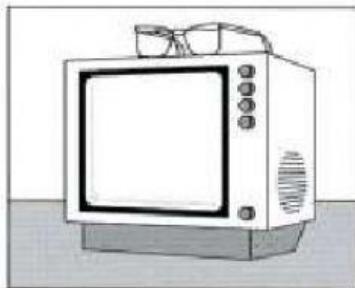


Part 1

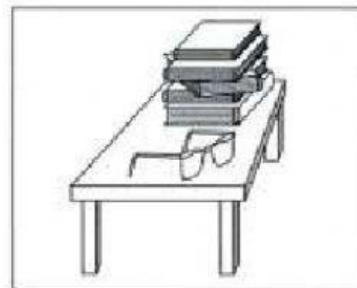
1 Where are the woman's glasses?



A

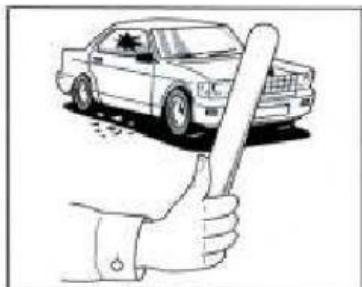


B

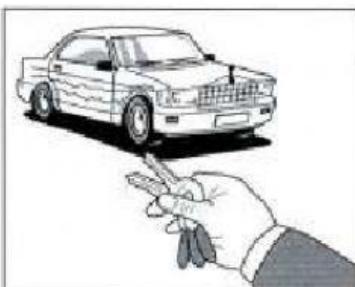


C

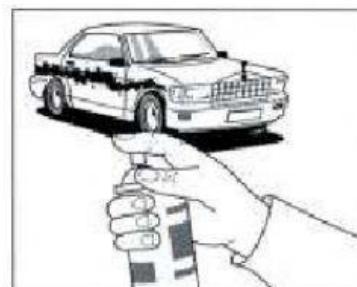
2 What damage was done to the car?



A



B

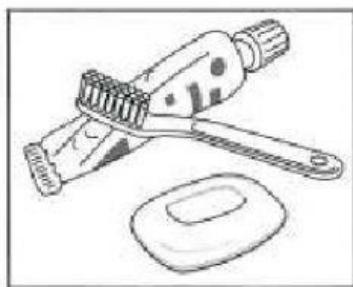


C

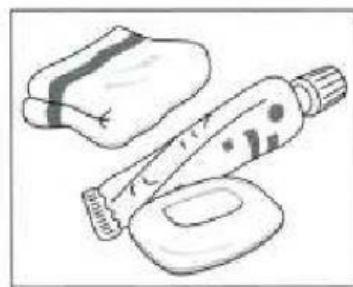
3 What did she bring?



A



B



C

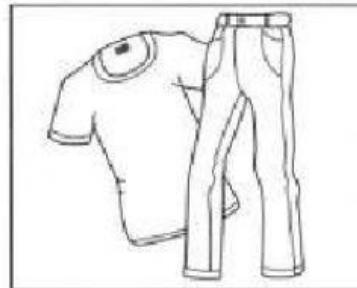
4 What did Sally buy?



A



B



C

5 Where are the man and his grandma?



A

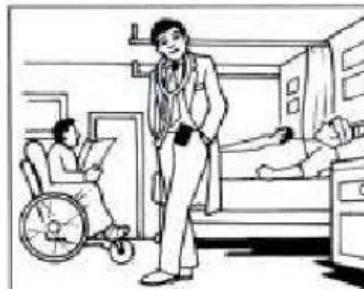


B

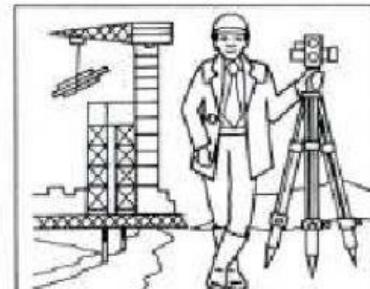


C

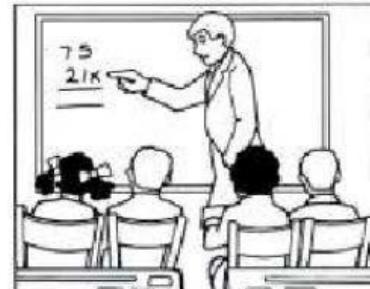
6 What would John like to be?



A



B



C

7 Which pianist are the two people talking about?



A



B



C

## PART 2

### Questions 8-13

- You will hear a talk given to visitors to a fashion museum.
- tick the correct box.

8 The speaker says that fashion now interests

A rich people.  
B young people.  
C most people.

9 Fashion clothes which were made before the 1900s were

A individually made.  
B copied from pictures.  
C made of light material.

10 Coco Chanel

A was born in 1908.  
B changed people's ideas about fashion.  
C liked wearing tight-fitting clothes.

11 In the 1920s

A white skirts were fashionable.  
B clothes started to cost less.  
C women took up sports.

12 Which of these was part of the 'New Look'? A material with flowers  
B very short skirts  
C longer skirts

13 The speaker is introducing an exhibition of A clothes that are very old.  
B fashion for the future.  
C pictures of today's fashions.

## PART 3

### Questions 14-19

- You will hear a man talking about Tanya Perry's life.
- For each question, fill in the missing information in the numbered space.

#### TANYA PERRY

Born in London in 1948.

In 1952 family moved to (14)-----

At school with Jack Peters, the famous (15)-----

Wrote some (16) ----- while still at school.

During the early 1970s worked as a (17)-----

The film called (18)----- won a prize at a French Film Festival.

Now has (19)----- plays in print.

## Part 4

### Questions 20-25

- Look at the six sentences for this part.
- You will hear a conversation between a man and a woman at home.
- Decide if each sentence is correct or incorrect.

**20** The man wants to spend the evening at home.

**A**

**B**

**21** The woman suggests they hire a video.

**A**

**B**

**22** They both want to see something light.

**A**

**B**

**23** The woman only likes to see a film once.

**A**

**B**

**24** In the end they decide to watch a video.

**A**

**B**

**25** The man offers to prepare some food.

**A**

**B**