

Easy melody

Swan Lake

Tchaikovsky arr SM

Moderato ♩ = 94



Am Dm Am F Am

5 2 3 1 3

mf

E A B C D E C E C E A C A F C A

6 Am Dm Am F Am

10 D E F F# E C D E F F F# G#

19 Am Dm Am F Am

ff

23 Am Dm Am F Am

28 Am Dm Am Am

fff

35 *mf*

Melody

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Moderato ♩ = 94

5 Am Dm Am F Am

E *mf* A B C D E C E C E A C A F C A

6 Am Dm Am F Am

A

10 G G⁷ Em Dm B⁷ E⁷ G G⁷ Em

B C D E F G F E F G A G F G A

16 Dm B^b B⁷ E⁷ Am Dm Am F

B^b F D F B^b B F[#]B E E *ff*

22 Am Dm Am Dm Am F Am

28 Am Dm Am Am

fff

34 *mf*

harmony

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8

mf *p*

15

mf *cresc.* *p* *ff*

22

fff

29

29

35

Measures 35-40 of the piece. Measure 35: Treble clef, two eighth rests, eighth note G4, eighth note G4, quarter note E4. Measure 36: Treble clef, quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 37: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 38: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 39: Treble clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 40: Treble clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2.

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Swan Lake

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Moderato ♩ = 94 *mf*
I.

mf ☐ *espressivo*

5

8

11 *p* *f*

14 *p* *mf* *p* *cresc.*

17 *f* *ff*

23 *fff*

29

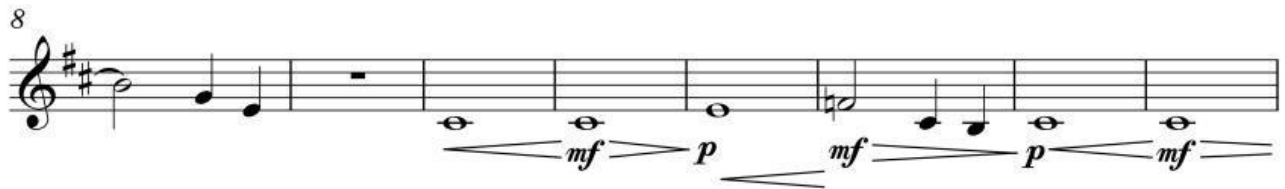
35 *mf*

Swan Lake

Clarinet 1 in B $\flat$

Tchaikovsky arr SM

Moderato ♩ = 94



Violoncello

Swan Lake

Tchaikovsky arr SM

Moderato ♩ = 94
pizz.

mf

5 *arco* pizz.

10 *arco*

17 *ff*

23 *ff*

28 *fff*

34 *mf*

The score is written for a cello in bass clef, common time. It begins with a tempo marking of Moderato at 94 bpm and a pizzicato instruction. The first measure is a whole rest, followed by a series of eighth and quarter notes. The dynamic is marked *mf*. At measure 5, the instruction changes to *arco*, and the music continues with eighth and quarter notes. At measure 10, the instruction returns to *arco*. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing triplets. Dynamic markings include *ff* at measure 17, *ff* at measure 23, *fff* at measure 28, and *mf* at measure 34. The score ends with a double bar line at measure 34.