

TEST 2

TEST 2 PAPER 1: READING

Part 1 (Questions 1-8)

You are going to read an extract from a novel. For questions 1-8 choose the answer (A, B, C or D) which you think fits best according to the text.

Mark your answers on the separate answer sheet.

Emily woke up before her alarm went off and knew instantly something wasn't quite right in the house. Bailey, her chocolate-coloured pet Labrador, should have been there at the bedroom door demanding food but there was no sound of him. She decided to get up and go and see where he was. It felt cold in the hall but she knew she had left the heating on last night. As she walked down the stairs she heard a noise in the kitchen; the strange feeling that something was wrong was getting stronger. What was going on? She got to the bottom of the stairs and opened the door to the living room, which led to the kitchen. Why was the door closed? She always left it open. Bailey was nowhere to be seen and his toys, which were usually all over the living room floor, were in a neat pile in the corner next to his basket. Had they been there when she had gone to bed last night? She couldn't remember. She walked into the kitchen and turned the light on, it didn't work, nothing happened. She stood very still and listened, nothing. There wasn't a sound. That was really strange; she lived in the middle of a busy city, there were always people around. She woke up to the sound of traffic, car horns, police cars, her neighbours shouting in the house next door, how could there be silence at 8 o'clock on a Friday morning? She went back into the living room and turned the TV on, but again nothing happened. She went back into the kitchen and looked out of the window; it was a bright clear day. The back door was shut but when she tried the handle she realised it was unlocked. She walked out into the tiny back garden and opened the back gate; still nothing, not a sound and no sign of Bailey. She called him but he didn't come. She went back into the house and did what she realised she should have done as soon as she got up and called her mother. But there was no answer. She called her boyfriend but his mobile was switched off and she got the answer phone message. She tried a couple of other numbers but with equal success. She sat down on the sofa and thought about what she could do. She couldn't decide if she should stay at home or go out and find someone. Just as she decided the best thing would be to stay at home and wait, there was a loud banging on the front door. She jumped up and ran to the door. 'Who is it?' she shouted through the door. 'It's me,' came the reply. But she had no idea who 'me' was. She didn't want to open the door until she was sure she knew who it was, not with all the other strange things that were happening this morning, and she didn't want to shout through the thick front door, so she walked back into the living room and tried to look through the front window to see who was standing at the front door. It was a man but she couldn't make out who he was; he didn't look familiar. He was tall and was wearing a big coat with a hood over his head. Just as she was thinking of running out the back door she saw that the man had Bailey with him, and Bailey seemed quite happy, which meant that the man had to be someone he knew and liked; he would have been barking otherwise. She still wasn't taking any chances though; she put the safety latch on the door and opened it just enough to see who was there. She was instantly relieved; it was her brother, who lived just a few streets away. She opened the door all the way and let him in. As he walked through the door he was almost knocked over by Bailey jumping up and looking more pleased than ever to see her.

‘So what’s going on?’ she asked her brother. He looked at her as if she was stupid. ‘Haven’t you heard?’

1. How did Emily know there was something wrong?
 - A. Her alarm clock didn’t go off.
 - B. Her dog wasn’t outside the bedroom door.
 - C. Her dog was quieter than usual.
 - D. She had woken up very early.
2. How did she feel when she opened the living room door?
 - A. confused
 - B. excited
 - C. annoyed
 - D. strong
3. What could she hear when she stood in the kitchen?
 - A. traffic and everyday noises of the city
 - B. silence
 - C. the television
 - D. something in the garden
4. Why did she go into the garden?
 - A. to see what the weather was like
 - B. to talk to her neighbours
 - C. to look for Bailey
 - D. to make a phone call
5. Who did she speak to on the telephone?
 - A. her mother
 - B. her boyfriend
 - C. two friends
 - D. no one
6. Why did she return to the living room after someone knocked on the front door?
 - A. Because she didn’t want to leave the house
 - B. Because she wanted to try and see who was at the front door.
 - C. Because she didn’t want to talk to the person at the front door.
 - D. Because she wanted to sit down and think about what to do.
7. Why did she think she must know the man at the door?
 - A. She recognised the clothes he was wearing.
 - B. Bailey was barking at him.
 - C. Bailey seemed relaxed with him.
 - D. She recognised his voice
8. What does the author mean in line 35 when it says that ‘she still wasn’t taking any chances though’?
 - A. She wasn’t feeling lucky.
 - B. She was going to take advantage of the situation.
 - C. She wasn’t going to waste the opportunity.
 - D. She wasn’t going to take any risks.

