

Part 2

Questions 9 to 18 are based on the following passage.

Read the passage carefully and choose the best answer A, B, C or D to fill in each blank. For each question, mark your answer on the answer sheet.

The Hornbill

Hornbills are a unique bird species. They have a long, curved bill and a bright upturned helmet-like structure known as a casque (0) _____ on _____ their heads. The hornbill is the national bird of Malaysia and it is an important (9) _____ for tribes in East Malaysia.



Malaysia is home to ten out of the 54 species of hornbills in the world. They are found in the forests of Sabah and Sarawak. Sarawak has a (10) _____ variety of hornbills as eight out of the ten species are found there. This is why Sarawak is (11) _____ called "Land of the Hornbills".

Hornbills have strong necks to support their heavy bills. This is why (12) _____ necks are thicker than the average bird's. Another (13) _____ fact about hornbills is that they are the only birds with eyelashes!

Hornbills mainly eat fruits such as figs. They are known as the "farmers of the forest" as they play a (14) _____ role in helping large trees reproduce by scattering their seeds throughout the forest. Some hornbill species eat smaller animals such as lizards and frogs. More (15) _____, they choose only one mate in life.

Hornbills build their nests in the holes of trees. The female gets into the nest and then builds a wall with mud and clay. A small hole is left in this wall for the female to (16) _____ food from her mate. This wall (17) _____ her and her chicks from predators.

The state of Sarawak has put specific laws in place to save (18) _____ birds from poachers. Anyone caught hunting or selling hornbills will face heavy fines and jail sentences.

- | | | | |
|--------------|------------|---------------|-----------------|
| 0 A in | (B) on | C at | D from |
| 9 A way | B thing | C thought | D symbol |
| 10 A wider | B fairer | C smaller | D prettier |
| 11 A also | B still | C maybe | D likely |
| 12 A they | B them | C their | D those |
| 13 A new | B amazing | C boring | D common |
| 14 A crucial | B minor | C typical | D shared |
| 15 A easily | B quickly | C efficiently | D interestingly |
| 16 A return | B receive | C process | D prepare |
| 17 A protect | B protects | C protecting | D protected |
| 18 A this | B that | C these | D those |

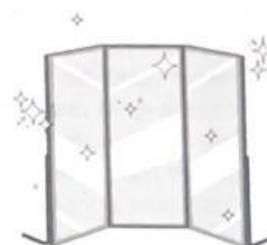
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The Infinity Mirror Rooms

Yayoi Kusama's Infinity Mirror Rooms (0) _____ have _____ captured the attention of audiences around the world since their creation in 1965. Kusama has successfully (9) _____ art and space through her Infinity Mirror Rooms.



These art pieces are made up of mirrored rooms filled with (10) _____ objects, such as pumpkins, lanterns and lights. When viewers step inside, they see countless reflections. These rooms transport viewers into seemingly endless (11) _____. The objects, reflections and lights (12) _____ an image of never-ending space. Viewers looking at the rooms will have an incredible visual experience.

Kusama's Infinity Mirror Rooms have been (13) _____ in art institutions worldwide. Some of these include the Museum of Modern Art in New York, the Tate Modern in London, and the Hirshhorn Museum and Sculpture Garden in Washington, D.C. News of the Infinity Mirror Rooms on social media have (14) _____ audiences of all ages to the exhibitions.

Many people are curious (15) _____ Kusama's Infinity Mirror Rooms. The rooms put viewers into environments that challenge their views of space and time. This is because Kusama likes to explore the themes of self, space, and the universe through her creations. People visiting the Infinity Mirror Rooms will have an unforgettable (16) _____ that goes beyond the limits of physical space.

Yayoi Kusama's Infinity Mirror Rooms is a remarkable achievement in modern art. These rooms bring viewers on a unique (17) _____ of endless reflections and creative possibilities. Kusama's work will continue (18) _____ viewers for decades.

0 (A) have

B had

C has

D having

9 A joined

B grouped

C combined

D separated

10 A rare

B special

C similar

D various

11 A areas

B spaces

C realities

D arrangements

12 A cause

B create

C notice

D improve

13 A exhibited

B exhibition

C exhibit

D exhibiting

14 A called

B reached

C interested

D attracted

15 A about

B with

C in

D for

16 A example

B exposure

C experience

D excitement

17 A trip

B expedition

C tour

D journey

18 A surprising

B inspiring

C remembering

D haunting

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Apollo 11

Apollo 11 was the name of the spacecraft that brought the first humans to land (0) _____ on the Moon. The fifth mission of NASA's Apollo program, Apollo 11 was (9) _____ on 16 July 1969 from the Kennedy Space Centre in Florida. It carried a three-man crew.



The Apollo spacecraft had three parts. First, the command module called *Columbia*, with a cabin for the three astronauts. This was the only part that would (10) _____ to Earth. The second part was a service module that (11) _____ electrical power, oxygen and water. The last part was a lunar module called *Eagle* that had two stages, one that allowed it to first land on the moon and then another to lift off from the lunar surface (12) _____ needed.

Apollo 11 commander Neil Armstrong and lunar module pilot Buzz Aldrin (13) _____ the *Eagle* on the Moon's surface on 20 July, 1969. Meanwhile, Michael Collins flew the command module alone, orbiting the moon. Armstrong became the first person to step (14) _____ the moon's surface six hours and 39 minutes later on 21 July 1969. Aldrin (15) _____ him nineteen minutes later. The two astronauts collected 21.5 kilogrammes of lunar material to (16) _____ to Earth.

A worldwide audience (17) _____ Armstrong's first step onto the moon's surface on live television and heard his words, "That's one small step for man, one giant leap for mankind". President John F. Kennedy's words in 1961, "Before this decade is out, we will land a man on the Moon and return him safely to the Earth," became a reality when the three astronauts in the *Columbia* landed (18) _____ in the Pacific Ocean on 24 July 1969. They had spent more than eight days in space.

- | | | | |
|--------------|------------|-------------|--------------|
| 0 (A) on | B of | C at | D from |
| 9 A sent | B fired | C lifted | D launched |
| 10 A enter | B move | C return | D appear |
| 11 A created | B supplied | C removed | D refreshed |
| 12 A who | B what | C when | D which |
| 13 A landed | B settled | C placed | D grounded |
| 14 A over | B onto | C among | D between |
| 15 A left | B arrived | C joined | D showed |
| 16 A show up | B give in | C take over | D bring back |
| 17 A read | B heard | C watched | D analysed |
| 18 A safely | B wisely | C handily | D carefully |