



Read the texts below. For questions (1-10) choose the correct answer (A, B, C or D).

THE ART OF CHOOSING

People have very different ideas of what they consider to be entertaining. For example, some people like to spend their free time reading (1) _____ poetry in shady woodlands, while for others watching or even participating in a controversial art show is the height of excitement. Still others might prefer getting lost in (2) _____ novels and the exciting lives of people of the past, or exploring the city's various art exhibitions that critics rave about in their (3) _____. In my opinion, the least predictable of all art forms is the theatre. You could end up watching completely unconvincing (4) _____ by a new theatre company or, if you're lucky, witness a play adaptation of a book that makes you (5) _____ something major in your life. No matter what you think you're going to see, the theatre is such a dynamic form of art that there is always something new to experience.

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| 1. A. cultural | B. romantic | C. catchy | D. star-studded |
| 2. A. contemporary | B. eye-catching | C. detective | D. historical |
| 3. A. reviews | B. collections | C. depictions | D. posters |
| 4. A. metaphors | B. auditions | C. performances | D. trailers |
| 5. A. wonder | B. enquire | C. question | D. interrogate |

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A lucky encounter



Kristian Topeg started his career by writing material for washing powder (1) _____. Then, one day, when he was in the departure lounge at Berlin airport, he got talking to film (2) _____ Liam Swanson, who was on his way to an underground film festival in Berlin. By the time the plane arrived, the two had exchanged many stories. On board the plane, the in-flight entertainment was terrible. Kristian and Liam laughed at how (3) _____ the film was and how unconvincing the performances and the plot were. By the end of the flight, Kristian and Liam had decided to make a film together. They both loved a (4) _____ book they had read, called *Because we found each other* and decided it was the perfect story for a film (5) _____. The rest, as they say, is history. After the pair's success with *Because we found each other*, they then became famous for their romantic black comedy, *30 years later...*

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| 1. A. advertisements | B. banners | C. promotion | D. publicity |
| 2. A. playwright | B. cartoonist | C. director | D. spectator |
| 3. A. catchy | B. mixed | C. dubbed | D. predictable |
| 4. A. regional | B. controversial | C. weekly | D. musical |
| 5. A. scene | B. premiere | C. award | D. adaptation |

FOR THE BIG SCREEN



Have you ever wondered (6) _____ made? Actually, it is much easier than in the past. But (7) _____ has made it easier? Technology, of course. If you've never made a film before, think of it in three stages. There is the pre-production, which is writing a script, raising funds and planning. At this point, a good script or storyline is essential. Stage two is shooting the film. Here technology (8) _____ aspiring film-makers the opportunity to shoot a scene with multiple cameras at the same time and thus save time on retakes. Stage three is the post-production, which is editing, recording the soundtrack and adding any visual or sound effects. Again, technology helps reduce the amount of time spent on this stage as editors can use one software to create and add effects and piece scenes together. It's (9) _____ how many new possibilities technology opens up for the film industry, (10) _____?

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| 6. A. how is a film | B. how a film is | C. whether a film is | D. how are films |
| 7. A. what | B. who | C. which | D. how |
| 8. A. is given | B. gives to | C. gives | D. has given to |
| 9. A. amazement | B. amazed | C. amazing | D. amazingly |
| 10. A. does it | B. won't it | C. is it | D. isn't it |