

Next, the question “When does graffiti become art?” is meaningless. Graffiti is always vandalism. By definition, it is committed without permission on another person’s property, in an adolescent display of entitlement. Whether particular viewers in any given piece of graffiti artistically compelling is irrelevant. Graffiti’s most salient characteristic is that it is a crime.

Furthermore, John Lindsay, the progressive New York politician who served as mayor from 1966 to 1973, declared war on graffiti in 1972. He understood that graffiti signaled that informal social controls and law enforcement had broken down in New York’s public spaces, making them vulnerable to even greater levels of disorder and lawbreaking. A 2008 study from the Netherlands has shown that physical disorder and vandalism have a contagious effect, confirming the “broken windows theory.”

Question: How was the result of the 2008 study from the Netherlands?

- A. Graffiti is done without permission on another person’s property.
 - B. Graffiti’s most salient characteristic is that it is a crime
 - C. It has shown that physical disorder and vandalism have a contagious effect.*
 - D. Graffiti signaled that informal social controls and law enforcement had broken down.
 - E. Graffiti causes greater levels of disorder and lawbreaking.
20. “...By definition, it is committed without permission on another person’s property.” What is the synonym of the underlined word?
- A. Building*
 - B. Room
 - C. Area
 - D. Road
 - E. Park