



Piano Arrangement
by Kyle Coughlin

Angels We Have Heard on High

in the key of G

Version 5

Traditional French Carol

The piano arrangement is in G major (one sharp) and 4/4 time. It consists of five systems of two staves each. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The accompaniment starts with a half note G and a half note A. The piece ends with a double bar line and a repeat sign.