Exam Practice Test 1 Reading Part 1

Questions 1–5

For each question, choose the correct answer.

1

A Anton has to check his sister knows about the arrangements for getting home.

B Anton should remind his sister to switch her phone back on.

C Anton needs to ask his sister if she's taking part in a sports event later.

2

From the famous novel by
Ben Whitham:
a film about a bear's adventures.
Fun for all the family!"

This film is

A about a family of wild animals.

B not suitable for people under a certain age.

C based on a popular fiction book.

LIVEWORKSHEETS

3

New Message

From: Mrs Hoskins

To: All students

Before the end of term, please return all books you have borrowed from the library, or see someone at the desk if you want to have them for the summer holiday.

A You must take back all the library books you've got before the summer holiday.

B If there are library books you want, borrow them before the end of term.

C To keep any library books for holiday reading, ask staff at the desk.

4

Tina,
When you come round tonight, can you bring that earring you found outside school the other day? I think I know who it belongs to, so I'll return it.
Thanks,
Nicola

A Nicola is telling Tina to return something she was lent recently.

B Nicola is hoping she can give a lost item back to its owner.

C Nicola is asking for help to find a lost earring belonging to her.

5

BIKES FOR HIRE

Adult cycles always available

Children's cycles – book in advance

8 a.m. – 9 p.m.

Only **€20** per day

A Families may not find suitable bikes for everyone unless they've reserved them.

B You can always find a range of bikes for hire here.

C Bikes aren't available for customers' use in the evenings.

LIVEWORKSHEETS

Exam Practice Test 1 | Reading Part 2

Questions 6–10

For each question, choose the correct answer.

TIP Underline the key words for each person. Then read the eight texts quickly to find the information that matches. Remember this is often expressed in different words.

The young people below all want to find an art course to attend.
On the next page there are descriptions of eight art courses.
Decide which art course would be the most suitable for the people below.

6

Rafa wants to produce artwork to support his art college application. He's written stories, which he'd like to publish, and wants to learn how to include drawings in them, without using a computer.

7

Simona enjoys creating art on her computer, and wants to find ways to improve the posters she makes on it. She also wants to share what she's done with other students on the course.

8

Andrei wants to try different painting techniques, and have trips to see the work of famous painters, to get ideas for his own pictures. He'd also like to try painting outdoors.

9

Nicola enjoys printing by hand. She wants to print the patterns she's created onto different materials, for her mother to make into clothes, and also learn basic printing techniques to use at home.

10

Karl enjoys taking photos of his family, and wants to use them as a basis for the art he produces. He'd like to go somewhere that also offers private lessons.

LIVEWORKSHEETS

Art Courses

A Get Artistic

Teachers here always have ideas to get you drawing, painting and printing – but you can use your own material, too. The studio-based course focuses on portraits – you'll learn how to develop whatever you've brought, or use famous portraits, to create pictures of people. One-to-one sessions also available.

B Art Attack!

Learn how to create pictures, perhaps based on your own writing, to put into a short book or poster, using simple techniques that don't require technology. Discover, too, how to put a book together, with a professional-looking cover designed and hand-printed by you. Perfect for anyone considering further studies in art.

C Art and imagination

If you like designing clothes, you'll enjoy learning to use special computer software here to create and print out designs for tops, shoes and hats that people would love to wear! You'll go home with a folder of work, perfect to present when applying for a higher-level art course. Individual classes also available.

D Create!

Draw and paint in different situations – in the studio or even in the park! Gallery visits are also included, and you're taught how to base your work on studies of landscapes and portraits by well-known artists. Teachers also encourage you to experiment with various styles and methods.

E More Art Now!

Improve how you paint people and places on this studio-based course. The teachers bring in work, ranging from photos to posters, to give you ideas. And use the studio website to show your work and exchange ideas with other students – useful for anyone wishing to study art at a higher level.

F Art Workshop

Do some drawings, in the studio or outside, or bring along your own. The teachers will then help you to turn them into wonderful printed designs, using simple methods you can try yourself after the course. You'll then transfer your designs onto cotton and silk, using special paints – perfect to use in sewing projects afterwards.

G Do it yourself

Try making art to go with your stories here – working inside or outside! You'll get ideas from books showing famous paintings and cartoons, and then create and print pictures of people to accompany your stories, using digital design techniques. There's even one-to-one teaching if you'd prefer.

