Generalitat de Catalunya
Departament d'Educació
Escoles Oficials d'Idiomes

ANGLÈS
Prova Mostra

CERTIFICAT DE NIVELL B1

LLEGIU ATENTAMENT AQUESTES INSTRUCCIONS

Aquest quadernet conté les proves de:

Comprensió escrita _____ 50 minuts
Comprensió oral _____ 35 minuts
Mediació escrita _____ 30 minuts
Durada total aproximada _____ **115 minuts**

MOSTRA

En acabar aquest quadernet, hi haurà un descans de 30 minuts i, a continuació, s'administrarà la prova d'Expressió i interacció escrita.

S'assignarà dia i hora per a la prova d'Expressió i interacció oral i de Mediació oral.

Important

- Contesteu als **fulls de respostes**, no en aquest **quadernet**.
- Les anotacions que feu en aquest quadernet no es tindran en compte.
- Al final de la prova, heu de lliurar els **fulls de respostes**, amb totes les dades, i aquest **quadernet**.





Material propietat del Departament d'Educació de la Generalitat de Catalunya. Ús restringit a les proves de certificació d'EOI

LIVEWORKSHEETS

Task 1.

Read the text and the questions that follow it and choose the correct options. Mark your answers with a cross (X) on your answer sheet.

a b ✕

TIME TO HANG UP

Juliet Eilperin



Like many Americans, I am never too far away from my Blackberry. Although I turn it off when I go to bed, I check it for messages as soon as I wake up, and for the rest of the day it serves as my connection to colleagues, loved ones and total strangers across the globe.

It is also a source of fascination for my toddler son, and I devote a considerable amount of energy to keeping it out of his hands. I've seen enough scientific reports about the potential harm associated with cell phones to make me concerned but also enough contradictory studies to leave me confused.

I've just finished reading Ann Louise Gittleman's book *Zapped,* which promises to settle the ongoing debate about whether mobile devices are bad for you. The book fails to do so but it raises significant questions about our constant exposure to the electronic radiation that flows from the devices into our homes and workplaces – issues serious enough to make me change my own behaviour.

Gittleman questions many of the assumptions that continue to guide cell phone regulations. Charting the advances of mobile technology from its earliest days, she describes how current regulation standards have failed to take into account the significantly higher levels of radiation emanating from ever more complex electronic devices.

However, half way through the book, Gittleman becomes too alarmist. She starts telling the reader a whole string of grim anecdotes about people who find themselves battling unexplained ailments, from brain tumors to intense headaches, circulatory problems and severe fatigue.

Gittleman provides some basic science, describing how electromagnetic fields can disrupt basic human cell processes. But her account of the research into electronic radiation is one-sided. She cites every study that explains the potential dangers of cell phones but she doesn't mention the many existing studies that cast doubts on these findings.

While I find *Zapped* exaggerated in its predictions, I must admit that it will take years to know the real health impact of repeated cell phone use. In the meantime, Gittleman and other authors offer many of the same tips to readers. Use a head set, don't carry a cell phone on your body, limit the use of a phone when the signal is weak because the radiation increases when the device searches for a signal, don't leave an active device next to your bed overnight, text rather than engage in long conversations, and keep the devices away from children. While I haven't given up my Blackberry addiction, I now take every one of those precautions.

With little noise, cell phone companies have started giving their customers similar advice. Take it from them – they ought to know.

The Washington Post, , 12 Dec 2010 (edited)

KOSTRA

LIVEWORKSHEETS

1. How does the writer feel about her Blackberry?
a) She likes to use it day and night.
b) She likes to have it near her all the time.
c) She only likes to use it to speak to people.

2. The writer _____ her son touching her Blackberry.
a) likes
b) doesn't like
c) doesn't mind

3. Does the writer believe cell phones can be harmful?
a) She isn't sure about how harmful they are.
b) She doesn't think they're harmful.
c) She thinks they're extremely harmful.

4. Why does the book *Zapped* claim cell phones are bad for people? Because...
a) cell phones might affect people psychologically.
b) electronic radiation might enter our homes and workplaces.
c) cell phones expose their users to electronic radiation.

5. According to Gittleman, how does cell phone use affect people?
a) People become far too alarmist.
b) People start telling others anecdotes about their illnesses.
c) People get all sorts of physical disorders.

6. What studies does Gittleman cite in her book?
a) All the existing studies in the field.
b) Only the ones that favour her views.
c) Only the ones that favour repeated cell phone use.

7. What should you do when the signal on your cell phone is low?
a) Not use it very much.
b) Use it without limitations.
c) Not use it at all.

8. Does the writer follow Gittleman's advice about cell phone use?
a) Yes, she isn't addicted to her Blackberry anymore.
b) Yes, she follows the advice given by Gittleman.
c) No, she has given up taking precautions.

9. Do cell phone companies inform users of the potential harmful effect of cell phones?
a) Yes, they inform customers about proper use.
b) Yes, but they are too alarmist about the effects.
c) Yes, but they ought to know more about proper use.

10. What's the writer's opinion about *Zapped*? She thinks that...
a) the book offers a brilliant account of the risks of cell phone use.
b) Gittleman is badly informed about the dangers of cell phone use.
c) the book has good and bad points about the issue of cell phone use.

MOSTRA

LIVEWORKSHEETS