Name: _____ **Date**: …/…/ 20…

Class: S7 **Tel**: 034 200 9294

GLOBAL ENGLISH 7: UNIT 1 – MAKING CONNECTIONS
GRAMMAR REVISION

Lưu ý: *Các từ vựng mở rộng thầy cô cho ghi trong vở (nếu có) và các từ vựng mở rộng trong phiếu đề có chú thích nghĩa: Con về nhà chép mỗi từ 1 dòng để ghi nhớ nhé.*

HOMEWORK

I. Circle the correct answer

0. Mozart _____ more than 600 pieces of music.

A. *write* (B) *wrote* C. *written*

1. My father _____ me how to drive yesterday.

A. taught B. teached C. teaches

2. We could not afford to keep our car, so we _____ it.

A. saught B. sold C. sells

3. Jill _____ down the stairs this morning and _____ his leg.

A. fall / hurted B. fell / hurt C. fell / hurted

4. Joe _____ the ball to Sue, who _____ it.

A. throw / caught B. throw / catch C. threw / caught

5. Ann _____ a lot of money yesterday. She _____ a dress which _____ £100.

A. spent / buy / costed B. spends / buys / costs C. spent / bought / cost

II. Complete B's answers. Some sentences are positive, and some are negative. Use these verbs

~~*meet*~~	~~*have*~~	**play**	**read**	**eat**	**be**	**have**

	A	B
1	What's Mark's sister like?	I've no idea. I've never met her.
2	Is everything going well?	Yes, we haven't had any problems so far.
3	Are you hungry?	Yes. I _____ much today.
4	Can you play chess?	Yes, but _____ for ages.
5	Are you enjoying your holiday?	Yes, it's the best holiday _____ for a long time.
6	What's that book about?	I don't know. _____ it.
7	Is Brussels an interesting place?	I've no idea. _____ there.

III. Complete the sentences, using PAST SIMPLE

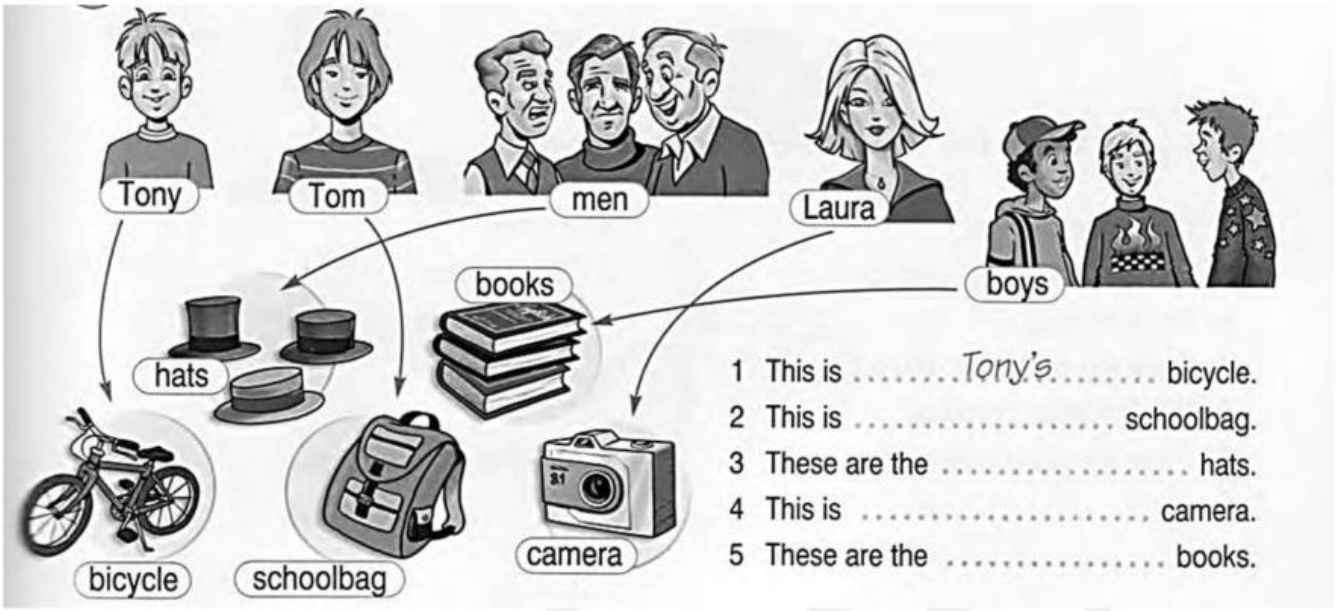
0. We ***___woke up___ (wake up)*** *very late.*

1. I _____ **(not / drink)** any beer last night.
2. She _____ **(get on)** the bus in the centre of the city.
3. What time _____ **(he / get up)** yesterday?
4. Where _____ **(you / get off)** the train?