H The Studio

Come and experiment with digital design. You'll get great ideas through research, then using special software, create your pictures and add details on screen, whether it's clothes, people, books or something to put on the wall. Upload your work on the studio website and get opinions from your classmates there – and comment on theirs!

LIVEWORKSHEETS

TIP Quickly read the whole text to get a general idea of what it is about before you look at the questions.

Questions 11–15

For each question, choose the correct answer.

Our Great Ocean Road adventure

by Donna Waverley

My family and I recently went to Australia, to see my grandparents. But before we visited them, we went sightseeing along the Great Ocean Road, on the Australian coast.

Dad had intended to drive, but even though he was used to driving miles without getting exhausted, he then read on the website that the road wouldn't be an easy drive, with a number of sharp bends. Anyway, we thought he deserved to enjoy the fantastic views too, which he couldn't do as our driver. So instead, we persuaded him to book discount bus tickets and off we went.

Our first stop was where wild kangaroos lived – and Dad and I were taking a walk when a big one appeared! For a moment, it seemed to consider coming towards us, which made me slightly nervous – but then it went off along the road, stopping to check if we were following. Although it was with us a while, I was so excited I didn't even manage to pull out my camera. Then it looked back once more, and went off into the bushes.

That wasn't the only wildlife we saw. I thought it unlikely we'd see Australia's famous koala bears during our short visit, as I'd heard they were rare – but we weren't disappointed at our next stop. In fact, we discovered there were roughly six million in that area! Sadly, some gum trees they were in had very few leaves left, which people told us was because of the koalas, although I'd read that lack of water is actually the problem. Still, I guess they looked cute, and were easy to find – we just followed the tourists looking up into the trees!

Dad had booked a campsite for the night, with ready-made tents – for an adventure! I wasn't sure about that, but they were actually luxury tents, within walking distance of some famous rocks and other places we hoped to visit. However, Dad also said the sounds of wild creatures would help us sleep. That sounded worrying – until the 'wild creatures' turned out to be frogs! So I was embarrassed by my fears – and kept awake by the frogs! But we had fun making meals together – we'd brought food, as we knew there'd be nowhere to eat.

In fact, this whole trip was fantastic!

LIVEWORKSHEETS

11 Donna's Dad decided not to drive the Great Ocean Road himself because

A he realised he wouldn't enjoy the views as much.
B he thought it would be too tiring for him.
C he discovered the bus would be a cheaper option.
D he found out the route was very challenging.

TIP Remember that most questions are about attitude and opinions, not facts.

12 When Donna saw a kangaroo along the route, she was

A worried that it might approach her.
B amazed at the size of it.
C sad that it didn't stay with them long.
D disappointed that she had forgotten her camera.

13 Donna says that the koala bears they saw were

A responsible for damage to the trees.
B even more attractive than people had told her.
C more common than she'd expected.
D very skilled at hiding away from tourists.

14 What was Donna's opinion of the place where they stayed?

A She found it was less comfortable than she'd hoped.
B She liked the fact that it was convenient for sightseeing.
C She enjoyed hearing the sounds of nature as she slept.
D She was disappointed there was no restaurant nearby.

15 What might Donna write in her blog during the trip?

A
> The bus we're travelling on is pretty comfortable, with great views from the window. Grandma and Grandad are enjoying it, too!

B
> We can see quite a lot as we drive along. I just wish we could stop and get out to explore properly.

C
> Yesterday we went to see some huge rocks near our campsite – and we were really impressed! I'm surprised they're not well known.

D
> I wasn't looking forward to camping, in case there were wild animals, but we haven't seen anything at all dangerous, so I feel silly now!

LIVEWORKSHEETS

Questions 16–20

Five sentences have been removed from the text below. For each question, choose the correct answer. There are three extra sentences which you do not need to use.

Digging into the past

Last year, Kate Marshall was given a very exciting opportunity – to help her father, who's a history lecturer, at a historical site! He was leading a team to dig up and explore the area.

When they arrived, though, the site wasn't quite what Kate had expected.

16 [ ] So the first job was to remove it all and prepare the land for digging. Says Kate, 'Dad hadn't warned me I'd have to work so hard as soon as we got there!'

But when the site was completely cleared, the team found pieces of ancient pots on the ground. However, those weren't as exciting as everyone had thought. Kate's dad told them that the important pots were still under the ground. And because no-one had touched them for centuries, the team would learn far more about their history – but first they would have to dig deeper. Says Kate, 17 [ ] But we all knew Dad was right!'

