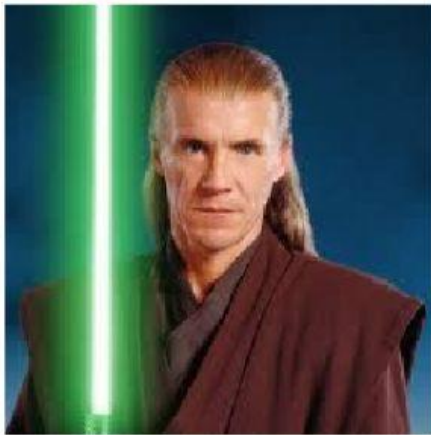


Read the text. Choose one of the variants



Nick Gillard earns a living working as a stuntman on films and TV shows but his first _____ of show business was trick-riding circus horses. Four years later he got the chance to perform in his first film. "I really enjoyed working on the film," Nick remembers, "so I started asking what I should to become a stuntman."

To do this he had to reach instructor _____ in six sports including skiing, riding and gymnastics. Since qualifying _____ the age of 19, Nick has worked on many movies and has doubled for some of the biggest stars in Hollywood.

Safety and timing are all-important for stunt professionals – they plan everything down to the tiniest detail. "We take the utmost _____. It's not like being an actor where you can take the shot again if it goes wrong. It's got to work first time." Nick has _____ some terrifyingly dangerous stunts. For one film he jumped across a bridge in a speed boat, and in Alien 3 he was set on fire, without air, for more than two minutes. Filming on location takes him all _____ the world, often for months at a time.