LIVEWORKSHEETS

5. I _____ **(not / change)** trains at Victoria.

IV. Complete the sentences, using apostrophes 'S or S'



V. Circle the correct answer

0. ***Have you spent*** */* ***Did you spend*** *your money yet?*

1. He still **hasn't found / didn't find** a job.
2. **Did he go / Has he gone** yesterday?
3. Who **did you see / have you seen** last night?
4. I've already **gave / given** you £20. That's enough!
5. We **went / have been** to Africa three years ago.

VI. Complete the sentences, using apostrophes 'S or S'

0. These watches are for men.

→ *These are* _____ ***men's watches*** _____.

1. These are hats for women.

→ These are _____ .

2. Are these games for teenagers?

→ Are these _____ ?

3. These aren't toys for babies.

→ These aren't _____ .

4. This bike is for Lisa.

→ This is _____ .

5. That bag is for Jake.

→ That is _____ .

LIVEWORKSHEETS

PART 1 Questions 1-5

For each question, choose the correct answer.

1

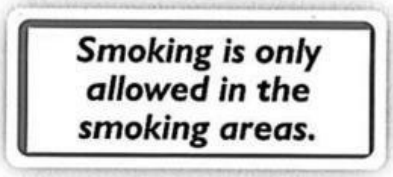


A. Passengers are informed that to open train windows.

B. Train windows are to open on entered a station.

C. Passengers are prohibited fro of the window when the train

2



A. You are not allowed to smoke

B. There are certain places wher

C. You must smoke if you are in smoking areas.

3



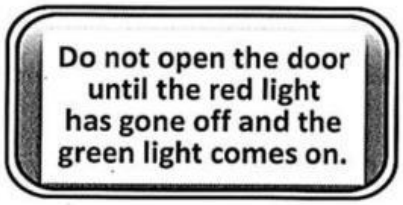
Mark is letting Ben know

A. they are not going to play ten of plans.

B. they will go to the cinema in a get ready.

C. there is a chance they might n on the weather.

4

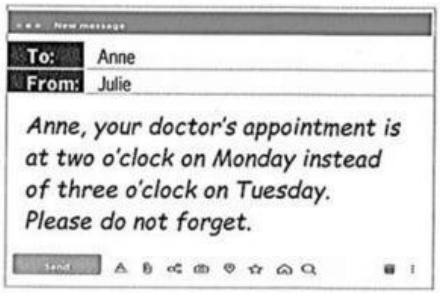


A. Wait for the green light before

B. Turn off the red light when you

C. Do not open the door when the

5



A. Anne's appointment will be a da

B. Anne's appointment will no long

C. Anne's appointment will be an h

LIVEWORKSHEETS

Part 3

You are going to read a magazine article in which five people talk about railway journeys. For questions **16–30**, choose from the people (**A–E**). The people may be chosen more than once. When more than one answer is required, these may be given in any order.

Mark your answers **on the separate answer sheet.**

Which person or people

found on returning years later that nothing had changed? **16** ☐

was unsure of the number of passengers on the train? **17** ☐

enjoyed the company of fellow passengers? **18** ☐

found the views from the train dramatic? **19** ☐ **20** ☐

welcomed a chance to relax on the trip? **21** ☐

was never disappointed by the journey? **22** ☐

has a reason for feeling grateful to one special train? **23** ☐

travelled on a railway which is no longer in regular service? **24** ☐

regretted not going on a particular train trip? **25** ☐

used to travel on the railway whenever possible? **26** ☐

learnt an interesting piece of information on a train journey? **27** ☐

took a train which travelled from one country to another? **28** ☐

says that the railway had been looked after by unpaid helpers? **29** ☐

was once considered not old enough to travel by train? **30** ☐

LIVEWORKSHEETS

On the rails

Five celebrities tell Andrew Morgan their favourite memories of railway journeys.

