

1

Films

WARM-UP



Look at the picture.

In pairs, ask and answer the following questions:

- Have you ever watched a film this way?
- Do you think the way we watch films is changing?
- Are films getting better? In what ways?



DEVELOP YOUR USE OF ENGLISH SKILLS

A

Dos and Don'ts

Which of these are good things for a candidate to do in Use of English Part 1? Which of them are not so good? Write **Do** or **Don't** before each one.

- 1 _____ start by reading the answers first.
- 2 _____ answer the questions you are sure of before attempting the ones you are not sure of.
- 3 _____ think about the small differences between words that are similar.
- 4 _____ rely on the words directly next to the gap to tell you what the answer is.
- 5 _____ read the whole passage to understand the gist.
- 6 _____ make an educated guess if you are really not sure.
- 7 _____ leave any items blank on your answer sheet.

B

Sight and seeing

For each question, circle the correct answer.

Who ...

- | | |
|------------------------------------|-------------------------------------|
| 1 watches a film? | audience / crowd / mob |
| 2 watches a sports event? | observers / viewers / spectators |
| 3 looks at tourist attractions? | onlookers / inspectors / sightseers |
| 4 watches a TV programme? | watchers / viewers / witnesses |
| 5 sees a crime or accident happen? | sightseers / witnesses / watchers |

What do you do when you ...

- | | |
|------------------------------------|--------------------------|
| 6 look at someone for a long time? | glimpse / stare / notice |
| 7 look at something quickly? | view / glimpse / glance |

- 8 watch something carefully? see / observe / search
 9 see something for a moment? catch view of / catch sight of / catch vision of
 10 see something for a moment? glimpse / watch / inspect

C Choose the correct answer

Read the following short passages. Then, circle the answer that best fits each gap. Use the words in bold to help you.

When the (1)_____ at a **football match** all cheer at the same time or the members of the (2)_____ all laugh together at something in a **film**, they are having a very different experience from the person (3)_____ a **video** on their own. The (4)_____ of a **TV programme** are isolated from each other and can't react together to what they (5)_____.

- | | | | |
|---------------|--------------|-------------|--------------|
| 1 A onlookers | B viewers | C witnesses | D spectators |
| 2 A mob | B crowd | C audience | D group |
| 3 A glimpsing | B noticing | C watching | D inspecting |
| 4 A onlookers | B spectators | C seers | D viewers |
| 5 A see | B search | C witness | D glimpse |

I saw a great film about a woman who is a (1)_____ to a **murder**. She's driving home one day when she **catches** (2)_____ **of** two men fighting in the street. She (3)_____ a gun in the hands of one of the men **before they suddenly disappear** round a corner. She hears the shot and one of the men runs out, (4)_____ at her **for a moment**, and then runs away. She (5)_____ **which way he goes** and she follows him. It's really exciting!

- | | | | |
|---------------|------------|------------|------------|
| 1 A spectator | B watcher | C witness | D viewer |
| 2 A view | B sight | C glance | D vision |
| 3 A inspects | B glances | C stares | D glimpses |
| 4 A glances | B glimpses | C observes | D watches |
| 5 A views | B notices | C searches | D examines |

D Movement and moving

Circle the correct word in each phrase.

a luxury cruise / passage on a ship
 drive at high pace / speed
 a round-the-world trip / outing
 lose your way / route
 go on a school travel / trip
 take a tour / voyage round the city
 a sudden burst of speed / velocity
 a sudden change of way / direction
 go on a business excursion / trip

cross the border / limit into a country
 plan your direction / route
 go straight ahead / forward
 make your way / route somewhere
 take / go someone to a place
 lose / miss your plane
 set off / set up on a journey
 go at full speed / velocity

DEVELOP YOUR USE OF ENGLISH SKILLS

E Complete the film review

Use words from the box to complete the following passage. You may have to use the same word more than once. There is one extra word you do not need to use.

off trip speed way route border taken direction missing

Velocity is the latest film from director, James Cox. If you do make your (1) _____ to the cinema to see this, be prepared for an adventure that will leave you panting for breath! It starts when Matt, a powerful executive, leaves on a business (2) _____ for Japan, after almost (3) _____ his plane. Once in the air, a passenger with a gun forces a change of (4) _____, and when they cross the (5) _____ into Iraq and land at the airport, the real action begins. The passengers are (6) _____ to a hotel at full (7) _____, where Matt learns that he is to set (8) _____ on a journey to certain death. Great action, great acting. Don't miss it!

