

# Books and films

## A. Books

I used to hate **1** at school, but now I read a lot. I started off with **2**. I read hundreds of **3**, mostly **4** and **5**. My favorite **6** is John le Carre. Recently, I've started reading quite a lot of **7**, and even some **8**.

Two of my favorite are Antonio Machado and Federico Garcia Lorca.

They both wrote in the early 20<sup>th</sup>.

1. serious and important writing
- 2 stories about imaginary people and events
- 3 fiction books
- 4 exciting stories, often about crime
- 5 stories about the future
- 6 someone who writes books
- 7 stories of a person's life, written by another person
- 8 pieces of creative writing in short lines

## B. Films

How do you decide which films you are going to see?



If it's [a film that makes people frightened, e.g. *Dracula*], I usually go and see it. I love horror films.



If a film gets good [opinions in a newspaper or magazine], then I often go and see it.



If there's a big [a famous actor] in it, then I am more likely to see it. I don't normally go and see films if I don't recognise the names of the [the people who are in films].



I'm not interested in films that are serious or [difficult to understand]; I only go to the cinema for [things you see or do to enjoy yourself].



I like [films that are funny] and especially [comedies that have a love story]. I'll go and see anything that Ashton Kutcher is in!



look to see [what films are being shown at the cinema], and go to anything that I seeing [want to see; *infml*].



For me, the [the person who tells the actors what to do, e.g. Spielberg] is the most important thing. I always go and see the film [the newest, most recent] by directors I really like such as Ben Affleck.

## Language help

noun	person	verb
entertainment		
review		
	actor	
	director	