The site was divided into small squares, with a leader for each square, who told everyone how to dig. 'That wasn't as easy as it sounded, either,' Kate reports. 'Instead of just digging great big holes, we all had to dig really carefully, and remove small amounts of soil each time. 18 [ ] So it made sense.'

'My friends at home were really interested in what I was doing,' Kate explains. 'They kept texting me to ask what I'd found. 19 [ ] But actually, we were looking for ordinary, everyday objects that could tell us about the people who'd lived in the area centuries ago.'

In the end, though, Kate wasn't disappointed by what she found. 'One day, when I was digging away, I found a stone with a strange shape. 20 [ ] Someone had obviously made it hundreds of years ago, which meant it was really important. So Dad cleaned it up, and said it would go to the nearby museum. So I was pleased that at last, I'd found something interesting!'

LIVEWORKSHEETS

A It turned out to be a small figure of a horse.

B No-one made that mistake, luckily.

C That way, everyone made sure they didn't miss anything.

D In fact, the whole area was actually still covered in grass.

E It was a bit sad to see it disappear.

F Some people were a bit disappointed by that news.

G They probably imagined it was things like gold jewellery.

H It was a new experience for me, too.

TIP Quickly read the main text and decide what each paragraph is about.

TIP Look for words in the main text and A–H that often link ideas, e.g. *this, too*.

LIVEWORKSHEETS

Exam Practice Test 1 Reading Part 5

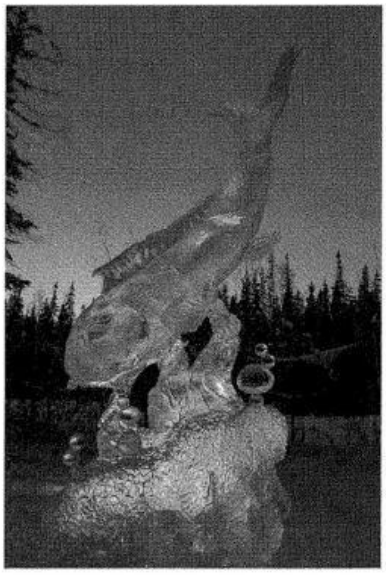
Questions 21–26

For each question, choose the correct answer.

TIP Look at the words just before and just after each gap.

TIP Try each of the 4 words in each gap. Which has the right meaning and also fits the grammar of the sentence?

Many cities have parks for people to enjoy. And it's very **(21)** ..... to find wonderful sculptures in them. However, some sculptures found in Fairbanks, Alaska, aren't quite the same as in other cities. When the temperature **(22)** ..... at the end of winter, they all disappear – because they're made of ice!



Fairbanks has been the home of the World Ice Art Championships for over 20 years, and artists from many different countries come to create spectacular ice sculptures. The ice is brought from a lake **(23)** ..... near the sculpture park. It's said to be so clear that visitors can read a newspaper through it – even though the individual pieces are over one metre **(24)** ..... !

Visitors also have the **(25)** ..... to make their own ice sculptures if they wish, at special classes. There's a children's play park, too, where **(26)** ..... everything is made of ice, including sculptures of favourite animals. It's a great place to visit!

21	**A** usual	**B** general	**C** common	**D** familiar
22	**A** develops	**B** rises	**C** grows	**D** builds
23	**A** located	**B** arranged	**C** contained	**D** attached
24	**A** heavy	**B** large	**C** strong	**D** thick
25	**A** occasion	**B** benefit	**C** opportunity	**D** ability
26	**A** totally	**B** absolutely	**C** completely	**D** fully

LIVEWORKSHEETS

Exam Practice Test 1 | Reading Part 6

Questions 27–32

For each question, write the correct word. Write **one** word for each gap.

TIP Begin Part 6 by quickly reading the whole text to find out what it's about.

TIP In some cases more than one word is possible for a gap, but you must only write one.

Hi Anna,

I've just been to the museum in our city. That was my first visit, believe it or **(27)** ..... ! I wanted to collect some information for our class history project. We have to hand it **(28)** ..... soon, don't we?

I went to the Ancient History section, **(29)** ..... the museum keeps all its ancient Egyptian stuff. It was really interesting! There were some amazing statues of various animals, so I drew some pictures of them and then **(30)** ..... some research about them online when I got home.

I've still got some work to do on my project, so I'll need to go back to the museum again some time soon. In fact, **(31)** ..... don't we go together? I don't think you've been there before, **(32)** ..... you? I'm sure you'll find something that you could use for your project.

See you soon!

Sally

LIVEWORKSHEETS