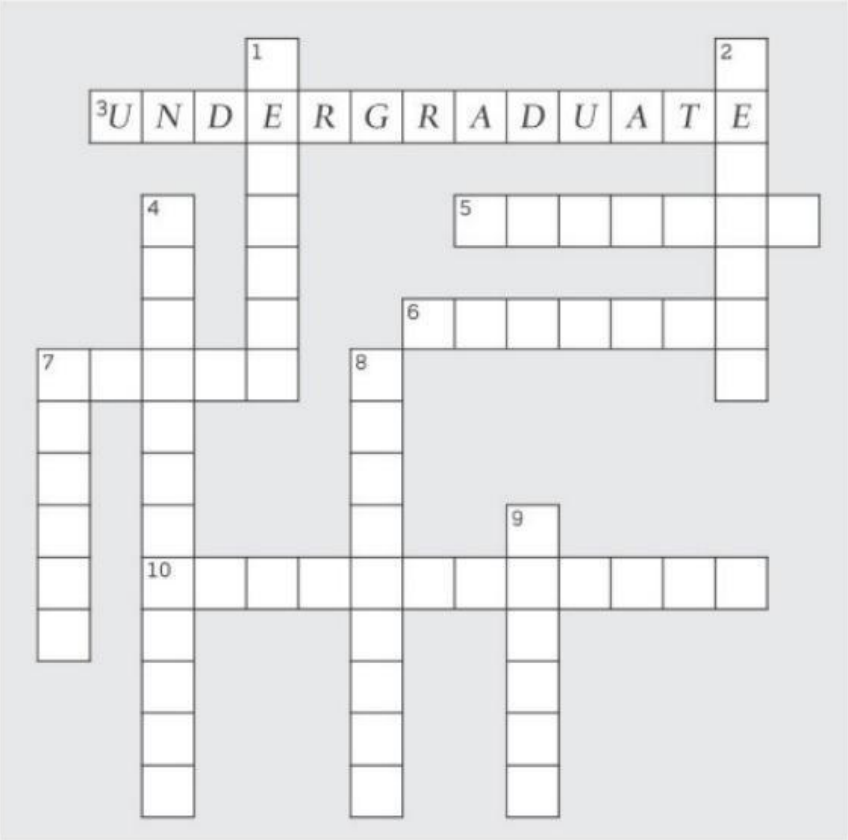
I'm going to college. I don't care if it ruins my career. I'd rather be smart than a movie star.
Natalie Portman, American/Israeli actress

4B Degrees and careers



LIVEWORKSHEETS

Clues across →

3 A university student who is studying for their first degree.
5 One department in a university, e.g. for Arts or Law.
6 A class in which a small group of students discuss a subject with a teacher.
7 A teacher who is responsible for a small group of students at university.
10 A long piece of writing you do as part of a master's degree.

Clues down ↓

1 A presentation that takes place on the internet.
2 A talk that is given to a group of students to teach them about a particular subject.
4 A university student who is studying for their second degree.
7 A long piece of writing you do as part of a PhD.
8 A university teacher of the highest level.
9 The area of land where the main buildings of a university are.

LIVEWORKSHEETS

b Complete the text.

When Mary finished her degree, she started looking out for [1]*job vacancies*. She found that she had the right [2]qu_____ for many of them, but she had no [3]ex_____ because she had never worked before. One day, she saw an advert for an internship, and so she decided to [4]a_____ f_____ it because she thought she might learn some useful [5]sk_____. She quickly wrote out her CV and included the name of her university tutor as a [6]r_____. Then she wrote a [7]c_____ l_____ and sent everything off to the company. A week later, she received an email inviting her to [8]a_____ an interview. The day after the interview, she [9]g_____ an offer of a three-month placement, but she decided not to accept it. She hadn't realized that she wouldn't get paid if she [10]w_____ as an intern!

LIVEWORKSHEETS

2 PRONUNCIATION word stress

a Underline the stressed syllable in the words in the list. Then write them in the correct column in the table.

at|tend de|gree di|sser|ta|tion post|gra|du|ate
pro|fess|or re|fe|ree re|si|dence scho|lar|ship
se|mi|nar tu|to|ri|al un|der|gra|du|ate va|can|cy

Stress on first syllable	Stress on second syllable	Stress on third syllable
	attend	

3 READING

a Read the text once. Match headings 1–3 to paragraphs A–C.

1 A little money goes a long way
2 New career after an early disappointment
3 Sharing a talent for others to learn

LIVEWORKSHEETS

Young entrepreneurs

You don't have to wait until you leave school to make a lot of money, as the three young people below have shown. Read on to find out more about them.

