

A. VOCABULARY

Match each sentence to the design element that it refers to.

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|---|---|------------|
| 1. Feel this cloth. It's so smooth! | • | • contrast |
| 2. I like the red and white soccer team uniforms. | • | • lines |
| 3. The Japanese flag has a circle in the middle of it. | • | • shape |
| 4. The stars look so bright compared to the dark night sky. | • | • color |
| 5. To make a simple face, draw a curved line for the mouth. | • | • texture |

B. GRAMMAR

Circle the correct words to complete the sentences.

1. He hung the painting (**above** / **below**) his bed.
2. A well-designed flag should have no words (**in** / **on**) it.
3. Your nose is (**in the middle** / **at the bottom**) of your face.
4. He didn't see much of the concert because he was standing (**behind** / **in front of**) someone tall.
5. Many road signs are (**in the shape of** / **at the top of**) a triangle.

C. TED TALK

Read the paragraph and write each bold word next to a phrase with a similar meaning.

Roman Mars is on a **mission** to get people more interested in the designs they see all around them. He wants people to **pay attention** to these designs and think about what makes them good or bad. During his TED Talk, he **engaged** his audience with different pictures of flags as examples of good and bad design.

1. to get other people interested in something: _____
2. a purpose, a goal to accomplish: _____
3. to think about, concentrate on something: _____