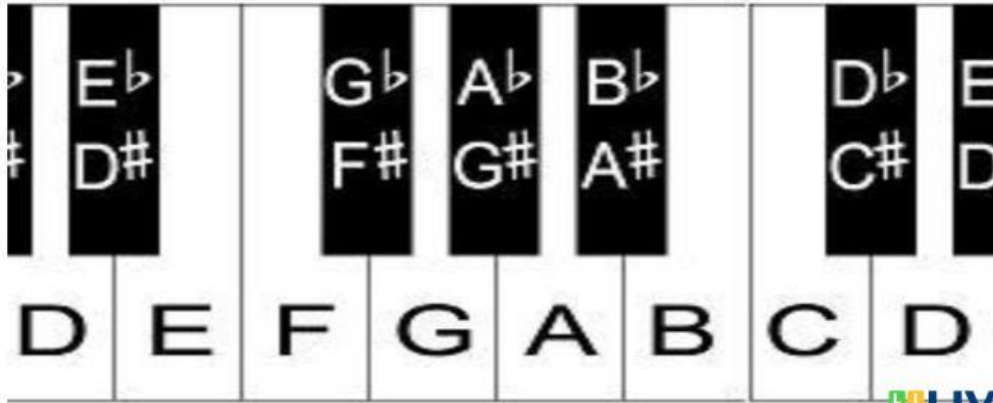


Joy to the World (D major)



Simple Time Signatures

Type Of Beat	Duple Time	Triple Time	Quadruple Time
Crotchet Beat	$\frac{2}{4}$  	$\frac{3}{4}$   	$\frac{4}{4}$    
Minim Beat	$\frac{2}{2}$  	$\frac{3}{2}$   	$\frac{4}{2}$    
Quaver Beat	$\frac{2}{8}$  	$\frac{3}{8}$   	$\frac{4}{8}$    

Dotted Notes

Dot Rule = Add half the value of the note to the note.

$$\underset{3}{\text{crotchet}}. = \underset{2}{\text{crotchet}} + \underset{1}{\text{crotchet}}$$

$$\underset{1\frac{1}{2}}{\text{minim}}. = \underset{1}{\text{minim}} + \underset{\frac{1}{2}}{\text{minim}}$$

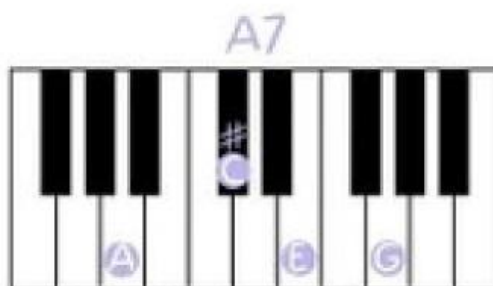
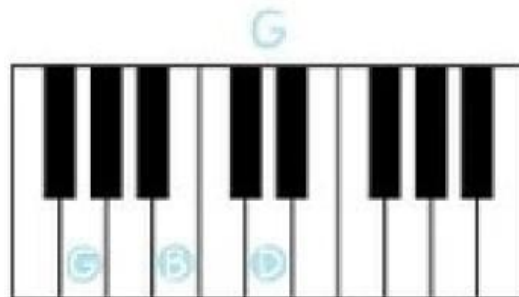
$$\underset{\frac{3}{4}}{\text{quaver}}. = \underset{\frac{1}{2}}{\text{quaver}} + \underset{\frac{1}{4}}{\text{quaver}}$$

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Chords:



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Tempo: Vivace (Lively)

♩ = 130

Isaac Watts

Sheet music for a piece in D major, 2/4 time, tempo Vivace (Lively). The music is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as Vivace (Lively) with a quarter note equal to 130 beats per minute. The music is attributed to Isaac Watts.

The sheet music consists of four lines of music, each with a measure number and a key signature of D major (two sharps).

Line 1 (Measures 1-6):

- Measure 1: D (chord), D' (pitch), C# (pitch), B (pitch), A (pitch), G (pitch), F# (pitch), E (pitch), D (pitch)
- Measure 2: D/A (chord), A7 (chord), D (chord), G (chord), A7 (chord)

Line 2 (Measures 7-10):

- Measure 7: D (chord)

Line 3 (Measures 11-14):

- Measure 11: A7 (chord)

Line 4 (Measures 15-18):

- Measure 15: A7 (chord), D (chord), G (chord), D (chord), D/A (chord), A7 (chord), D (chord)

Joy to the World (D major)

How to play this song on your Keyboard

Joy to the World

WILLIAM BYRON

First, Middle, Second, Third

Keyboard: Treble and Bass

The image shows a musical score for the hymn 'Joy to the World' in D major. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). The bass staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). A watermark 'LIVEWORKSHEETS' is visible in the bottom right corner.