

Now that we know how a sonnet is built and how it rhymes, try and organize the following sonnet:

1. First see which line rhymes with which line.
2. Then look at the punctuation marks

| Row | Line                                              |
|-----|---------------------------------------------------|
|     | Thou art more lovely and more temperate:          |
|     | By chance or nature's changing course untrimm'd;  |
|     | Nor lose possession of that fair thou owest;      |
|     | Shall I compare thee to a summer's day?           |
|     | And often is his gold complexion dimm'd;          |
|     | And summer's lease hath all too short a date:     |
|     | When in eternal lines to time thou growest:       |
|     | But thy eternal summer shall not fade             |
|     | Rough winds do shake the darling buds of May,     |
|     | Nor shall Death brag thou wander'st in his shade, |
|     | So long as men can breathe or eyes can see,       |
|     | Sometime too hot the eye of heaven shines,        |
|     | So long lives this and this gives life to thee.   |
|     | And every fair from fair sometime declines,       |