**TEST 2 PAPER 1: READING** Part 2 (questions 9-15)**Part 2**

You are going to read an article in which stage manager Adam James talks about his work in technical theatre. Seven sentences have been removed from the article. Choose from the sentences **A-H** the one which fits each gap (9-15). There is one extra sentence which you do not need to use.

Mark your answers **on the separate answer sheet**.

Technical Theatre

When we go to the theatre we go to see the actors and their performance; the stage is the central focus point; it is where everything happens, or at least everything that we the audience are supposed to see. But there is so much more to putting on a performance than just the acting cast. There is a whole team of people who we never see but without whom no production would be possible. We spoke to Adam James who has worked in technical theatre since the age of 14 to find out what goes on behind the scenes and how he got involved.

I was 12 years old when I first saw a show in my local leisure centre. I was fascinated by the fact that everything came in about ten lorries and they basically built a theatre from scratch. **9** I got to know some of the people working on the stage management team and they let me shadow them while they worked. I met the stage manager and after watching the team work and talking to him I decided that was what I wanted to do as a job. I didn't know anything about work in the theatre industry so I started studying and learning about the job. **10** However, what I really wanted was to get involved and start working as part of a stage management team. Once I was 14 I managed to get some work experience and I started to miss school sometimes and go to work at the theatre instead.

I left school when I was 16 and because I had quite a lot of experience I was able to get a job as an assistant stage manager in a theatre in London. I worked there for about a year and then did some freelance work in Cornwall and went on tours around the country. **11** Working

on tour was intense but really good fun. A typical Monday would see us arrive at about 8 o'clock in the morning and open up the lorries. We would have some coffee and then when everyone had arrived we would spend the day building the show. In the afternoon the cast would arrive and I would show them around so they knew where they could make quick costume changes and things like that. **12** Once the show had started it was just a case of watching and supervising and letting the show happen around us. As stage manager I was always the first and the last person on stage. Working on tour can be stressful as you have to keep track of where everyone is for health and safety reasons and monitor everything that goes on back stage and keep to time. Then once the show is over you have to check everything and make a note of everything that needs repairing or re-doing before the next performance.

After a couple of years touring I decided to return to London and go to college to study technical theatre. I studied for a year but I realised that it wasn't very useful to me. I had learnt a lot more from my years working. **13** I felt like I was already established in the industry so I decided to leave college and got a job in a theatre. When finding work in technical theatre first hand experience is much more important than qualifications. **14** I did some more freelance work in London for a while and now I work for a production company.

You can have up to 20 people working on any one performance so there's a real team spirit. There are people working in lighting, sound, wardrobe, wigs, props, carpentry and stage

**TEST 2 PAPER 1: READING** Part 2 (questions 9-15)

management. Apart from the technical side we also have to look after the actors. As stage manager it's my job to meet and greet the cast on their first day and make sure they know where everything is and have everything they need. The hardest thing I've ever had to do was try to control 2,500 primary school children. I really like what I do. There are of course a

number of disadvantages; I don't like the hours and the disruption to my personal life that working evenings can cause. **15** But I would highly recommend it to others; it's very enjoyable and always different; you never have the same day twice and there's something very exciting and beautiful about live theatre.

- | | |
|--|--|
| A It was a course for people who didn't know anything about the theatre. | F found it hugely exciting.
Working in a large theatre is much more difficult because there are so many more people to organise. |
| B The more I found out about technical theatre the more interested I became. | G The work was quite sporadic but the money was good; in one month I could earn enough to last me six months. |
| C Also there's quite a lot of instability and insecurity to the job and the money is not always good. | H Theatres are looking for people with proven ability and who know what they are doing, and what interests them the most on your CV is your last job. |
| D While the cast were getting ready we would get on with any necessary maintenance jobs. | |
| E I was very curious as I watched the whole thing being put together and I | |





TEST 2 PAPER 1: READING Part 3 (questions 16-30)

Part 3

You are going to read an article in which five people talk about what they have done to raise money for charity. For questions **16-30** choose from the people (**A-E**). The people may be chosen more than once. When more than one answer is required they may be given in any order.

