

TN2_UNIT 2 _ REVIEW

M: Here are the movie reviews.

F: What do they say about *Follow Me to Rio*?

M: Hmm. Follow . . . Me . . . to . . . Rio . . . Oh, here.

“Wonderful love story. Very **1**.” How about that?

F: Hmm. I’m not sure. What do they say about *Streets of Saigon*?

M: “This **2** movie starts out as a police drama but, incredibly, ends up as an animated children’s film.” Sounds too weird for me. Let’s forget *that* one. Here. This sounds great. *Clouds Over Mount Fuji*. “**3**”

F: I don’t know. I saw the trailer. It doesn’t sound that interesting to me. What else is there?

M: *Hamlet, the Musical*. Have you heard about that one? It’s a **4** of the famous Shakespeare **5**. What do you think of that?

F: Not much, actually. Sounds really **6**

M: Well, what about *Inside the Sahara*? I think that’s a **7**—your favorite, right?

F: Isn’t that a Matson film? I don’t think that’s a documentary. His films are always very **8**. Yeah—look here at the review. “Only for the brave. Very violent. Children under **9** not admitted.” That’s not for me.

M: Well, that leaves only one other film: that comedy *Fracas in Caracas*, which we’ve already seen. I’d rather not see it again, would you?

F: Actually, no. It was pretty **10** but once is enough. It wasn’t the best thing I’ve ever seen, anyway.

M: Well, it sounds like *Follow Me to Rio* is it. How about you follow me to the movies!

F: Deal!