



A Complete each sentence by choosing the correct alternative.

- 1 How many times have I told you that *this/these* cutlery goes in the top drawer?
- 2 My cousin's house is in a *too/very* small village.
- 3 There were *too/so* many cookers that I couldn't make up my mind.
- 4 Can you see *those/these* boxes over there? Please put them in the kitchen.
- 5 They finished the decorating *very/so* fast that they took the rest of the afternoon off.
- 6 There isn't *enough light/light enough* for me to work in this room.
- 7 The bed wasn't *enough light/light enough* for me to move by myself.
- 8 They were *such/so* old flats that they were all in need of a lot of repair work.
- 9 A house in this area will cost you £350,000 at the very *least/lowest*.
- 10 It was such *an old/old* furniture that we were frightened of breaking it.

B Use between two and five words, including the word given, to complete the second sentence so that it has a similar meaning to the first sentence.

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| 1 | Can we afford to make the cottage better? | ENOUGH |
| | Do we have the cottage up? | |
| 2 | They made such a good job of the restoration that the old house looked as good as new. | SO |
| | They restored the old house looked as good as new. | |
| 3 | The loft floor is too thin to support the weight of anyone over 90 kilos. | NOT |
| | The loft floor to support the weight of anyone over 90 kilos. | |
| 4 | The condition of the property was so poor that we didn't even make an offer for it. | SUCH |
| | The property that we didn't even make an offer for it. | |
| 5 | They couldn't have used any better materials to build the house. | VERY |
| | They built the house with materials. | |
| 6 | We didn't buy the house because it wasn't near enough to the local primary school. | TOO |
| | As the house the local primary school, we didn't buy it. | |
| 7 | There were so many tables, chairs and desks in the room that we could hardly move. | FURNITURE |
| | There in the room that we could hardly move. | |
| 8 | The children believe their parents make them do more work around the house than they should. | EXPECT |
| | The children believe their parents much work around the house. | |
| 9 | I have no idea what it's like to live in a place so dangerous that you can't go out after dark. | IMAGINE |
| | I can't dangerous place that you can't go out after dark. | |
| 10 | The architect spoke so fast that I couldn't understand what she was saying. | QUICKLY |
| | The architect spoke to understand what she was saying. | |