Ceramics Fair

The sleepy village of Bussiere-Badil is **(0)** ..... the place where you'd expect to find an internationally famous ceramics exhibition attracting fifteen thousand visitors each year. Yet when a pottery fair was first held there over thirty years ago, it was the only one in all of France, and it is still one of the most important.

But why here? There is a seam of clay which runs through the area, but it is red clay of the type used to make tiles and bricks as **(1)** ..... pots, so there is no **(2)** ..... tradition of art pottery. The idea of the fair started when a Portuguese potter by the name of Miguel Calado **(3)** ..... a studio in the village at the **(4)** ..... of the mayor, himself a local tile-maker, who was **(5)** ..... to put the region on the map.

And he has certainly succeeded. Every year, up to 40 potters from all over France and beyond **(6)** ..... on the village to display their wares in a huge purpose-built shed. **(7)** ..... on show range from the utilitarian to the decorative, with every nuance in between. And the crowds come to look, to **(8)** ..... at the potters' art, and to buy.

1	A	opposed to	B	rather than	C	instead of	D	apart from
2	A	certain	B	particular	C	exact	D	individual
3	A	turned up	B	took up	C	made up	D	set up
4	A	instigation	B	advice	C	encouragement	D	persuasion
5	A	convinced	B	determined	C	dedicated	D	committed
6	A	gather	B	assemble	C	converge	D	collect
7	A	Issues	B	Items	C	Matters	D	Topics
8	A	astonish	B	fascinate	C	amaze	D	marvel

LIVEWORKSHEETS