Mark your answers **on the separate answer sheet**.

Which person or people:

- | | | |
|---|----|----------------------|
| would not repeat what they did to raise money? | 16 | <input type="text"/> |
| tried to encourage others to do things to raise money for charity? | 17 | <input type="text"/> |
| spent a long time preparing for what they did? | 18 | <input type="text"/> |
| was frightened? | 19 | <input type="text"/> |
| says raising money for charity was their secondary aim? | 20 | <input type="text"/> |
| says the experience was unique and memorable? | 21 | <input type="text"/> |
| did their challenge with a group of people? | 22 | <input type="text"/> |
| had a family member help them with the preparation for the event? | 23 | <input type="text"/> |
| says the hardest part was the beginning of the activity? | 24 | <input type="text"/> |
| mentions more than one type of charity event? | 25 | <input type="text"/> |
| sees taking part in charity events as a way of learning about people in need? | 26 | <input type="text"/> |
| took part in the same event many times? | 27 | <input type="text"/> |
| didn't enjoy the event as much as the preparation? | 28 | <input type="text"/> |
| | 29 | <input type="text"/> |
| | 30 | <input type="text"/> |

TEST 2 PAPER 1: READING Part 3 (questions 16-30)

Raising money for charity

A Housewife and grandmother

I abseiled off a cliff to raise money for charity. It was an enormous challenge as I'm actually quite afraid of heights. It was only really the moment of going over the edge that was difficult; after that it was very easy. You just have to get into the rhythm and not go too fast. My son is very into climbing and things like that and he and some of his friends from his university climbing club set everything up and organised the whole event. There were about twenty of us who did it and between us we raised well over the target amount. It was a great success but I don't think I'll be doing anything like that again. Once was enough!

D Theatre manager

When I was a child I took part in a lot of sponsored walks. Each year my school would organise the walks and although it wasn't compulsory my friends and I would always take part. It was fun. Each walk was about 15 km long so it took quite a long time but it was a nice way to spend a day. The first year I did it I was only 11 years old and my father came with us to keep an eye on us but once we were older we went by ourselves; there were about 8 or 9 of us that all walked together. We managed to get quite a bit of money between us; in fact it became our challenge to raise more money than the year before, which we always achieved, so there was a great sense of satisfaction.

B Lawyer

I ran a triathlon and managed to get over 50 people to sponsor me. I had to train for months and it was really hard work but well worth it. I actually enjoyed the training more than the final event because on the day the weather was terrible. In the months running up to the event I followed a very strict regime and it felt good to be working towards such a specific goal. I would often get up at 5 o'clock in the morning so I could train before going to work. Knowing that I was going to be able to give a large donation to charity made me even more determined to do it. It wasn't compulsory to get sponsorship and giving money to charity wasn't my main motivation when I first signed up to do it but I wanted to make the most of the opportunity and all my friends and family were really supportive and wanted to help and give money. It was such a positive experience I'm going to do it again next year.

E Retired primary school head teacher

We used to make a big effort to get the children involved in charity events as I think it helps raise their awareness of world events and the fact that in many places there are people, particularly children like themselves, who live in very different circumstances to them. I think they get a great sense of satisfaction too from knowing that they are able to do something to help. Each year we had a multi day; where all the children paid a small amount of money and then came to school for one day in their own clothes and not in school uniform. We also regularly held school fetes where the children were encouraged to donate old toys and books and things which we then sold. The children got involved in running the stalls too and all the money we made went to our chosen charity.

C Environmental consultant

I cycled from L.A. to Quito last spring. All my family thought I was mad but I love cycling and I knew it would be an amazing way to see lots of really interesting places that most people never see. I managed to raise quite a bit of money for charity through sponsorship although that wasn't my main objective. I turned 30 in March and I really wanted to be doing something totally different rather than just sitting at my desk in the office. I wanted it to be different and something I could look back on when I am older and feel proud of. It is something I'll be able to tell my grandchildren about and the fact that I was able to do something to help those less well off than me at the same time, well that made it even better.