

4B

# The Bird-eye Level



## GRAMMAR

### 1. Fill in the blanks with the right words from the box.

can

will

must

mustn't

won't

may

Here are some tips for you if you want to be a photographer. First, you (1) \_\_\_\_\_ have your own camera. It can be a camera phone or a DSLR camera. Second, you (2) \_\_\_\_\_ forget to take pictures wherever you go. Who knows you (3) \_\_\_\_\_ capture moments that are unforgettable. Third, you (4) \_\_\_\_\_ learn some simple photographic techniques such as symmetry and leading lines. Knowing the techniques (5) \_\_\_\_\_ make your picture more captivating. And last, if you love taking selfies, hold the camera close to your face and tilt your head. But don't get too close or your camera lens (6) \_\_\_\_\_ be able to focus properly.

### 2. Make photography-related sentences using the prompts below. Look at the example.

1. will create

You will create an interesting photo with a low angle-perspective.

2. may not take

3. can shoot

4. can't focus

5. mustn't crop

6. must try

7. won't capture

8. may use



## SPEAKING

### 3. Complete the short conversations with the right answers from the given options.

1)	A:	Are you OK? What's wrong? B: _____.
2)	A:	_____. B: I can understand how you feel.
3)	A:	I'm so disappointed with this photo. B: _____, It's a good photo.

a) I'm so disappointed with this photo.

b) That's too bad.

c) What's wrong?

d) I feel so frustrated.

a) I feel so frustrated.

b) I don't understand why you're saying that.



4)	A:	Look at this photo. _____.	a) It doesn't live up to my expectations.
	B:	Hmm... I think it's perfect.	b) I'm sorry to hear that.
5)	A:	All the pictures I took are so dull. _____.	a) I'm sorry to hear that. b) I'm so disappointed.
6)	A:	_____.	a) I'm really upset. b) I think this photo lacks composition.

#### 4. Arrange the lines into a good conversation.

**A** Yes, you're right. I surely would like to try this composition. Thanks for sharing it with me, Reza.

**B** Thanks, Reza. But I want the photo to have weight. It's too two-dimensional. I want the viewers to feel the depth that is present in the actual scene.

**C** Let me see it ... It's not so bad. I like the composition.

**D** Well, you may need to use the overlapping composition technique. Are you familiar with that technique?

**E** I've heard of it before. But how exactly do you do that?

**F** You can create depth in a photo by including objects in the foreground, middle ground and background. The objects that are nearer to the camera will overlap the objects that are farther away. Here's a sample photo taken using the overlapping composition. See what I mean?

Situation: Bobby and Reza are at the office.

Bobby: I'm so disappointed with this photo.

Reza: \_\_\_\_\_

Bobby: \_\_\_\_\_

Reza: \_\_\_\_\_

Bobby: \_\_\_\_\_

Reza: \_\_\_\_\_

Bobby: \_\_\_\_\_