

# Chorale

A German hymn tune, written in four parts for soprano, alto, tenor and bass. Homophonic in texture. Listen to the following chorale 'Jesu bleibet meine freude' from Bach's Cantata and write down what you hear

| Melody/<br>harmony | Rhythm/<br>Tempo | Texture | Style | Timbre |
|--------------------|------------------|---------|-------|--------|
|                    |                  |         |       |        |

Listen to the following chorale and answer the questions:

Key? \_\_\_\_\_

Identify the chords using chord name or roman numeral and, where appropriate, 1<sup>st</sup> or 2<sup>nd</sup> inversion

Je - su mei - ne freu - de, mei - nes Her - zens

Cadence? \_\_\_\_\_

Wei - de, Je - su mei - ne Zier

Cadence? \_\_\_\_\_

Cadence? \_\_\_\_\_

Got - tes Lamm, mein Brau - ti - gam. Au - ber dir soll

Cadence? \_\_\_\_\_

Key? \_\_\_\_\_

Relation to tonic? \_\_\_\_\_

mir auf Er - den nichts sonst Lie - bers wer - den.

Cadence? \_\_\_\_\_

Key? \_\_\_\_\_

Relation to tonic? \_\_\_\_\_

Harmonic concept? \_\_\_\_\_