A _____



Adora Svitak started writing when she was four years old, and she hasn't stopped since. At six, she received a laptop computer from her mother on which she quickly amassed hundreds of short stories. When she was seven, Adora published her first book: *Flying Fingers: Master the Tools of Learning Through the Joy of Writing*. It featured several of her stories, along with her tips on writing and typing. She published a second book, *Dancing Fingers*, with her older sister Adrianna four years later. Since then, she has turned her writing success into speaking and teaching success. At the age of 12, Adora is an articulate public speaker who has given talks at over 400 schools. She is now planning a conference for other kids like her.

LIVEWORKSHEETS

B _____



When Farrhad Acidwalla was twelve, he borrowed $10 from his parents to buy his first domain name on the internet. He built a successful website related to aviation and model aircraft, which he later sold for far more than his initial $10 investment. Since then, Farrhad has tried out several different ventures. He is currently the CEO of Rockstah Media, a company devoted to web development, marketing, advertising, and branding. The company is just over a year old but it has clients and a team of developers, designers, and marketing experts all over the world. Farrhad is now 16 years old and he plans to continue running Rockstah Media, while he is studying finance at the College of Commerce & Economics in India.

C _____



Savannah Britt was a published poet by the age of eight. When she was nine, she started working for a newspaper called *The Kitchen Table News* as a reviewer of children's books. Two years later, however, the newspaper closed, and so Savannah found herself unemployed. But that didn't stop her. She started her own publication which was a magazine called *Girlpez*. She was only 11 at the time, so that made her the youngest magazine publisher in the world. The magazine features coverage of events, like concerts and fashion shows, along with interviews with singers, actors, and celebrities. Now aged 15, Savannah has guided her magazine as it has developed into an online-only format at Girlpez.com.

LIVEWORKSHEETS

b Read the text again and answer the questions. Write the letter of the paragraph.

Which entrepreneur…

1 made a large profit from his / her first business? ___
2 has broken a record? ___
3 has carried out a successful project together with a family member? ___
4 was employed by an organization at a very young age? ___
5 was given a present which developed his / her skill? ___
6 has colleagues in other countries? ___

c Match the highlighted words to the definitions below.

1 the unique name that identifies a website _____
2 a person who writes about new books, films, etc. _____
3 collected _____
4 the act of reporting an event _____
5 projects which you cannot be sure will succeed _____
6 good at expressing your ideas clearly _____

LIVEWORKSHEETS

4 GRAMMAR first and second conditionals

a Right (✓) or wrong (✗)? Correct the wrong phrases.

1 If he's late again, he might lose his job. ☑

2 If I won't answer the phone, leave me a message. ☒

If I don't answer

3 If they paid us more, we didn't complain. ☐



4 You'd miss the traffic if you left a bit earlier. ☐

5 We'll never finish everything if we won't work late. ☐

6 If Sally lived in the city centre, she could walk to her office. ☐

7 Max won't accept the job unless they don't agree to his conditions. ☐

8 He does a postgraduate course if he can't find a job. ☐

9 I wouldn't live at home if I will be a student. ☐

10 If you didn't have a part-time job, you'd have more time to study. ☐

LIVEWORKSHEETS

b Write first and second conditional sentences.

1 I don't earn enough money so I can't buy my own flat.
I could buy my own flat if *I earned more money*.

2 My sister has a boyfriend so she doesn't spend enough time studying.
My sister would spend more time studying if _____.

3 If Becky gets a scholarship, she'll go to an American university.
_____ unless she gets a scholarship.

4 Matt doesn't live in a hall of residence because it's too expensive.
If it wasn't so expensive, _____.

5 If you don't have enough experience, they won't offer you the job.
You won't get the job unless _____.

6 If you wear the right clothes, the interviewer will be impressed.
_____, the interviewer will get a bad impression.

7 You miss your lectures because you get up late.
If you got up earlier, _____.

8 Teachers always notice when students cheat in the exam.
If you cheat in the exam, _____.

LIVEWORKSHEETS

5 LISTENING

a iChecker Listen to a radio programme about unpaid internships. What is the expert's recommendation?

A Unpaid internships should be banned.
B All three-month internships should be paid.
C The length of internships should be reduced.
D Companies that don't pay interns should be punished.

b Listen again and complete the sentences.

1 Companies currently give jobs to about a _____ of all interns.
2 Olga Britten says that some graduates don't apply for internships because they wouldn't be able to pay their _____ expenses.
3 According to Olga, _____% of young people couldn't live in London without a salary.
4 Olga suggests that companies are employing the richest graduates instead of the most _____ ones.
5 Olga states that it is _____ to employ a person in a company for a long time without paying them.
6 Companies that break the law are punished with a heavy _____.
7 Olga agrees there will be _____ places for interns if companies have to pay them.
8 Olga thinks that young people should do work _____ instead of internships.

LIVEWORKSHEETS