

WOF/ The Dragonet Prophecy: Chapter 1

Answer:

1-5	16-20
6-10	21-25
11-15	26-30

1. Why does Clay feel like he isn't the right dragon for a Big Heroic Destiny?

- A. Because he was a natural-hatched hero
- B. Because he likes sleeping more than studying
- C. Because he enjoys setting things on fire
- D. Because he excels in studying

2. Why doesn't Clay feel as dangerous as he is expected to be?

- A. Because he is the smallest dragonet
- B. Because he is exceptional at hunting
- C. Because he feels about as dangerous as cauliflower
- D. Because he enjoys the shouting during training

3. What did Clay think about while trying to fend off Kestrel's attack?

- A. About becoming more aggressive
- B. About eating dinner
- C. About flying better than Kestrel
- D. About being grateful to Kestrel

4. How did Clay view his practice fights with the other dragonets compared to Kestrel?

- A. As equally demoralizing
- B. As more challenging than with Kestrel
- C. As an expression of his violent nature
- D. As preferable and more enjoyable

5. What misconception does Clay clear up about Glory, the RainWing?

- A. That Glory is built for fighting
- B. That Glory is lazy
- C. That Glory is the cause of the war
- D. That Glory prefers to fight alone

6. What aspect of Clay's nature is Kestrel trying to bring out in him?

- A. His strategic thinking
- B. His non-violent attitude
- C. His nurturing side
- D. His inner violent monster

7. What was Clay's attitude towards the possibility of having a violent and angry nature?

- A. He was curious to explore it
- B. He wanted to embrace it fully
- C. He was afraid and reluctant to embrace it
- D. He was proud of it

8. What does Tsunami's intervention during Clay's training session reveal about her character?

- A. She is afraid of Kestrel
- B. She is protective of Clay
- C. She agrees with Kestrel's methods
- D. She is indifferent to the situation

9. What motivates Tsunami to confront Kestrel aggressively?

- A. Fear of her own upcoming training
- B. Loyalty to her teacher's authority
- C. An attempt to display her own strength
- D. Defense of Clay against Kestrel's treatment

10. What does Clay's reflection on his own hatching imply about his internal conflict?

- A. He feels pride in his past ferocity
- B. He is confused about his identity
- C. He is nostalgic for his early years
- D. He desires to repeat his hatching behavior

11. What does Clay's discomfort with Kestrel's desire for him to fight reveal about his personality?

- A. His preference for a peaceful resolution
- B. His fondness for Kestrel
- C. His excitement about battling
- D. His ambition to lead the dragonets

12. How does the text characterize the relationship between Clay and Kestrel?

- A. Mutual respect and admiration
- B. A supportive and nurturing mentorship
- C. A contentious and challenging dynamic
- D. Indifference and emotional detachment

13. What does Clay's interaction with Tsunami after the training with Kestrel imply?

- A. He is unaware of his injuries
- B. He resents Tsunami's interference
- C. He is concerned about Tsunami's well-being
- D. He is confident about his fighting skills

14. What does the text suggest about the RainWings' involvement in the war?

- A. They are eagerly participating in the war
- B. They have been neutral due to abundant resources
- C. They are leading the war efforts
- D. They have no knowledge of the war

15. What internal conflict does Clay struggle with in relation to the prophecy?

- A. Whether to leave the group of dragonets
- B. Whether to become a teacher like Kestrel
- C. Whether to embrace his violent side to fulfill the prophecy
- D. Whether to betray his friends for his destiny

16. What is Tsunami's reaction to the dragonets' complaints?

- A. She suggests going for a flight to cool off.
- B. She tells them to jump in the river.
- C. She ignores their complaints.
- D. She offers to discuss their concerns.

17. What is Clay's primary concern about being in the river?

- A. He is afraid of water.
- B. He doesn't know how to swim.
- C. He hates being wet.
- D. He can't stand being cold.

18. What personal belief does Tsunami express about her heritage?

- A. She believes she might be a lost princess.
- B. She claims to be heir to the throne by combat.
- C. She thinks she is from a line of exiled dragons.
- D. She knows she is the queen's distant relative.

19. Why do Tsunami and Clay feel trapped and hidden from the outside world?

- A. They are physically too big to leave the cave.
- B. Their guardian dragons have forsaken them.
- C. The Talons of Peace wanted to keep their location a secret.
- D. They are under a magical spell that confines them.

20. What does Clay fantasize about in relation to his family?

- A. Receiving a heroic welcome after their victory.
- B. Being welcomed with open wings and feasting.
- C. Finding a hidden treasure they left for him.
- D. Becoming the leader of his parental tribe.

21. Why is Clay hesitant about Tsunami's idea to stop waiting and save the world sooner?

- A. He doesn't believe in the prophecy.
- B. He is unsure they can survive on their own.
- C. He is content with their life underground.
- D. He doesn't trust Tsunami's judgment.

22. What is Clay's attitude towards the adventures in 'The Missing Princess' story?

- A. He is fearful of the adventures described.
- B. He finds the adventures the most fascinating part.
- C. He is indifferent to the adventures.
- D. He skips over the adventures and prefers the ending.

23. What aspect of The Missing Princess story do the dragonets find most appealing?

- A. The adventurous journey the princess undertakes.
- B. The feasting and joy at the end of the story.
- C. The tales of heroism and bravery.
- D. The conflict and resolution of royal battles.

24. What is the primary source of the dragonets' knowledge about the outside world?

- A. Their own experiences outside the cave.
- B. The teachings of Kestrel and Webs.
- C. Scrolls picked up by the Talons of Peace.
- D. Dreams and visions about the future.

25. Which aspect of the river does Clay find therapeutic despite the cold?

- A. The sight of fish swimming.
- B. The murmuring sounds helping him sleep.
- C. Washing away the smoky rock dust caught between his scales.
- D. The reflection of light on the water's surface.

26. How does Clay feel about Tsunami's potential as a leader?

- A. He believes she is too reckless to be a queen.
- B. He is envious of her confidence and ability.
- C. He finds her ideas about leadership laughable.
- D. He considers her brave and hero-like in character.

27. What is Clay's fear when contemplating an escape from the cave?

- A. That he would not be able to return to the cave.
- B. That there might be predators outside.
- C. That the other dragonets might get hurt.
- D. That he would not be able to find his parents.

28. What evidence suggests that the dragonets maintain a sense of hope about the future?

- A. They regularly practice escape plans.
- B. They believe the Talons of Peace will eventually free them.
- C. They create artworks depicting a peaceful world.
- D. Their discussions on how they would feast once free.

29. In what way does Clay's thinking differ from Tsunami's regarding their role in the prophecy?

- A. Clay believes the prophecy is just a myth.
- B. Clay wants to abandon the prophecy.
- C. Tsunami sees more urgency in fulfilling the prophecy.
- D. Clay thinks their destiny is pre-determined.

30. What motivates Clay's acquiescence to Tsunami's suggestion of leaving earlier?

- A. He strongly agrees with her plan.
- B. He wants to prove he can be brave.
- C. To avoid further argument with her.
- D. He believes she knows a way out.