

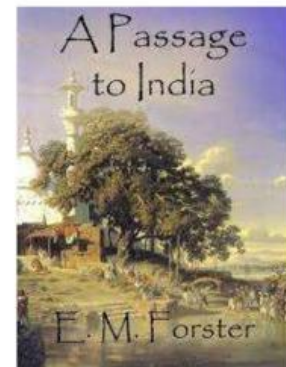
Name:**Date:**

Worksheet for Practice on the passage to India

Solve the multiple-choice questions:

1. What is the political system critiqued by A Passage to India?

- a. Upper-class imperialism
- b. British imperialism
- c. British capitalism
- d. Indian imperialism



2. What does Mrs. Moore realize about the 'real India' in A Passage to India?

- a. That the 'real India' is a failure
- b. That there is no such thing as the 'real India'
- c. That she will never understand the 'real India'
- d. That English imperialism works

3. Who wrote A Passage to India?

- a. George Orwell
- b. Charles Dickens
- c. E.M. Forster
- d. Rudyard Kipling



4. What does Aziz conclude at the end of A Passage to India about his friendship with Fielding?

- a. That an Englishman and an Indian can never be friends as long as England remains in power in India
- b. That their friendship has nothing to do with politics
- c. That he doesn't want to be friends with Fielding
- d. That they will be forever friends, despite England's occupation of India

5. What is the setting of A Passage to India?

- a. British-controlled India in the years just prior to its independence
- b. British-controlled India in the years during its struggle for independence
- c. Both England and British-controlled India in the years just prior to its independence
- d. British-controlled India in the years just after its independence

6. What might the Marabar Caves represent in *A Passage to India*?

- a. The all-encompassing forces of British imperialism
- b. The forces of ancient India
- c. Adela's disdain for her fiancé, Ronny
- d. Aziz's distrust of the English



7. In *A Passage to India*, why does Ronny Heaslop end his engagement to Adela?

- a. Because after being assaulted by Dr. Aziz, she is no longer pure in his eyes
- b. Because Adela is secretly in love with Dr. Aziz
- c. Because Ronny views her retraction of the accusation against Dr. Aziz to be a betrayal of her nation and her race
- d. Because he no longer loves her

8. Why do most of the English characters in the novel *A Passage to India* believe Dr. Aziz is guilty of assaulting Adela?

- a. Because Dr. Aziz has a history of assaulting English women
- b. Because Adela has clear evidence of the attack
- c. Because their racial prejudice leads them to believe that all Indian men are inclined toward such behavior
- d. Because Dr. Aziz has privately confessed it to Fielding

9. In *A Passage to India*, why does Adela ask Dr. Aziz if he has more than one wife?

- a. Because she's curious and unfamiliar with Indian customs
- b. Because she wants to intentionally offend him so he will leave her alone
- c. Because she believes Dr. Aziz to be in love with her

- d. Because she's seen him with more than one woman

10. E. M. Forster wrote *A Passage to India* to:

- a. Explore the tension in the colonial relationship between England and India
- b. Describe his visit to India
- c. Advocate for Indian independence
- d. Teach English readers about Indian culture

11. At the beginning of *A Passage to India*, Forster includes a scene in which Dr. Aziz yells at Mrs. Moore and tells her not to enter the mosque and defile it before he realizes that she respects it as a place of worship. What does this moment reveal?

- a. That Mrs. Moore is just an idle tourist and doesn't truly respect the sanctity of the mosque
- b. That an English woman cannot enter a mosque without being accompanied by a man
- c. That Dr. Aziz dislikes women, particularly English women
- d. That the Indian people can be as quick to judge the English as the English are to judge them

12. What evidence does the text provide to support the claim that '*A Passage to India*' explores the complexities of colonialism and relationships between different cultures?

- a. The story takes place in British India during the 1920s.
- b. The novel is based on Forster's own experiences in India.
- c. The British officials in Chandrapore are depicted as arrogant and insensitive towards the Indians.
- d. Adela becomes determined to immerse herself in the Indian culture.

13. According to the text, what is a significant role played by the Marabar Caves in the plot of '*A Passage to India*'?

- a. The Marabar Caves expose the racial tensions between the Indians and the British.
- b. The Marabar Caves are described as unextraordinary and dirty.
- c. The Marabar Caves are visited by Adela and Mrs. Moore.
- d. The Marabar Caves lead to a trial after Adela accuses Dr. Aziz of assault.

14. What is the main idea of the text?

- a. The novel 'A Passage to India' explores the relationship between the Indian people and the British colonizers in British India during the 1920s.
- b. 'A Passage to India' is considered one of the greatest works of 20th century English literature.
- c. The city of Chandrapore is described as unextraordinary and dirty.
- d. 'A Passage to India' delves into the complexities of colonialism and the relationships between different cultures.

Short Questions: Write the answers in your copybook

1. Who are the four main characters in "A Passage to India" and what role do they play in the story?
2. How does Forster explore the theme of whether Indians and Englishmen can be friends in "A Passage to India"?
3. What is the significance of the city of Chandrapore in "A Passage to India"?

Extension

Open-ended Prompts

1. How does the theme of cultural identity and belonging in 'A Passage to India' relate to your own experiences?
2. In what ways do the power dynamics and prejudices depicted in the novel resonate with your understanding of society today?
3. Reflect on the concept of friendship between different cultures explored in the text. Have you ever experienced or witnessed a similar dynamic in your own life? How did it impact your perspective?