

6C

Listening

Nellie Bly

I can listen for linking words and phrases.

1. Listen and complete the article:

At the age of sixteen, Nellie Bly read an article in her local newspaper which argued that women were not able to do the same jobs ¹ _____ men.

Furious, she wrote an anonymous article in reply and sent it to the paper. The paper's editor was so impressed ² _____ he offered her a job: Nellie was now a journalist!

At that time, female journalists mostly wrote about fashion and gardening, but Nellie had other ideas. She was determined to be an investigative journalist

³ _____ wrote about serious issues, like women's rights and the problems of factory workers. But when Nellie accused companies ⁴ _____ treating workers badly, they refused to buy advertisements in the paper, so the editor stopped Nellie's investigations.

⁵ _____ 1887, Nellie moved to the *New York World* newspaper, where the owner, Joseph Pulitzer, helped her to do undercover work. For example, Nellie pretended to be insane so that she could become a patient at a psychiatric hospital in New York and find out ⁶ _____ the conditions there. As a result of Nellie's shocking discoveries, the authorities changed the way they cared ⁷ _____ mentally ill patients. This was probably her greatest success ⁸ _____ an investigative journalist.



2. Read the Listening Strategy. Add one more phrase from the list below to each group (a-d):

Listening Strategy

When you listen to a more formal text, pay attention to linking words and phrases. These tell you how the pieces of information are connected: a contrast, a result, an example, emphasis, etc.

for instance for that reason however indeed

a contrast: *mind you, though,* _____

b result: *as a result, consequently,* _____

c emphasis: *in fact,* _____

d example: *for example,* _____

3. Listen to six sentences and choose the linking words which follows; choose the endings (a or b) that make sense:

- 1 a ... Nellie was not interested in that.
b ... Nellie was happy just to have a job.
- 2 a ... this did not affect Nellie's ambitions.
b ... Nellie was one of the first.
- 3 a ... her reports were truthful and well written.
b ... she wrote about children who worked in factories.
- 4 a ... she was not popular with those people.
b ... she was shocked by what she saw.
- 5 a ... the pay was not good.
b ... they started before sunrise.
- 6 a ... nobody seemed to know or care.
b ... the staff did not treat the patients well.