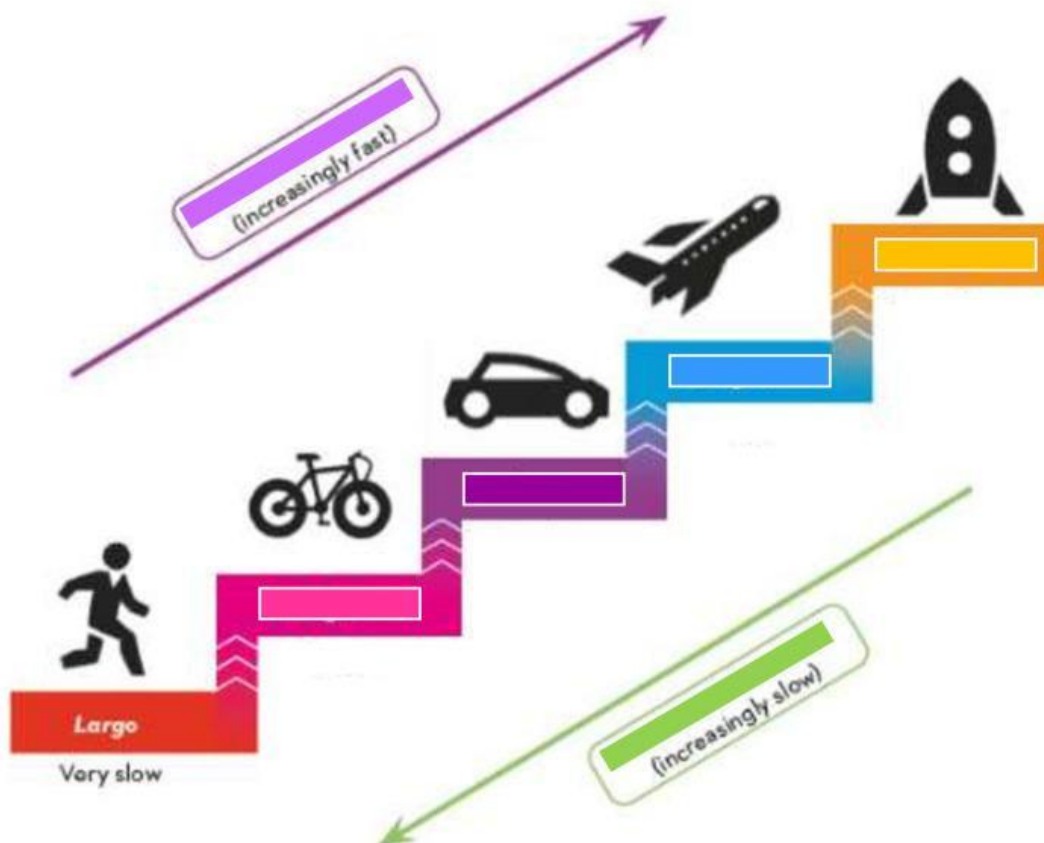
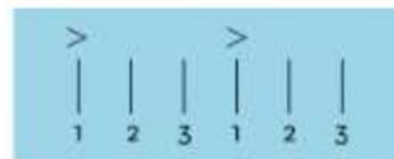


		MUSIC RHYTHM. Profesora Mélani B. Rodríguez Merayo	
CURSO	MATERIA MÚSICA (BILINGÜE)	DURACIÓN 45 min.	NOMBRE Y APELLIDOS DEL ALUMNO
			FECHA

Exercise 1. To indicate the tempo of a piece of music, a series of are used.
The table below shows some of the most common . **Complete it!**



Exercise 2. organises accents in a regular way within a series of beats. There are different types of time signature according to the distribution of these accents. **Complete:**



Exercise 3. Time signatures are represented by a .

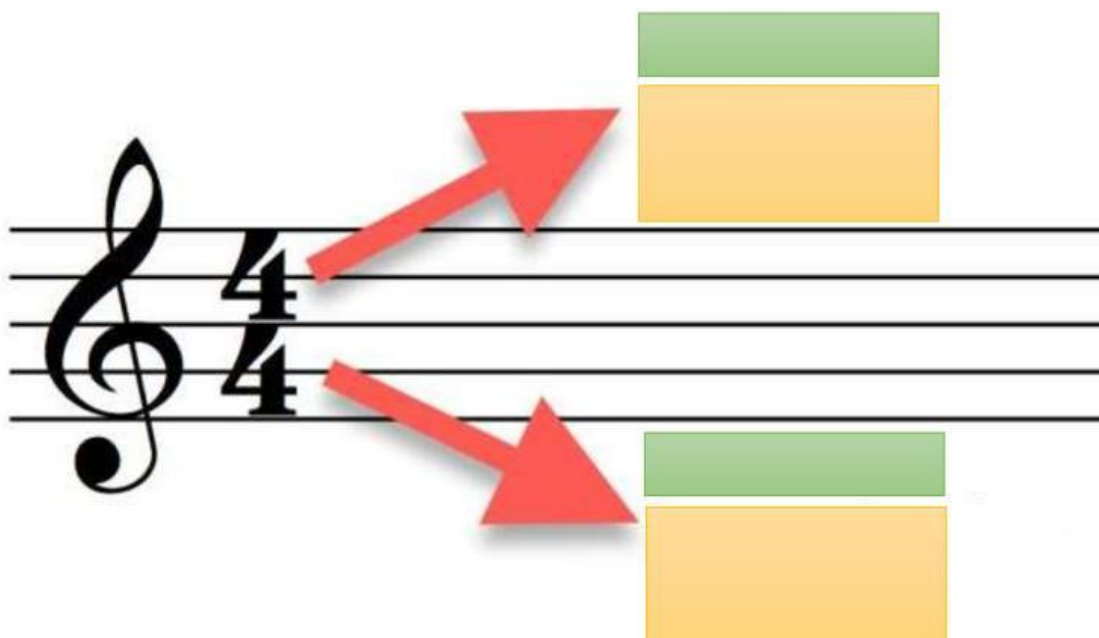
Drag the following parts:

It shows the number of beats in the time signature.

