

## Part 2

Questions 9 to 18 are based on the following passage.

Read the passage carefully and choose the **best** answer A, B, C or D to fill in each blank. For each question, mark your answer on the answer sheet.

### The Hornbill

Hornbills are a unique bird species. They have a long, curved bill and a bright upturned helmet-like structure known as a casque (0) \_\_\_\_\_ on \_\_\_\_\_ their heads. The hornbill is the national bird of Malaysia and it is an important (9) \_\_\_\_\_ for tribes in East Malaysia.



Malaysia is home to ten out of the 54 species of hornbills in the world. They are found in the forests of Sabah and Sarawak. Sarawak has a (10) \_\_\_\_\_ variety of hornbills as eight out of the ten species are found there. This is why Sarawak is (11) \_\_\_\_\_ called "Land of the Hornbills".

Hornbills have strong necks to support their heavy bills. This is why (12) \_\_\_\_\_ necks are thicker than the average bird's. Another (13) \_\_\_\_\_ fact about hornbills is that they are the only birds with eyelashes!

Hornbills mainly eat fruits such as figs. They are known as the "farmers of the forest" as they play a (14) \_\_\_\_\_ role in helping large trees reproduce by scattering their seeds throughout the forest. Some hornbill species eat smaller animals such as lizards and frogs. More (15) \_\_\_\_\_, they choose only one mate in life.

Hornbills build their nests in the holes of trees. The female gets into the nest and then builds a wall with mud and clay. A small hole is left in this wall for the female to (16) \_\_\_\_\_ food from her mate. This wall (17) \_\_\_\_\_ her and her chicks from predators.

The state of Sarawak has put specific laws in place to save (18) \_\_\_\_\_ birds from poachers. Anyone caught hunting or selling hornbills will face heavy fines and jail sentences.

0 A in	B on	C at	D from
9 A way	B thing	C thought	D symbol
10 A wider	B fairer	C smaller	D prettier
11 A also	B still	C maybe	D likely
12 A they	B them	C their	D those
13 A new	B amazing	C boring	D common
14 A crucial	B minor	C typical	D shared
15 A easily	B quickly	C efficiently	D interestingly
16 A return	B receive	C process	D prepare
17 A protect	B protects	C protecting	D protected
18 A this	B that	C these	D those

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### The Infinity Mirror Rooms

Yayoi Kusama's Infinity Mirror Rooms (0) \_\_\_\_\_ have \_\_\_\_\_ captured the attention of audiences around the world since their creation in 1965. Kusama has successfully (9) \_\_\_\_\_ art and space through her Infinity Mirror Rooms.

These art pieces are made up of mirrored rooms filled with (10) \_\_\_\_\_ objects, such as pumpkins, lanterns and lights. When viewers step inside, they see countless reflections. These rooms transport viewers into seemingly endless (11) \_\_\_\_\_. The objects, reflections and lights (12) \_\_\_\_\_ an image of never-ending space. Viewers looking at the rooms will have an incredible visual experience.

Kusama's Infinity Mirror Rooms have been (13) \_\_\_\_\_ in art institutions worldwide. Some of these include the Museum of Modern Art in New York, the Tate Modern in London, and the Hirshhorn Museum and Sculpture Garden in Washington, D.C. News of the Infinity Mirror Rooms on social media have (14) \_\_\_\_\_ audiences of all ages to the exhibitions.

Many people are curious (15) \_\_\_\_\_ Kusama's Infinity Mirror Rooms. The rooms put viewers into environments that challenge their views of space and time. This is because Kusama likes to explore the themes of self, space, and the universe through her creations. People visiting the Infinity Mirror Rooms will have an unforgettable (16) \_\_\_\_\_ that goes beyond the limits of physical space.

Yayoi Kusama's Infinity Mirror Rooms is a remarkable achievement in modern art. These rooms bring viewers on a unique (17) \_\_\_\_\_ of endless reflections and creative possibilities. Kusama's work will continue (18) \_\_\_\_\_ viewers for decades.

0 A have	B had	C has	D having
9 A joined	B grouped	C combined	D separated
10 A rare	B special	C similar	D various
11 A areas	B spaces	C realities	D arrangements
12 A cause	B create	C notice	D improve
13 A exhibited	B exhibition	C exhibit	D exhibiting
14 A called	B reached	C interested	D attracted
15 A about	B with	C in	D for
16 A example	B exposure	C experience	D excitement
17 A trip	B expedition	C tour	D journey
18 A surprising	B inspiring	C remembering	D haunting



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### Apollo 11

*Apollo 11* was the name of the spacecraft that brought the first humans to land (0) \_\_\_\_\_ the Moon. The fifth mission of NASA's Apollo program, *Apollo 11* was (9) \_\_\_\_\_ on 16 July 1969 from the Kennedy Space Centre in Florida. It carried a three-man crew.



The *Apollo* spacecraft had three parts. First, the command module called *Columbia*, with a cabin for the three astronauts. This was the only part that would (10) \_\_\_\_\_ to Earth. The second part was a service module that (11) \_\_\_\_\_ electrical power, oxygen and water. The last part was a lunar module called *Eagle* that had two stages, one that allowed it to first land on the moon and then another to lift off from the lunar surface (12) \_\_\_\_\_ needed.

*Apollo 11* commander Neil Armstrong and lunar module pilot Buzz Aldrin (13) \_\_\_\_\_ the *Eagle* on the Moon's surface on 20 July, 1969. Meanwhile, Michael Collins flew the command module alone, orbiting the moon. Armstrong became the first person to step (14) \_\_\_\_\_ the moon's surface six hours and 39 minutes later on 21 July 1969. Aldrin (15) \_\_\_\_\_ him nineteen minutes later. The two astronauts collected 21.5 kilogrammes of lunar material to (16) \_\_\_\_\_ to Earth.

A worldwide audience (17) \_\_\_\_\_ Armstrong's first step onto the moon's surface on live television and heard his words, "That's one small step for man, one giant leap for mankind". President John F. Kennedy's words in 1961, "Before this decade is out, we will land a man on the Moon and return him safely to the Earth," became a reality when the three astronauts in the *Columbia* landed (18) \_\_\_\_\_ in the Pacific Ocean on 24 July 1969. They had spent more than eight days in space.

0 A on	B of	C at	D from
9 A sent	B fired	C lifted	D launched
10 A enter	B move	C return	D appear
11 A created	B supplied	C removed	D refreshed
12 A who	B what	C when	D which
13 A landed	B settled	C placed	D grounded
14 A over	B onto	C among	D between
15 A left	B arrived	C joined	D showed
16 A show up	B give in	C take over	D bring back
17 A read	B heard	C watched	D analysed
18 A safely	B wisely	C handily	D carefully