A male adult voice whose range is higher than a Tenors.	First hearing of a theme, common in Sonata Form.	Period of music from 1750—1810.	Written on music as an instruction to use the mute.
Musical form where the A section keeps repeating e.g. ABACADA etc	A piece written for full orchestra, no solo instrument.	Period of music from 1400-1600.	Musical form with little to no repetition of material.
	Cadence which uses the chords V-vi.	Cadence which uses the chords IV-I.	

Rondo Form

Renaissance

Exposition

Con Sordino

Through Composed

Classical

Plagal Cadence

Interrupted Cadence

Countertenor

Symphony

LIVEWORKSHEETS