

Reading

1 Read the text and complete gaps 1–10. Circle the correct answer A, B or C.

The photo ¹ ___ a row of eight red kayaks on a river, with a teenager in each one wearing a yellow helmet. It ² ___ as if they're on an adventure holiday and I ³ ___ they're feeling excited about doing something on the water. There is a boy ⁴ ___ the centre of the photo who is standing up with one foot in one kayak, and another foot in the next kayak. He ⁵ ___ to be trying to walk across the line of boats. Judging by his expression, I'd ⁶ ___ he's feeling quite nervous about falling in the water. There's a woman ⁷ ___ the background standing on the bank of the river. She looks ⁸ ___ she is the instructor. She's ⁹ ___ feeling quite calm because they are all wearing life jackets. ¹⁰ ___ the bottom right corner, I can see the end of a paddle. It must belong to another team.

- | | | |
|---------------|----------|------------|
| 1 A looks | B seems | C shows |
| 2 A shows | B looks | C expects |
| 3 A judge | B expect | C probably |
| 4 A in | B at | C on |
| 5 A looks | B shows | C seems |
| 6 A say | B look | C seem |
| 7 A at | B on | C in |
| 8 A like | B as | C for |
| 9 A basically | B must | C probably |
| 10 A In | B On | C At |

2 Read the text. Choose the correct answers.

Climb every mountain

Stephen Venables' love of mountains began at nine years old on a skiing trip to the Alps. 'I was thrilled,' he remembers. 'It was actually far more impressive and exciting than seeing the Himalayas for the first time, because when you're nine it's all new and you don't know what to expect.'

From that moment, Stephen knew that he wanted to climb mountains, but he didn't realise then that one day he would be the first British man to climb Everest without oxygen. However, his record-breaking expedition in 1988 was not an easy one. ¹ ___ After years of climbing, he was prepared for this and he knew that the best thing he could do was wait for the weather to change.

'At first I tried sitting on a rock because rock is warmer than snow, but it wasn't completely flat. I really wanted to lie down so I decided to cut a ledge in the snow. I did sleep a bit,' he says. 'They always say you should stay awake but I was totally exhausted.' Fortunately, the storm passed, and Stephen managed to climb back down to his camp and enter the record books.

The Everest expedition wasn't Stephen's only difficult climb. ² ___ 'It was very unlucky that it happened, but I was lucky that there were five of us.' The group included Chris Bonnington and Stephen's good friend Harish Kapadia. It took them twelve hours to make camp in a safe place. Then two of the team went for help.

'I think that was one of the most wonderful moments of my life – finally being in the tent and realising that I could just lie back in my sleeping bag.' ³ ___ By that time, there was almost no food left. 'On the last day we had a boiled sweet and we used the last tea bag so many times that it wasn't actually changing the colour of the water.' But luckily, the team managed to keep going until help arrived.

1 What happened to Stephen Venables when he was nine years old?

- a He was able to compare two different mountain ranges.
- b He realised where he would like to live in the future.
- c He decided what he wanted to do in his life.

2 What is the writer's purpose in this article?

- a To describe the best way to climb a mountain.
- b To tell the story of a mountain climber.
- c To explain why mountain climbing is dangerous.

3 Read the text again. Match sentences A–E with gaps 1–3. There are two extra sentences.

- A But Stephen didn't know then that the rescue would take four days.
- B While he was climbing Everest, he met the climber Chris Bonnington for the first time.
- C In 1992, while climbing another Himalayan mountain, he fell 100 m, breaking both his legs.
- D It was the second time that he needed medical attention because of his injuries.
- E He was coming down from the top of the mountain when he was caught in a snowstorm.

3 Read the text. Choose the correct answers.

Do you want to be on TV or in a film? Well, if you do, then why not become an extra? Extras play a very small part in a film or TV programme. They don't usually speak. However, they may have to walk across the set or stand with other extras as part of a crowd.

There are many agencies that are always looking for extras and some of them are online, so it's easy to apply wherever you live. You usually just need to fill in an application form and send in some photos. TV and film directors often want extras who have a particular look. For example, they may want women with long hair for period dramas and people who look a bit scary for horror films, so try to think about the kind of programme that you'd like to be in when you're choosing which photos to send.

So imagine you get a call to say a director wants you in their next film. You're really excited, but what happens next? Well, don't be anxious about how you'll look on screen, as the company will do lots of work on you when you arrive on the set. You might have to wear your own clothes, but don't worry about your hair and make-up as there will be staff to make you look perfect for the role.

Now, although it all sounds really exciting, be prepared to sit around for a lot of the day, waiting until you are needed for your scene. The time can go very slowly if you don't have anything to do, so it's a good idea to take a book with you on any job that you get. Take some food and drink, too – you'll probably get lunch, but remember it'll be a long day!

Most extras can earn about £90 to £110 a day. This isn't very good for the number of hours that you need to be available, but for the actual work that you do, it's OK. However, people usually become an extra for the chance to be on the big screen rather than for the money. Some people hope that it may lead to a real acting part. This doesn't happen very often, but there are some stories of extras becoming famous because a director saw them on a film set. However, even if you continue to just be an extra, you might get to see one of your favourite Hollywood actors one day, and it will definitely be something to tell all your friends about!

1 What is the best title for the article?

- a What to expect as a film and TV extra
- b My life as a film and TV extra
- c From TV extra to film star

2 The writer suggests that you will get an 'extra' job if

- a you have the right clothes.
 - b you are in the right place.
 - c your appearance is right.
- 3 The writer says that if you get a part, you may need to
- a do something with your hair.
 - b find something to wear.
 - c practise doing your make-up.
- 4 What does the writer think is a benefit of being an extra?
- a You can meet famous actors.
 - b You will get noticed by the film director.
 - c You might get jobs for your friends.
- 5 What does the writer think about the job of an extra?
- a It is very popular with actors.
 - b It can be a bit boring.
 - c It is always well paid.