

12 Multiple choice questions

Definition

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Islamic group that established an empire in north africa and southern spain during the 11th century

- Khoi
- Almoravids
- Timbuktu
- Banu Hilal

Definition

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EDUCATION: Study Qur'an

- Timbuktu became a university
- It took 10 years to get a degree
- Travellers would study while in town
- Included all religious practices

ARCHITECTURE: Made Mosques

- Houses were made up of mud
- Didn't have many windows
- Combined traditional and Islamic features
- Famous architect from Spain

ART: Wrote in Calligraphy

- Geometric patterns
- Patterns to decorate clothes and architecture
- Used verses from the Qur'an to decorate everyday items

- How did Islam first reach Ghana?
- Explain the Muslim influence on each of areas of these culture on West Africa in: Education, Architecture, and Art?
- Mansa Musa
- Timbuktu

Definition

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account of the line of ancestry within a family.

- Folktale
- Graphology
- Scriptology
- Geneology

Definition

4 of 24

a West African Empire that conquered Mali and controlled trade from the 1400s to 1591

- Sundiata
- Ngoni
- Songhai
- Timbuktu

Definition

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became one of the most important cities of the Mali empire. Filled with outstanding mosques and universities

- Griot
- Timbuktu
- Songhai
- Kora

Definition

6 of 24

a baked clay often used to make pottery and sculptures

- porcelain
- terra cotta
- marble
- balafon

Definition

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Ruler of Mali (r. 1312-1337). His pilgrimage through Egypt to Mecca in 1324-1325 established the empire's reputation for wealth in the Mediterranean world. (p. 376)

- Sundiata
- Mansa Musa
- Songhai
- Timbuktu

Definition

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a popular saying that is meant to express something wise or true

- giorgione
- mail
- proverb
- geneology

Definition

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string instrument oblong lute (root of banjo)

- balafon
- folktale
- ngoni
- kora

Definition

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a song style in which a singer or musician leads with a cause and another group responds

- verse and chorus
- call and response
- improvisation
- proverb

Definition

11 of 24

African instrument similar to the bridge harp, a variety of spike harp. long neck with 21 strings

- ngoni
- balafon
- timbuktu
- kora

Definition

12 of 24

Through muslim leaders and missionaries

- Mansa Musa
- Timbuktu
- How did Islam first reach Ghana?
- Explain the Muslim influence on each of areas of these culture on West Africa in: Education, Architecture, and Art?

12 Matching questions

A language that is the official language of several countries of North Africa and the Middle East, as well as the religion of Islam.

Jazz, Gospel, blues, rock and roll, and rap are all forms of music. Kora, ngoni, and balaffon are instruments.

Call and response are music styles.

A. Oral Traditions

13-24 of 24

B. describe how West African history, beliefs, and values were passed down through oral and written traditions

C. written traditions

West Africans danced in all occasions.
And brought drumming tradition to America.

the particular forms of writing used to record a culture's history

Terra, brass, copper and bronze sculptures.
Wooden, detailed, expensive masks that inspired artists around the world.
Textiles have stamped fabrics, story fabrics, and kente cloth. all are significant and beautiful.

West African history and beliefs were passed down through art and music.
Created poems, art, genealogies
Used oral traditions because they did not have their own written language.

a talented poet-musician of the Mande people, who tells stories, sings songs, and recites poems to share history

a technique in which shaped pieces of fabric are attached to a background fabric to form a design or picture

a story that is usually passed down orally and becomes part of a community's tradition

stories passed down through generations, by word of mouth

Serves everyday needs, used in rituals and ceremonies, to honor ancestors, spirits, and royalty.

an instrument made of wooden bars laid across a frame, similar to a xylophone

It communicates ideas, values, and feelings. It celebrates historical events and special occasions in people's lives.

D. What functions does music serve in West African society?

E. What functions does art serve in West African society.?

F. What styles of singing, dancing, instruments, and drumming are characteristics of West African music?

G. folktale

H. applique

I. griot

J. Balafon

K. Arabic

L. What styles of sculptures, masks, and textiles are characteristics of West African art.