NUMERATOR

DENOMINATOR

It shows the type of note which equals one beat.



Exercise 4. Choose the correct figure to complete the measure:



Exercise 5. Look at the following score and answer the questions:

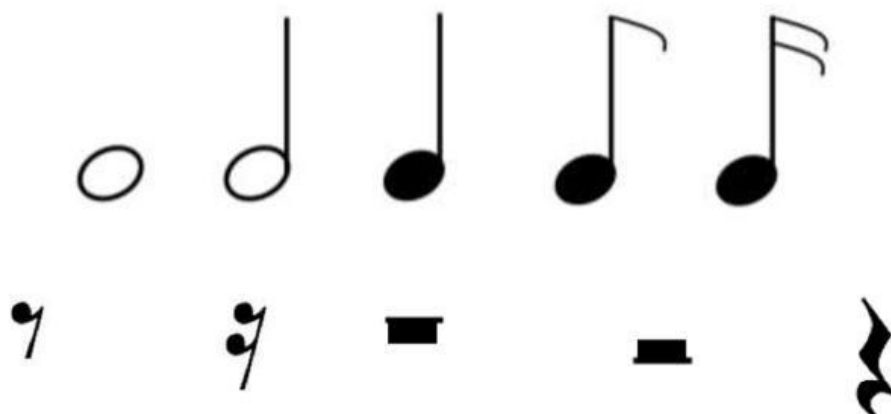
Adagio ♩ = 40

A musical staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio' with a quarter note equal to 40 beats per minute. The melody consists of a series of eighth and quarter notes.

Time signature:

Tempo:

Exercise 6. Match and name the figures:



Exercise 7. Listen to the following three musical works. Match each audition to its tempo.

1		2		3	
---	--	---	--	---	--

Exercise 8. Try to identify the correct time signature:



Exercise 9. Identify each example:



Exercise 10. Choose the correct time measure:

2
4

4
4

3
4

The image shows three musical staves, each with an empty box to its left for rhythm notation. The first staff has a 2/4 time signature and contains a sequence of notes: a quarter note, an eighth note, a quarter rest, an eighth note, a sixteenth note, a sixteenth note, a quarter note, a half note, and a whole rest. The second staff has a 4/4 time signature and contains a sequence of notes: a quarter note, a half note, a quarter note, a half note, and a quarter rest. The third staff has a 3/4 time signature and contains a sequence of notes: a quarter note, a half note, a quarter note, a half note, a quarter note, and a whole note.

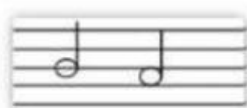
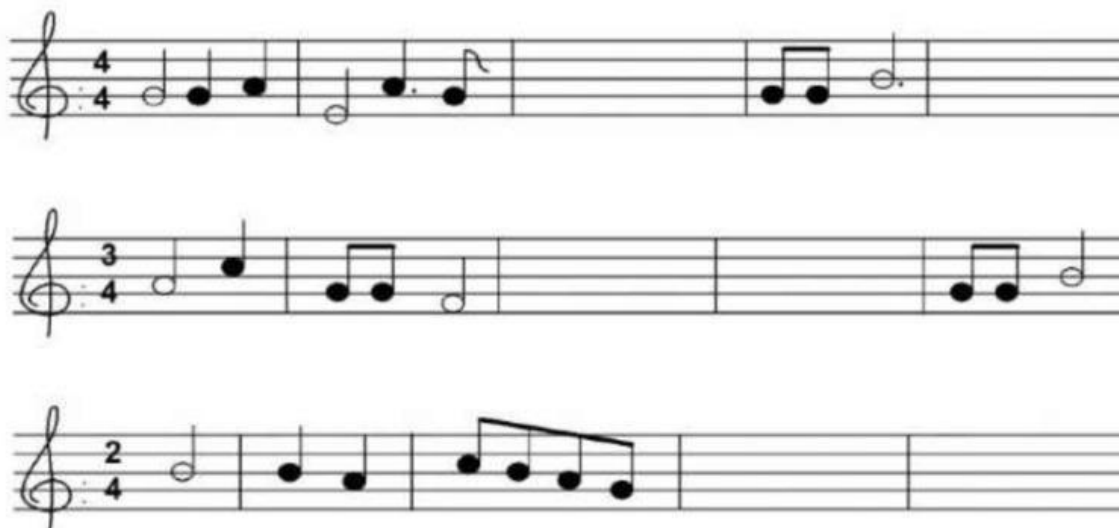
Exercise 11. Add up the value of notes:

 +  = tiempos
 +  +  = tiempos





Exercise 12. Choose the correct measure:



Exercise 13. Which do you think is the tempo in each one of the following fragments?

Largo

Adagio

Andante

Allegro

Presto



Exercise 14. Try to identify what happens in the following composition: