

Vocabulary**A. Circle the correct words.**

1. You can trust Edward. He is very **sociable** / **reliable**.
2. I heard that they are **renting** / **hiring** new people in the sales department.
3. If you want to become a **politician** / **vet**, you need to be a good public speaker.
4. I like **spontaneous** / **ambitious** people who don't really plan anything in their lives.
5. My brother has been working very hard for the past year. I think he should get a **pay rise** / **an income**.
6. Are you **delighted** / **willing** to work weekends? If you aren't, I need to find someone else.
7. Natalie has many years of **knowledge** / **experience** in accounting.

score

___ / 7

B. Complete the sentences with the words in the box. There are two extra words which you do not need to use.**express motivated prospects careless react extrovert rewarding qualifications delete**

1. I think teaching is one of the most _____ jobs.
2. Why did Chuck _____ like that? I've never seen him so angry.
3. Lindsay doesn't _____ her emotions easily.
4. Mary went to university for better career _____.
5. Our new colleague doesn't seem very _____ and is a little lazy.
6. Judy has got all the _____ to get the job.
7. In my opinion, quitting your job was a very _____ decision.

score

___ / 7

C. Complete the sentences with the correct form of *make* or *do*.

1. You should dress formally for the interview so you can _____ a good impression.
2. Alice always _____ her hair by herself.
3. You know what? You aren't _____ any sense.
4. We _____ an effort to finish the work on time, but unfortunately, we didn't manage to.
5. I've _____ some research on the subject but I haven't finished yet.
6. We're counting on you, Suzy. _____ your best!

score

___ / 6

Grammar

A. Circle the correct words.

1. You **should have / must** been more careful while you were riding your bicycle.
2. Tony **needs / ought to** go to the dentist right now. He's in terrible pain.
3. You **mustn't / don't need to** bring a sleeping bag. I'll lend you one.
4. Laura **must / could** be good at her job because she got a promotion.
5. She **can't / mustn't** have moved to Paris. She doesn't know anyone there!
6. You **didn't have to / had better not** come so early. Lessons start in half an hour.
7. This book seems familiar. I **may have read / should have read** it when I was young.
8. We **couldn't / mustn't** enter that room. It says 'Staff only'.
9. You could **die / have died** in the car accident. You were lucky to survive.
10. Charlie **shouldn't / doesn't have to** forget to pick up the children from school today.
11. Lucy can't **be / been** tired. She woke up ten minutes ago.
12. I **may / must** have time to make dinner tonight. If I do, do you want anything in particular?

score / 12

B. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given.

1. It isn't necessary to wear a uniform at work. **HAVE**
You _____ a uniform at work.
2. I'm almost certain that Sue isn't out because she said she was tired. **BE**
Sue said she was tired so _____ at home.
3. It was wrong of you to lie to your boss. **SHOULD**
You _____ to your boss.
4. There is a possibility that Taylor had an argument with his brother. **MIGHT**
Taylor _____ with his brother.
5. You should avoid staying up late when you work early in the morning. **HAD**
You _____ staying up late when you work early in the morning.

score / 10

Listening

Listen to a radio presenter interviewing a zookeeper and write T for True or F for False.

1. Bill Delaney has been a zookeeper all his life. ☐
2. Bill has to make sure visitors to the zoo are safe. ☐
3. Feeding the animals is one of Bill's favourite jobs. ☐
4. One of the lions recently injured Bill. ☐

score / 8

Reading

Read the text and write T for True or F for False.

Tips for earning a living as an artist

Most people believe that in the world we live in today, it's impossible to earn a living as an artist. Art is seen as more of a spare-time activity than a full-time job. Well, being a rich and successful artist is not possible for everyone, but with a little work, you can pay the rent on time and go to sleep with a full stomach every night.

The first mistake that artists make is to try and earn money by doing only one activity. It's good to have exhibitions and to do public commission. It's also a good idea to try and sell work on the Web and to work as a teacher at a local school. On their own, these activities don't provide a lot of money, but a variety of these will help you earn a living.

In most jobs, it's important to fit in and get along with your colleagues. But for an artist the most important thing is to stand out. In fact, being weird will be to your benefit. The less normal your work is, the more people will remember it. If you develop a style that is completely different and people like it, then you will have more chances of selling. It may be frustrating, but you often see artists becoming successful, not because of the quality of their work, but because their ideas are out of the ordinary.

Talent, imagination and creativity are essential for a professional artist, and having the freedom to do whatever you want is always nice. Being well-organised isn't something we usually recognise in an artist, but to be successful an artist also has to keep this in mind. There is no clear road to success as an artist, but if you act professionally and set your own deadlines, then your chances are better.

According to the writer,...

1. with a little work you can become a rich and successful artist. ☐
2. artists are advised to focus on an artistic activity they are good at. ☐
3. creating original work is essential to becoming successful. ☐
4. artists with low quality work rarely become successful. ☐
5. it is sometimes hard for artists to be organised. ☐



score / 10

Writing

You have seen the following flyer. You are interested in taking part but you need more information before you decide. You want to ask about the following:

- if experience is needed
- if accommodation is provided
- how long the programme lasts

International Organisation for Students Working Abroad (IOSWA)

Are you interested in working in a foreign country?

Do you want to get work experience and interact with young people from all over the world?

The IOSWA allows university students to spend time working abroad in any country they like.

Over 60,000 students have participated in this fun and educational programme by living and working in the country of their choice.

For more information, contact Lisa Miller at lisamiller@ioswa.com, giving your name, age and saying which country you are interested in going to and the type of work you would like to do.

score / 10

TOTAL SCORE / 70