

 1.26 Listen to Part 3, in which Sandra says what her film is about. Complete the text.

It starts in a school classroom – I used my school of course, and <sup>1</sup> \_\_\_\_\_ sitting around. And the two actors are sitting talking <sup>2</sup> \_\_\_\_\_ and they start saying how everything is really boring, you know? And another guy is watching them and <sup>3</sup> \_\_\_\_\_, and then he gets up and walks down a corridor into <sup>4</sup> \_\_\_\_\_. And in there, we see him pull a big, black handle – and everything goes into <sup>5</sup> \_\_\_\_\_! And everyone at the school is surprised and <sup>6</sup> \_\_\_\_\_ but they don't know what's happened. So the film is about how everyone really, really wants to get the colour <sup>7</sup> \_\_\_\_\_. In the end, everything does go <sup>8</sup> \_\_\_\_\_. And the couple in the film are in the same place, but now they see it <sup>9</sup> \_\_\_\_\_