

Matura exam extended - cd.

Zadanie 8. (0–4)

Przeczytaj tekst. Uzupełnij każdą lukę (8.1.–8.4.) jednym wyrazem, tak aby powstał spójny i logiczny tekst. Wymagana jest pełna poprawność gramatyczna i ortograficzna wpisywanych wyrazów.

AN UNCONVENTIONAL PAINTER

One day, a boy saw a man climb over the wall of his neighbour's garden to steal some fruit. He quickly went home and drew a likeness of the thief. The moment his father heard the story and saw the picture, he took it to the authorities. It 8.1. _____ out to be very useful since the thief was soon caught. The boy was Thomas Gainsborough, who grew up to be one of England's most famous 18th-century painters, known both 8.2. _____ the mastery of his craft and his unconventional methods. He painted in semi-darkness, and sitters for portraits claimed that 8.3. _____ they nor their portraits were visible. When painting a landscape, he did not go outside, but constructed models from cork and coal, sand, moss, and other materials. Yet, 8.4. _____ a result of this unusual practice, Thomas Gainsborough produced some of the most poetic paintings imaginable.

adapted from www.spectator.co.uk

Zadanie 9. (0–4)

Wykorzystując wyrazy podane WIELKIMI literami, uzupełnij każde zdanie z luką, tak aby zachować sens zdania wyjściowego (9.1.–9.4.). W każdą lukę można wpisać maksymalnie pięć wyrazów, wliczając wyraz już podany. Wymagana jest pełna poprawność gramatyczna i ortograficzna wpisywanych fragmentów zdań.

Uwaga: nie zmieniaj formy podanych wyrazów.

9.1. There are rumours that one of the leading companies is on the brink of collapse.

RUMOURED

One of the leading companies _____
on the brink of collapse.

9.2. I thought it would take 15 minutes to get to my new school, but it took half an hour.

TWICE

Getting to my new school took _____
I thought it would.

9.3. It annoys me when my boss orders me to work overtime.

MADE

It annoys me when I _____ overtime
by my boss.

9.4. I regret telling you about my financial problems.

TOLD

I wish _____ about my financial
problems.