Theatrical Superstitions

Fill in the gaps with the suitable words and phrases from the box:

cue	pitfalls	wards off	took over



3. What is considered a jinx to do backstage in the theatre?

Don't whistle while you work

Before technology _____, scenery used to be manually lifted into the air by stagehands using ropes. And how did stagehands _____ each other? Whistling. An actor who whistled backstage could be inadvertently delivering an important _____, which could result in chaos! The superstition still stands to this day – don't whistle.

5. What is necessary to do before leaving the theatre after performance?

Turn on the ghost light before leaving the theatre

When you enter a darkened theatre, there are many potential _____, such as open trap doors and orchestra pits to fall into, scenery to walk into, props and furniture to fall over. The ghost light remains turned on in the center of the stage when all other lights have been turned out. It's merely a matter of practical safety. Or is it? The legend of almost every theatre usually involves a few theatre ghosts who haunt the place. Many actors believe the ghost light _____ evil spirits.

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