

Vocal music and Textures

Here are some questions to revise some of what we talked about in music today. Remember you can look back at your liveworksheets workbook if you are unsure of anything.

1. Put the voices into order from highest to lowest

ALTO

BASS

TENOR

SOPRANO

BARITONE

MEZZO SOPRANO



HIGHEST	
LOWEST	

2. Now listen to the following voices and decide which one is singing in each extract.

a)	
b)	
c)	
d)	
e)	
f)	
g)	

3. Match the correct musical concept to the definition.

DESCANT

ARIA

UNISON

SATB

MELISMA

A CAPPELLA

ROUND

SYLLABIC

POLYPHONIC

COUNTER MELODY

HOMOPHONIC

SEQUENCE

ANACRUSIS

CONTRAPUNTAL

a)		A solo song which lets the singer show off their skill
b)		Unaccompanied singing
c)		Lots of notes to one syllable
d)		Two players or singers sounding the same notes at the same time.
e)		Another name for 'polyphonic'
f)		Texture where you hear a melody with accompaniment, or, where all the parts move together in harmony
g)		Each part has the same melody entering one after the other. e.g. Frere Jacques
h)		A pattern of notes played at a higher or lower pitch
i)		The note(s) before the first strong beat of a phrase.
j)		Short for soprano, alto, tenor, bass
k)		A melody played or sung against the main melody.
l)		One note sung per syllable
m)		A melody which is sung above the main melody
n)		A texture which consists of two or more independent melodic lines.