Name: _____ Date: _____

Mr. Franco – *English 10* Home Room: ____

Vocabulary Quiz

Instructions: Fill in the blanks with the appropriate vocabulary word:

1. The documentary aimed to capture the _____ stories of people from various backgrounds, showcasing the rich and _____ tapestry of human experiences.
2. Yonatan decided to _____ the subject's personal details on the screen, such as family situation and monthly income, to add a layer of depth to the interviews.
3. The _____ old lady's wish for a child added a _____ touch to the documentary, highlighting the emotional depth of individual desires.
4. In the film, Yonatan planned to visit _____ like Yaffo, Dimona, and Sderot to ensure a _____ representation of different communities and perspectives.
5. The _____ man, Sergei, felt _____ by the unexpected intrusion into his life when the young filmmaker knocked on his door.
6. Yonatan's decision to shoot the documentary solo, without a crew, was a _____ and _____ approach, allowing for genuine and unscripted responses.
7. The goldfish in Sergei's kitchen claimed to be _____ in many languages, adding a magical element to the unexpected turn of events.
8. The filmmaker wanted to create a series of _____, each capturing a unique individual and their three wishes, forming a compelling mosaic of human desires.
9. The _____ neighborhoods along the northern border presented a different set of wishes and challenges compared to the more urban areas visited by Yonatan.
10. The filmmaker's plan to sell the documentary to a bank or mobile phone company, possibly with a catchy slogan, reflected a desire to _____ commercial success.

WORD BANK

diverse	superimpose	collectives
inhibited	wizened	fluent
rational	beleaguered	unpretentious
poignant	vignettes	

LIVEWORKSHEETS