



Generalitat de Catalunya
Departament d'Educació
Escoles Oficials d'Idiomes

ANGLÈS

Prova Mostra

LLEGIU ATENTAMENT AQUESTES INSTRUCCIONS

Aquest quadernet conté les proves de:

Comprensió escrita _____ 50 minuts

Comprensió oral _____ 35 minuts

Mediació escrita _____ 30 minuts

Durada total aproximada _____ **115 minuts**

En acabar aquest quadernet, hi haurà un descans de 30 minuts i, a continuació, s'administrarà la prova d'Expressió i interacció escrita.

S'assignarà dia i hora per a la prova d'Expressió i interacció oral i de Mediació oral.

Important

- Contesteu als **fulls de respostes**, no en aquest **quadernet**.
- Les anotacions que feu en aquest quadernet no es tindran en compte.
- Al final de la prova, heu de lliurar els **fulls de respostes**, amb totes les dades, i aquest **quadernet**.



CERTIFICAT DE NIVELL B1

Task 3.

Read the statements below and match them with the detective stories reviews. NOTICE THAT SOME REVIEWS (A, B, C...) GO WITH MORE THAN ONE STATEMENT. Mark the corresponding letters with a cross (X) on your answer sheet.

A B D E F G

21. The protagonist must decide between protecting his family and telling the police what he knows.
22. A young detective faces the hardest case in his career, which he can only solve satisfactorily many years later.
23. A man gets into trouble in order to help a friend who was murdered.
24. In this story a boy is the first person to realise that his mother has gone missing.
25. The protagonist of this story is helped by his wife to report a crime to the police.
26. In this story the detective finds himself with a long list of suspects, including some foreigners.
27. Several people go missing and the detective in charge sees a connection with a mysterious letter he got some time before.
28. In this story there are apparently no victims.
29. In this story the main suspect gets murdered.
30. The victim is able to drive although he's badly injured.

**Book Reviews****A. A Cool Head - Ian Rankin**

Gravy worked in the graveyard – hence the name. He was having a normal day until his friend Benjy turned up in a car Gravy didn't recognise. Benjy had a bullet hole in his chest, but lived just long enough to ask Gravy to hide him and look after his gun. So Gravy finds himself caught up in the middle of a robbery gone wrong and some very unpleasant men who will do anything to get back the money Benjy stole...

B. *The Snowman* - Jo Nesbo

The first snow of the season has fallen in Oslo. A boy named Jonas wakes in the night to find his mother gone. Outside he sees the snowman, bathed in cold moonlight that inexplicably appeared in the yard that day – his mother’s pink scarf around its neck. Inspector Hole suspects there is a link to a menacing letter he recently received. And as the number of missing women grows, it becomes clear that he is a pawn in a terrifying game whose rules are devised by the killer.

C. *Voices* - Arnaldur Indridason

The Christmas rush is at its peak in a grand Reykjavik hotel when Inspector Erlendur is called in to investigate a murder. The hotel Santa Claus has been stabbed to death and Erlendur finds no shortage of suspects between the hotel staff and the international travellers staying for the holidays. A brilliant novel from the chilly shores of Iceland.

D. *Looking Good Dead* - Peter James

When Tom Bryce picks up the CD that has been left behind on the train seat next to him, he is the sole witness to a vicious murder. Then his family is threatened with their lives if he goes to the police. But, supported by his wife Kellie, he bravely makes a statement to the murder enquiry team headed by Detective Superintendent Roy Grace.

E. *Harm Done* - Ruth Rendell

Sussex detective Wexford is investigating the strange disappearances of two young girls: Rachel, a bright middle-class student, and Lizzie, a mentally disabled 16-year-old living with her unsympathetic parents on a grim council estate. When both girls return home, apparently unharmed, Wexford is faced with a curious mystery: what really happened to them? As Wexford begins to uncover the disturbing truth, the dark psychological world that Rendell is so adroit at exploring suddenly comes into focus.

F. *A Place of Execution* - Val McDermid

On a freezing day in December 1983 a child goes missing: thirteen-year-old Alison Carter vanishes from an isolated Derbyshire village. For young inspector George Bennett it is the beginning of his most difficult case: a murder with no body, an investigation filled with dead ends and an uncertain result. Decades later, Bennett will be forced to re-examine the case, with a terrifying and surprising outcome.

G. *Mind's Eye* - Hakan Nesser

Chief Inspector Van Veeteren senses that Janek Mitter didn't kill his wife, who was found murdered in the bathtub. That feeling, though, doesn't keep the man out of prison. The Inspector only knows he was right when Mitter is murdered on the day he is released from jail. Effectively combining police procedural and psychological thriller, Nesser lets us into the heads of both his hero and the people he investigates.