

LEITMOTIF – Davy Jones' theme

When Davy Jones opens the locket that his true love gave him, he starts to become sad. After he remembers he does not have a heart he becomes angry and distressed. The organ has mainly been used by Davy Jones whenever he is in great anger or sadness. One instance of Jones using the pipe organ was after his bargain with Captain Jack Sparrow, who told him about Will Turner being in love with "a girl" and due to be married. Because this reminded him about his own love, Davy Jones unleashed his fury and anguish over the loss of his beloved, the sea goddess, Calypso, by playing the coral-encrusted pipe organ aboard his ghost ship.

Listen to the music and fill in the answers to the questions below.

What is the **TONALITY**?

Andante ♩ = 100

How many beats are in the bar?

What does 'Andante' mean?

Melody

pp

accomp

Describe the **DYNAMICS**

What does 'FINE' mean?

9

M

Bb C A F G Bb A F D E C A E D D

Acc

FINE

What does 'Allegro' mean?

Allegro ♩ = 120

Describe the **DYNAMICS**

17

M

Describe the bass line here

f

Acc

23

M

Acc

What does DC al FINE mean?

29

M

D.C. al FINE

Acc

Listen to the music again and comment on how the composer creates contrast in the middle section. Think about in terms of pitch, dynamics, texture, tempo etc.

What mood is created in each section?

PITCH (E.G. HIGH/ LOW)	
TEMPO	
DYNAMICS	
TEXTURE (thick/thin, repeating patterns etc)	
INSTRUMENTATION	
MOOD CREATED	1 st section – Middle section –

Now try playing the Davy Jones theme. Try the melody and then try the accompaniment on the next page. There is a 4 bar introduction before you play.

Davy Jones' Theme

MELODY

Andante ♩ = 100

1 2 3 thumb under 1 2 4 3 2 5 3 2

pp

D E F G A C Bb A A Bb C D Bb A G A

9

Bb C A F G Bb A F D E C A E D D

FINE move hand

Allegro ♩ = 120

17 2 1 2 3 thumb under 1 2 4 3 2 5 3 2

f

D E F G A C Bb A A Bb C D Bb A G A

27

Bb C A F G Bb A F D E C A E D D

D.C. al FINE move hand

accomp

Davy Jones' Theme

Andante ♩ = 100

ACCOMPANIMENT



Piano

Davy Jones' Theme

Andante ♩ = 100

1 2 3 thumb under 1 2 4 3 2 5 3 2

pp

9 move 4 hand 5 3 1 5 4 FINE

FINE

17 Allegro ♩ = 120

f

23

27

31 D.C al FINE

Davy Jones' Theme

9

Musical notation for measure 9, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, followed by a quarter note G3. The measure concludes with a double bar line and the word "FINE".

17 **Allegro** ♩ = 120



22



Musical notation for exercise 22, bass clef, 2/4 time. The melody consists of five measures, each containing a quarter note G2, a quarter note A2, and a half note B2.

27



Exercise 27 is a short piece in bass clef, 4/4 time. It consists of four measures. The melody is written on a single staff. The notes are: Measure 1: G2 (quarter), A2 (quarter), B1 (quarter), A2 (quarter). Measure 2: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 3: C2 (quarter), B1 (quarter), A2 (quarter), G2 (quarter). Measure 4: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). The key signature has one flat (B-flat).

31 D.C al FINE

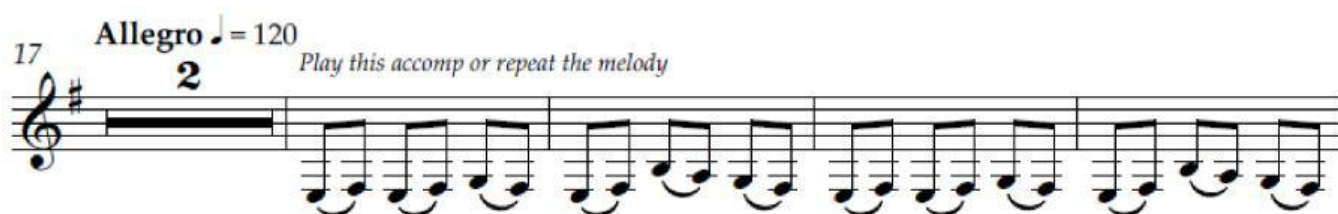


Musical notation for measure 31, bass clef, key of B-flat major. The measure contains four groups of beamed eighth notes: B-flat, A, G, F; E, D, C, B-flat; A, G, F, E; and D, C, B-flat, A. The measure ends with a repeat sign and a double bar line.

Clarinet in B $\flat$

Davy Jones' Theme

Andante $\text{♩} = 100$



Alto Saxophone

Davy Jones' Theme

Andante ♩ = 100



17 **Allegro** ♩ = 120 *Play this accomp or repeat the melody*



Andante ♩ = 100

Davy Jones' Theme

First system of music (measures 1-8). The treble staff shows the melody, and the bass staff shows the guitar accompaniment. The tempo is Andante (♩ = 100). The guitar part is marked *pp* (pianissimo).

Second system of music (measures 9-16). The treble staff shows the melody, and the bass staff shows the guitar accompaniment. The system ends with a **FINE** marking.

Allegro ♩ = 120

Third system of music (measures 17-23). The treble staff shows the melody, and the bass staff shows the guitar accompaniment. The tempo is Allegro (♩ = 120). The guitar part is marked *f* (forte). Measure 17 has a double bar line and a '2' above it.

Fourth system of music (measures 24-29). The treble staff shows the melody, and the bass staff shows the guitar accompaniment.

Fifth system of music (measures 30-33). The treble staff shows the melody, and the bass staff shows the guitar accompaniment. The system ends with a **FINE** marking.