F Thought and opinion

Complete the following sentences using one word in each gap. You have been given the first letter of each word. Think about the words in italics to help you.

- 1 Her films always give me the *i* _____ that she works very quickly.
- 2 You'll just have to *make up your m* _____ which film you want to see.
- 3 Many critics *take the v* _____ that the best films are made outside Hollywood.
- 4 This film should appeal to those who *still h* _____ the belief that strong men save weak women from danger.
- 5 I've seen a few of his films and I've *c* _____ to the conclusion that he can't act.
- 6 If you *c* _____ your mind about going to the cinema, give me a call.
- 7 It's time we *q* _____ the idea that people want to see films full of crime and violence.
- 8 The producers finally *r* _____ a decision about which star they wanted to use.
- 9 I can't remember his name *off the top of my h* _____, but he was in that film we saw.
- 10 When we're choosing a video at the shop, we *should b* _____ in mind that George doesn't really like comedies.

G**Time**

Circle the correct option in the following sentences to make expressions connected to time.

- 1 'Don't be in such a hurry! You should keep / take your time and you'll do it right,' said the director.
- 2 The actors spent / passed some time preparing for their roles.
- 3 The film was set in the nineteenth century and, at that / such time, there was lots of poverty.
- 4 It's important that the actors come into the scene at the right / suitable time.
- 5 It'll need / take time to set up the cameras for the next shot.
- 6 It can be quite boring making a film and the time passes / flows slowly when you are just waiting.
- 7 I saw this film for the first / initial time when I was on holiday in America.
- 8 I don't go to the cinema very often because my homework takes up / fills out my free time.
- 9 You should always find / discover time to relax and watch a good film.
- 10 The DVD player's broken, so we can't watch anything for the time doing / being.
- 11 It took a considerable / lasting amount of time to get to the cinema.

H**Money**

Match the words to the sentences by writing the correct letter in the space provided.

- | | |
|--|----------------|
| 1 Did you hear that his last film made an absolute _____? | a charge |
| 2 I have to renew my _____ to <i>Film Monthly</i> next month. | b income |
| 3 You have to have a star in your film if you want _____ success. | c industrial |
| 4 I watch TV more now because the cinema has become quite _____. | d spending |
| 5 Unless her next film makes a good _____, her career will be in trouble. | e expense |
| 6 The producers decided that it wouldn't be _____ to film in the Caribbean. | f commercial |
| 7 The new cinema has started to _____ half-price for students and pensioners. | g fee |
| 8 The shop refused to exchange the video unless I could find the _____. | h fortune |
| 9 The star was annoyed when he had to attend the film premiere at his own _____. | i fund |
| 10 A survey shows that _____ on cinema-going has increased by ten per cent. | j economical |
| 11 A new film studio has opened up in the old _____ area outside town. | k dear |
| 12 He became incredibly _____ when he invested in a film that won five Oscars. | l profit |
| 13 Most directors work hard to find producers to _____ their next film. | m subscription |
| 14 The actress demanded an increase in her _____ when they made her part longer. | n receipt |
| 15 My _____ has dropped since I changed job so I can't really afford luxuries like the cinema. | o wealthy |

I Choose the correct answer

Read the following passage and circle the correct word to fill each gap.

Fans of the young star, Todd Parker, are in for a treat with his next film when, for the (1)_____ time, he appears in a role that he wrote himself. He plays a (2)_____ businessman who has made his (3)_____ in the oil industry. In a sudden change of (4)_____, the businessman decides that he has had enough of the (5)_____ world and (6)_____ to the conclusion that he still has a lot to learn about life. He (7)_____ on a round-the-world (8)_____, disguised as a tramp. (9)_____ the idea that money equals happiness, the film follows the businessman as he crosses national (10)_____ and meets ordinary people. Bearing in (11)_____ that this is Parker's first attempt at writing, he should win himself new fans with this performance.