A Andrea Thompson – Newsreader

I fell in love with the south of France a long time ago and try to get back there as often as I can. There's a local train from Cannes along the coast which crosses the border with Italy. It takes you past some of the most amazing seascapes. It never matters what the weather is like, or what time of the year it is, it is always enchanting. Out of the other window are some of the best back gardens and residences in the whole of France. You feel like someone peeping into the property of the rich and famous. The travellers themselves are always lively because there is an interesting mix of tourists and locals, all with different itineraries but all admirers of the breathtaking journey.

B Raj Patel – Explorer

I have enjoyed so many rail journeys through the years, but if I had to pick a favourite it would be the Nile Valley Express, which runs across the desert of northern Sudan. The one misfortune in my youth, growing up in South Africa, was missing out on a family train journey from Cape Town to the Kruger National Park. I was regarded as being too young and troublesome and was sent off to an aunt. When I came to live in England as a teenager, I still hadn't travelled by train. London Waterloo was the first real station I ever saw and its great glass dome filled me with wonder.

C Betty Cooper – Novelist

I am indebted to one train in particular: the Blue Train, which took my husband and me on our honeymoon across France to catch a boat to Egypt. It was on the train that my husband gave me a pink dress, which I thought was absolutely wonderful. Someone happened to mention that pink was good for the brain, and I've never stopped wearing the colour since. What I remember about the journey itself, however, is how lovely it was to travel through France and then by boat up the Nile to Luxor. It was, without a doubt, the perfect way to wind down after all the wedding preparations.

D Martin Brown – Journalist

We were working on a series of articles based on a round-the-world trip and had to cross a desert in an African country. There wasn't a road, so the only way we could continue our journey was to take what was affectionately known as the Desert Express. The timetable was unreliable – we were just given a day. We also heard that, in any case, the driver would often wait for days to depart if he knew there were people still on their way. When it appeared, there was a sudden charge of what seemed like hundreds of people climbing into and onto the carriages – people were even allowed to travel on the roof free. During the night, the train crossed some of the most beautiful landscapes I have ever seen. It was like a dream, like travelling across the moon.

E Arisu Mezuki – Actress

I imagine most people's favourite impressions of trains and railways are formed when they are young children, but that's not my case. I was brought up in Singapore and Cyprus, where I saw very few trains, let alone travelled on them. It wasn't until I was a teenager that trains began to dominate my life. I made a film which featured a railway in Yorkshire. Most of the filming took place on an old, disused stretch of the line which had been lovingly maintained by volunteers. That's where my passion for steam trains began. When we weren't filming, we took every opportunity to have a ride on the train, and, when I went back last year, it was as if time had stood still. Everything was still in place, even the gas lights on the station platform!

LIVEWORKSHEETS

Con hãy mở link nghe bằng máy tính nhé:
https://www.youtube.com/watch?v=FVqP5rGd3W8

Part 3

You will hear five different people talking about their work on a cruise ship. For questions **19–23**, choose from the list (**A–F**) what each speaker says about their work. Use the letters only once. There is one extra letter which you do not need to use.

A One aspect of my job is less interesting than others.

Speaker 1 [ ] **19**

B My job involves planning for the unexpected.

Speaker 2 [ ] **20**

C You have to be sociable to do my job.

Speaker 3 [ ] **21**

D I don't like routine in my working life.

Speaker 4 [ ] **22**

E There's not much work to do during the day.

Speaker 5 [ ] **23**

F I provide passengers with a souvenir of their trip.

LIVEWORKSHEETS

I. Circle the correct answer

1. We went to _____ funeral.

A. Jake's father's B. Jakes father's C. Jake's father

2. They _____ in Paris 10 years ago.

A. have lived B. lived C. live

3. We decided to go to _____ house after the cinema.

A. of John's B. John C. John's

4. The kids were rewarded with _____ lemonade.

A. ice-cold B. eight-page C. brand-new

5. The area has _____, comfortable homes with spacious gardens.

A. white-collar B. last-minute C. good-looking

II. Rewrite as one sentence, using WHO, WHICH or WHOSE

1. "Friendly People" is a comedy. It is my favorite program.

→_____.

2. My friend Michael often comes to play with me. He hasn't got any brothers and sisters.

→_____.

3. My sister loves wearing hats. Her hair is brown.

→_____.

4. This CD is scratched. I only bought it yesterday.

→_____.

5. Our neighbors have never invited us to dinner. Their house is opposite ours.

→_____.

StarLink

LIVEWORKSHEETS