

Xam - A Tale of Vietnamese Folk Music

Xam is known in Viet Nam (1) _____ folk music usually performed by blind street singers to earn their living. As it originated from the working class and poor people, Xam has become an intellectual part of the folks' cultural life. Its most distinctive traits lie in the simplicity and popularity of its lyrics which often tell daily-life stories, satirizing and criticizing severely the social evils while highly praising education and humanitarian (2) _____.

Therefore, Xam doesn't care so much about costumes and stages like other types of traditional arts. Xam singing can be performed (3) _____, on any street or corner where large numbers of people pass. It is so simple that anyone can sing some verses to express their inner (4) _____ on life.

After a long period of decline, Xam has recently been revitalized by a programme titled "Tale of Xam" performed by master artists of Vietnamese traditional music through their beautiful vocals and talented musical skills. The artists performed in such a simple way without accompaniment in order to express the soul of Xam performed by our forefathers. The effect of the programme could (5) _____ through the joy of audiences and their enthusiastic talks with the artists.

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|----------------|--------------|-------------|-----------------|
| 1. A. for | B. as | C. of | D. with |
| 2. A. measures | B. beliefs | C. judges | D. values |
| 3. A. anywhere | B. somewhere | C. wherever | D. nowhere |
| 4. A. senses | B. feelings | C. opinions | D. attitudes |
| 5. A. see | B. be seen | C. realize | D. be realizing |