- | | | | |
|----------------|----------------|--------------|----------------|
| 1 A first | B starting | C initial | D original |
| 2 A valuable | B dear | C wealthy | D expensive |
| 3 A profit | B fortune | C finances | D cash |
| 4 A route | B way | C movement | D direction |
| 5 A commercial | B co-operative | C commencing | D co-ordinated |
| 6 A reaches | B comes | C ends | D arrives |
| 7 A settles in | B turns up | C puts out | D sets off |
| 8 A travel | B trip | C excursion | D outing |
| 9 A Holding | B Questioning | C Refusing | D Leaving |
| 10 A limits | B lines | C borders | D edges |
| 11 A thought | B brain | C head | D mind |

Grammar focus

Each of these sentences is about the present.

Circle the correct form of the verb in each sentence.

Then, write the correct letter in the space provided to explain why the verb is in this form.

Use each letter once.

- 1 Call me back later because I watch / am watching a video at the moment. _____
- 2 My brother always changes / is always changing the channel when I'm watching TV. _____
- 3 The best films teach / are teaching us something about real people and the problems they face. _____
- 4 We probably go / are going to the cinema about once a month, on average. _____
- 5 I have / am having lessons in film-making so I can use my new video camera better. _____
- 6 I live / am living in this small flat until I can find somewhere closer to the studio. _____
- 7 If you ask me, the films coming out of Hollywood get / are getting more violent. _____
- 8 It's a good film, but it contains / is containing some quite violent scenes. _____
- 9 I wish I have / had more free time to watch videos and go to the cinema! _____
- 10 If they spend / spent more time on the script, the films would be better. _____

- | | |
|--|--|
| A This expresses a general, scientific truth. | F This expresses annoyance with somebody's habit. |
| B This describes an action happening at the moment of speaking. | G This expresses a wish about the present. |
| C This uses a 'state verb', not usually used in the continuous form. | H This describes a temporary situation. |
| D This expresses a regular habitual action. | I This describes an imaginary present in a conditional sentence. |
| E This expresses a temporary series of actions. | J This expresses a changing or developing situation. |

EXAM PRACTICE — USE OF ENGLISH PART 1

Exam know-how

When you do Use of English Part 1:

- Remember that they often test your vocabulary in this part of the exam. Look for phrases and idioms you know and think about the small differences between the options.
- Remember that they sometimes test unusual items that you might not know very well. Often, you can say that the other answers are definitely wrong and work out the correct answer that way. If you are still not sure, make an educated guess.

For questions 1-15, read the text below and decide which answer (A, B, C or D) best fits each space. There is an example at the beginning (0).

Example:

0 A carries

B holds

C takes

D makes

0	<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
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BREAKING INTO FILM

Hollywood (0) out the promise of fame, fortune and glamour. Every year, thousands of young hopefuls (1) there, hoping that a producer will spot them and think they have that special something that (2) want to see. Unfortunately, most of them are (3) on a journey that leads to disappointment. Take a (4) round Los Angeles and ask any waiter or waitress and they will tell you that they are only working there for the time (5) , until they get their break in films. A combination of failure and (6) problems usually means that they eventually (7) up their minds to leave and return to the small town they came from, without having made their (8)

Before you come to the (9) that a life in film is for you, ask yourself carefully if you are ready for that change of (10) You'll have to travel and live for a long time at your own (11) , working in jobs that provide you with a low (12) , with only the occasional (13) of a star to remind you where you want to be. If you do decide to make your (14) to America with stars in your eyes, don't expect it all to be luxury (15) and Oscar nights.

- | | | | |
|----------------|---------------|---------------|--------------|
| 1 A send up | B turn up | C come up | D play up |
| 2 A crowds | B mobs | C groups | D audiences |
| 3 A making out | B setting off | C looking up | D moving out |
| 4 A voyage | B tour | C parade | D circuit |
| 5 A staying | B waiting | C coming | D being |
| 6 A economic | B commercial | C industrial | D wealthy |
| 7 A do | B make | C reach | D come |
| 8 A profit | B cash | C fee | D fortune |
| 9 A conclusion | B reason | C solution | D feeling |
| 10 A way | B route | C direction | D journey |
| 11 A money | B finance | C payment | D expense |
| 12 A income | B earning | C charge | D wealth |
| 13 A glance | B glimpse | C outlook | D view |
| 14 A route | B direction | C progress | D way |
| 15 A cruises | B travels | C expeditions | D strolls |