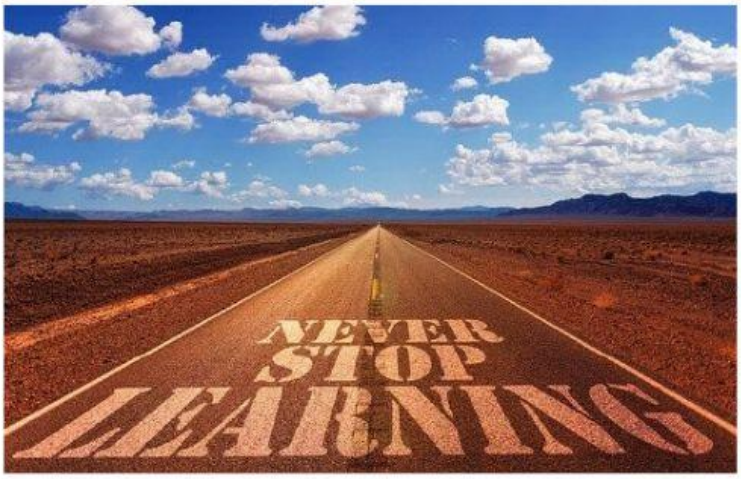
1. za kulisami - . . . . . .
2. ingerować - . . . . . .
3. zabroniony - . . . . . .
4. spuścić powietrze- . . . . . .
5. tektura - . . . . . .
6. pokazywać 'na migi' - . . . . . .
7. znosić - . . . . . .
8. filmowany w plenerze - . . . . . .
9. żałować - . . . . . .
10. fabuła - . . . . . .

II. Please change the active into PASSIVE.

1. Cinemas all over the country are showing the musical. - _____
2. They've invited some of the extras to the film premiere. - _____
3. A well-known comedy writer wrote the script. - _____
4. You can buy the tickets for the show here. - _____
5. They were shooting the final scenes many times. - _____

III. Please use **EITHER** ACTIVE **OR** PASSIVE voice **in the right tense!** You must decide which is needed...

1. We hope that the missing money_____(FIND) soon.
2. A new bridge_____(BUILD) at the moment.
3. I didn't go to the party because I_____(NOT/INVITE).
4. When she discovered that Tom_____(EAT) all the biscuits she got very angry.
5. Shakespeare_____(WRITE) many other plays apart from Hamlet.



LIVEWORKSHEETS